The 1988-89 Sun Devil Spark

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Local reggae favorites Azz Izz catered to a largely college crowd, with appearances at such events as MUAB's "Rock and Reggae Fest". Azz Izz could also be seen frequently at "Out Of Water" on Sunday nights. Photo by T.J. Sokol

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Playing in local bars was the way to increase the exposure that the Brick Wall needed, but it could take its toll on any band. "We have to make a living, but we don't want to play in bars all our lives," Hall said. "It's a real gamble."

The band members hoped to sign on with a record label in the near future. "We're looking for a situation that will nurture the band and our style of music," Riggs said.

Until that magic moment would come with the big break, the lives of many Valley musicians were filled with several bills and few dollars. But in the words of Chuck Hall, they continued to "soldier on."

CAROLYN PYE
DARRYL SMITH

CRANKED UP

Local bands rock Tempe and ASU

Combining old and new, Walt Richardson, one of the longest surviving local musicians, plays with the Morningstar Band at Edcel's Attic. This popular night spot suited most every taste by booking many diverse acts into one place.
The name "Arizona State University" brought many images to mind. The warm climate and relaxed lifestyle of the Southwest contributed to the laid-back atmosphere that many people perceived to be the prevailing attitude.

However, things were not always how they appeared on the surface. ASU's student body was made up of many different people, all sharing similar ambitions. Many nations of the world and all 50 states of the union were represented in ASU's population. In addition, the age of students ranged from 17 to 80 years old. There were many married students, and 40 percent of students this year were working full time in addition to taking classes.

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Taking a relaxing afternoon break sophomore Greg Schulte and sophomore Dan Lococo work at keeping their summer tans. The Mona Plummer Aquatic Center was a favorite place for students to pass the time.

Having the time of their lives, these two couples show off their dirty dancing. The event was one of many held in the Memorial Union.

To peer at a prism, sophomore Mary Gilbert stops at Cady Mall during the Serendipity Arts & Crafts Fair. The MUAB Host & Hostess Committee sponsored this and many events during the year.
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With shades and lotion in hand, sophomore Jennifer Martin sets out to conquer another lifeguard shift at the aquatic center. There was an abundance of job opportunities for students to raise extra money during their free time. Photo by Bob Castle.

Before class starts, senior Lisa Alba and senior business major Scott Reinhold rest in front of the business annex. The fall of 1988 was one of the warmest in recent history with November temperatures reaching the low 90’s.

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After a rousing cheer Michelle Corley smiles in the direction of the applauding audience. The cheer line was one of many groups which kept the ASU spirit alive and well.

Waiting to perform the halftime show, the Sun Devil Marching Band awaits the drum majors' cue. The band also played at the Phoenix Cardinals' home games.
ASU President Russell Nelson performs one of his last duties as president. Nelson was president from July 1, 1981 to June 1989.

Trying not to fall in the watermelon pit, the sisters from Delta Gamma pull with all their might. The Watermelon Bust was one of many philanthropic projects in which the Greek system was involved.

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Even with all the hussle and bussle of Palm Walk during any typical school day, there was always enough room on campus to have a quiet, peaceful moment like business economics major Sherrylynn Johannes had found.
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With such a variety of cultures and ages here at ASU, each person's past times were unique. Students had a large choice of activities to take a break from school.

Some students preferred the nightlife scene. A variety of clubs boasted many different types of atmospheres all within a close proximity to campus.

Other times, students preferred to catch the latest movies. The MU Cinema and other local theatres all offered current movies tailored to the student budget.

Although there were many different types of entertainment for groups and individuals, still one of the most popular escapes was to find that special someone and spend time together away from the rigors of school. Such a variety of choices enhanced the free time students had as well as their personal delusions.

Taking a break from a week of classes are juniors Bob Castle and Scott Trogdon. Roadtripping to places such as Mexico and California was common among ASU students who needed some rest and relaxation. Photo by Brian O'Mahoney.
In search of a receiver and a playoff berth, Cardinal quarterback Neil Lomax marches his team downfield. The Cardinals hoped to march through their season as well and advance to the playoffs.

Getting caught up in the fever, two fans sport their Cardinal colors proudly. After anticipating an N.F.L. franchise for so long, valley fans eagerly embraced the Cards as their own.
In Tempe on Monday evening, September 12, there were people everywhere. The streets were packed and all the parking spaces were taken. All around campus, there were people of all ages sporting bright red shirts and carrying pom poms.

Could it be a concert? No. An ASU sporting event? Close, but not quite. No, it was none of the above, but the first game of the brand-new Phoenix Cardinals.

"People here just went crazy!" said Joe Schmidt, who worked at Arizona Sports and Shorts on Mill Avenue. "After wanting an NFL team for so long, the fans were just ready to cheer on the Cardinals."

After so much deliberation during spring 1988, it seemed as though Arizona's NFL team would never become a reality. But the decision was finally made, and before long, it was time for the Cardinals' first home season game.

As early as 1:00pm Monday afternoon, people crowded all around the campus area, having tailgate parties. "The pre-game parties are half the fun of going to the game," said Joseph Carrington, a Phoenix resident. "If you build up a lot of enthusiasm beforehand, you cheer extra loud."

Most of the spectators cheered extra loud during that first game. Residents of halls close to the stadium said they could hear the crowd all evening. Even though the Cardinals lost the first game, that did not dampen the crowd's spirits. "There's always room to improve," Carrington said. The Cardinals did shape up and even moved to first place in the NFC East for some time.

"There's something about having an NFL team here that just makes the area more fun," said Ted James, who worked at Edsel's Attic on Mill Avenue. "It's great to have a team to cheer for. It kind of brings the community together."
When the week was over and it was time to cut loose and take a break from school, ASU students had a variety of hangouts and nightclubs to choose from.

Often on a weekend night, students wanted to go dancing. There was a variety of options, all close to campus. The Sun Devil House was one of the most popular dance spots. Afterhours and over-under night allowed those who were not yet 21 to join in the fun.

Bandersnatch was a popular choice for spikers, because an outdoor volleyball court allowed students to play a round before going inside for refreshment. This spot was unique for brewing its own beer on the property.

"My friends and I argue a lot about where to go," said junior Suzanne Seifei. "Some of us will want to just go have pitchers, and the others will want to dance. There's too many places to pick from. But that's a good thing."

WILD LIFE

Preserving a not So endangered ASU species

Layout by Brian O'Mahoney
Where could you go on Friday nights if your friends weren't all 21? This was a question many students asked. Everyone could go dancing, but some were left out if they weren't old enough to get in.

Thus the idea of "over-under night" was born at The Sun Devil House. This enabled anyone over 18 to get in, and those who were 21 received hand stamps so they could go behind the plexiglass screen and drink. Employees stood by the entrance to the drinking area to check for the stamps.
Stan's Metro Deli's meals are available until the wee hours of the morning. Kimberly Clark, Leona Zamora and James Carabajal chatted as they waited for their order to arrive.

ASU students could almost never be found with nothing to do during the week. Between classes, studying and a variety of weeknight hangouts, students had a variety of choices to keep themselves busy.

After a hectic day of classes and meals grabbed on the run, students usually preferred to satisfy their hunger at a more palatable place such as Flakey Jake's. A build-your-own-burger bar and a sociable atmosphere made this a popular dinner spot.

For those students who preferred to catch the latest movie, there were many options. The Valley Art, University and Memorial Union theaters offered the latest movies for a dollar admission price. The Sun Devil Six, in the nearby Cornerstone Mall, often housed crowds of people for sneak-preview movies.

Despite all the choices of weeknight activity, there were always people studying in the campus libraries during the week. After a night of hitting the books, students often wandered over to McDonald's or other Memorial Union restaurants for a late-night snack.

The ASU community offered a variety of activities for students on the weeknights. "That's one thing bad about going to school at ASU," said Julie Phelps, freshman liberal arts major. "There's always something to do or somewhere to go. A lot of times it's easy to forget studying for a night or two."
Huddled over textbooks and lecture notes, Ellen Leland and Karen White spend some time studying in the library.

Far from the maddening crowds packed in the many restaurants around campus lurk true ASU students. Instead of waiting in movie lines or sitting in restaurants, these students were checking out resources and frantically writing information on their term papers. Despite the many temptations to “join the crowds,” these students could be found filling the numerous tables in the Hayden and Noble libraries.

Working with a smile, Amy Collins tends the bar at Flakey Jake’s. Many ASU students could be found working at various eating establishments close to campus.
Currently undergoing its second facelift, Gammage Center is swathed in scaffolding. The cost of renovating Gammage was expected to be double the original estimates.

As the Hayden Library expansion progresses, workers add some of the finishing touches to the new skylight. The library construction was entering its third phase toward completion.

Scaling a nearly-completed wall of the new architecture building, a construction worker checks the concrete forms. The campus expansion temporarily disrupted traffic flow through campus.

Layout by Nicole Corroll
As the walls go up, workmen climb higher to put the next layer on the new Fine Arts Annex. The building was being built on Mill Avenue, just south of Tempe Center.

Amid the construction site clutter, workers take a quick break for water. The 100-plus degree temperatures of the Arizona summer often made work uncomfortable.

Growing, growing, gone. ASU's campus was trying hard to keep up with its expanding student body. The result was a campus filled with work fences, buildings in various stages of construction and lots of extra noise. Andrew Mark, an Arizona State senior, said all the construction was an inconvenience. "ASU needs some sort of method to limit its growth because we're running out of room," Mark said. "I don't think they should tear down the old buildings to put up new ones."

Senior Mary Badini agreed. "It's a pain to have to walk around the library to get to the MU from the Social Science building."

Older students remembered when the Hayden "pit" was a beautiful grassy, green area with cool shade trees and park benches. Steve Taxman, a second-year graduate student, realized he would be gone before all of the construction was completed. "It'll be great once everything's finished," Taxman said. "Too bad I won't be around to enjoy it."

Freshman Jen Johnson had a more optimistic opinion about the construction. "It's nice to see advancement," Johnson said. "Hayden library will be accessible to a lot more students once it's finished."

Claudine Babinski, freshman, did not have any complaints either. "The construction doesn't really bother me," Babinski said. "I think it'll be worth all the hassle in the end."

KIM CHUPPA

GROWING PAINS
University expansion brings mixed reactions
Dancing rhythms and dancing feet, incoming students hit the dance floor during orientation week. The dance was sponsored by the Memorial Union Activities Board.

Hanging ten his own way, incoming freshman Eric Kalinka goes airborne during the MUAB "Beach Party". The event was held as a part of orientation week.

Orientation week was a chance to introduce students and their parents to college life at ASU. The theme of the week was "Celebrate ASU."

Sunday was Welcome Day. Residence halls opened, and academic colleges sponsored programs for parents. That night, the Memorial Union Activities Board had a barbeque.

Academic and Parents Day was Monday, with many departments holding sessions for students. That night, each hall had programs for the new residents.

Diversity Day, Tuesday, celebrated many backgrounds of ASU students. The day's events included an orientation for disabled students and a "Splash Party."

Celebrating Transition Day was Wednesday, which featured a Casino Night sponsored by MUAB. More than 700 people attended Casino Night to play blackjack and other casino games. Area merchants donated prizes.

Thursday was Cultural and Fine Arts Day. ASASU sponsored art displays and an activities fair in the Memorial Union. Night activities included a party with a luau, movies, comedy and swimming.

The final day, Friday, was Leadership and Spirit Day. This featured an open house at the University Activity Center and a pep rally that night.

"I thought that most of the programs would be geared to freshmen only," said Suzanne Wellsley, who transferred to ASU from a college in California. "It was really informative about the different campus resources."

After a busy week of orientation activities, new students had the weekend free to learn the way around their new campus before classes began on Monday.

AND WE'RE OFF!

Orientation signals new year.

CAROLYN PYE
Against all odds, Mike Mahe antes up at the MUAB casino night. The event was among the most popular of the orientation week activities. A roll in the mud is always fun after a tough game of Oozeball. The Student Alumni Association Oozeball tournament ended orientation week.

The week before school started was a good time for new students to learn their way around campus. Because of construction, it was hard for students to find a straight route to classes.

"I got stuck in a building because I didn't know where the handicapped exit was," said Eric Arnold, a new student who used a wheelchair. "I'm glad (the orientation staff) showed us where these access places were located."

Getting down at the tropical explosion introduced students to the finer points of limbo ASU style. One of the goals of orientation week was to acquaint students with their surroundings.

Layout by Darryl Smith
Although homecoming was a tradition that brought ASU alumni back year to year, there were many changing features that added to the events. The traditional football game and parade had not changed over the years, but the events leading up to them were new and different.

This year's homecoming theme, "Gold Rush 1988" tied in ASU's school colors with the Olympic year. The homecoming week events tied in the theme and were geared to involving as many students as possible.

WHAT A RUSH!

Homecoming 88: Spurred spirit
Blasts Beavers

A competition day, held in front of the Student Services building, involved balloon-shaving races, among other events. KZZP radio station broadcasted live from the center of the action.

A newly revived tradition was the "Light the A" ceremony. Students illuminated the 'A' on Tempe butte to be seen for miles around. In addition, Walt Richardson and a Show of Hands performed under a fireworks display.

Another event that had recently made a comeback was the homecoming ball. Co-sponsored by the homecoming committee and the Student Alumni Association, those who organized the dance wanted to attract a variety of students. "It's not what most people expect of a homecoming ball," said Eric Rumbold, homecoming co-chairman.

Although homecoming was a continuing tradition, the homecoming committee members added to the tradition by providing different events that would appeal to all students and alumni.
Gold Rush fever ran rampant as several ASU fraternities banded together to produce this float. Floats, bands and cheerleaders were all part of the annual Homecoming parade.

Getting the students cranked up was the Tempe rock band the Rundles. Their performance was part of the Wednesday Wind-up, a day long musical celebration.

A campus favorite, Walt Richardson and his Morningstar Band performed at P.V. Beach. Along with special guest, Show of Hands, the evening featured a fireworks display and the lighting of "A" mountain.

Layout by Nicki Carroll
The rain came down and forced ASU’s first annual Springfest to be re-scheduled for the following weekend. But that didn’t stop the Springfest crew from putting on a terrific show.

ASASU teamed up with Coors Light and KUPD radio station to sponsor a spring carnival benefiting Multiple Sclerosis. “Our main event in the fall is Homecoming,” said Lye Skiller, Assistant Director of Special Events for ASASU. “We wanted to host a major event in the spring too.” And so the idea of an annual Springfest was born.

This year’s Springfest carnival was held at the Tempe Diablo stadium. Bright, colorful lights outlined popular fair rides such as the carousel and the house of mirrors. Foods from around the world, like Thai and Indonesian cuisine, could be sampled from small booths scattered around the fairgrounds.

Local groups provided live entertainment both weekend nights. Friday evening local disc-jockey Dave Pratt and his Sex Machine Band performed. Saturday night, special guests Hurricane, Lillian’s Ax and King’s X performed on the large KUPD stage. Also, there were plenty of carnival games and rides to hold everyone’s interest.

Although Springfest provided a good time for everyone, its main goals were to raise money for Multiple Sclerosis and to present the students of ASU to the general public. “I think Springfest is a great skill-learning opportunity for the student body,” Skiller said. “It’s also a very worthwhile cause for the community.”

This year’s ambitious Springfest committee not only broke ground for an annual tradition, but it also served as a bridge between the community and ASU students through a common charity.

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A young boy learns to fly on one of the many rides at Springfest. The rides, as well as other festivities, attracted many Valley residents.

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ASU swimmers, Dan Fuller and John Laderer promote the swim team by selling shirts at Springfest. Student organizations were encouraged to set up booths to raise money and give their groups exposure.

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Shannon Morrison
Providing musical entertainment for Springfest is one of ASU's fine local bands. The public was able to listen to a variety of music according to their tastes.

Decked out in some hip shades, Springfest's coolest bear dances with a young fair enthusiast. The event, open to the public, attracted people of all ages.

Although this was ASU's first spring carnival, the other Arizona universities had had them for years. The University of Arizona's Spring Fling was the largest student-run carnival in the nation. Northern Arizona University's Spring Fever was a tradition dating back to the 1970's. ASU's student leaders were hoping to start a similar tradition that would also weather the years.
Sunday night entertainment by Bill Engvall kept the Improv crowd laughing. Engvall was the winner of the San Diego Improv Club's Laugh-Off Contest.

Captivated by Tom Parks' jokes about his $40,000 college education, audiences identified with Parks' remembrances. Parks, a Carson regular, appeared as the Improv headliner during the first week of October.
If laughter was the best medicine, then the Improvisation Comedy Showcase and restaurant was a positive addition to the health of ASU students. The new comedy club, which opened in September, provided top-notch comedians, usually to a packed house.

Located in the Cornerstone mall, the Improv club previously housed the Cinema n’Drafthouse. Poor reception by Tempe residents caused this spot to close.

It did not appear that the Improv club would fade out in the same way. With several other locations nationwide, the Improv was able to rotate a variety of well-known comedians.

The Improv also had an advantage of being one of the only comedy clubs in Tempe. Many students would visit Seekers comedy nightclub in Scottsdale, but the Improv gave them a closer alternative.

For the admission price, which ranged from $6 during the week to $8 on the weekends, three comedians appeared during a two-hour show, with the best reserved for last.

While reviewing the Improv, Tom Parks, a “Tonight Show” regular, appeared before a full-house crowd on a weeknight. Also scheduled to appear was “Skippy,” the annoying neighbor from the television series “Family Ties.”

The atmosphere, which included black-and-white checkered floors and glass block walls, suggested a hint of the 1950’s. The ambiance and nearby location made the Improv Club an ideal place for a date or an evening with friends, and a popular spot for ASU students.

BRUCE PETERSON

COMEDY STRIKES

Improv club provides fun and laughs
Fronting for the Brick Wall, guitarist Chuck Hall blazes through another set at Tony's New Yorker. The band's self-produced album debuted earlier this year.

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CRANKE D UP

Local bands rock Tempe and ASU

Combining old and new, Walt Richardson, one of the longest surviving local musicians, plays with the Morningstar Band at Edeel’s Attic. This popular night spot suited most every taste by booking many diverse acts into one place.
Music, personality and fun were the key ingredients to creating a hit radio station, according to Jima of KZZP, 104.7 F.M. Publicity was also an important part of staying on the air.

ASU was a prime marketing target for many stations. "Our demographics cover young adults aged 18 to 34. Campus activities are one excellent way to reach that group," Jima said. "We also use features such as the Fresh New Music Hour, Top Eight at Eight, and our 'sticker squads' to keep our audience listening."

KUPD, 97.9 F.M., relied on the concept of their music alone to attract listeners. "We sponsor concerts providing what listeners want the most — music," said Dana Nelson, "KUPD was the only station in the country to do a live on-the-air interview with U2."

Dave Pratt, KUPD's popular morning DJ, performed with his Sex Machine band at Springfest last March. "The college crowd is an important piece of our market and I feel that Dave is definitely an attraction for that group," Nelson said. "You either really like him or you really don't like him, and we're willing to take that risk."

KOY, also called Y95, participated in the Student Alumni Association Oozeball tournament that was part of orientation festivities. "Getting involved in the action was a lot of fun. ASU is a super crowd to work with," one Y95 disc jockey said. "It was even worth covering myself with mud from head to toe!"

The Morning Zoo, Y95's waking crew, also visited campus to promote the Business College Council. However, Jessica Hahn's presence was the main focus of student interest, which caused an uproar with several university women's groups.

Controversial celebrity Jessica Hahn signs her autograph for an adoring fan. The Y95 employee was part of the Business College Council's recruiting program. Photo by Irwin Daugherty

JENNIE KARR

Jill Harnisch
A splash in the mud was the reward the Y95 disc jockey received for his effort in orientation festivities. Y95's Pepsi Patrol kept the crowd entertained at the Student Alumni Association's Oozeball Tournament in August.

Hands on" Rock 'n' roll! Dave Pratt and his Sex Machine Band rocked the Springfest crowd last March with their distinctive sound.

Jessica Hahn's appearance on campus last fall caused an outrage among several ASU students and faculty. Hahn and the Y95 Morning Zoo were hired by the Business College Council to promote their recruiting activities. Because of Hahn's appearance, the Faculty Women's Association issued a memo to influential ASU organizations and administrators.

Including Hahn in the promotion "perpetuated the unacceptable stereotype of women as sexual objects," according to the memo prepared by the FWA. "The unfortunate highlighting of Ms. Hahn shows insensitivity to women and men at ASU who consider themselves serious scholars."

NOTES

Dave Moberg

It's a party on the PV beach! KZZP's disc jockey kept incoming freshmen rocking on Palo Verde's lawn during the orientation dance.

Layout by Jennie Karr
If one found themselves bored and sitting at home alone this past year, it certainly was not for lack of something to do on campus. The ASU College of Fine Arts alone offered a plethora of events that could keep the average student entertained virtually every night of the week. From dance to theatre to music performance there was enough variety and style to please the widest range of tastes.

One of the most renowned and popular attractions was the Lyric Opera Theatre. Their productions included a Rodgers and Hart revue, Mozart's Cosi Fan Tutte, "Stop the World... I Want to Get Off", "Turn of the Screw", and "Sadko", a Rimsky-Korsakov opera that was performed for only the second time ever in the United States.

Music enthusiasts also had much to enjoy throughout the year. The Student Jazz Combo, ASU Symphonic and Concert Bands, Choral Union and Concert Choir, and University Symphony Orchestra all continued to show increased interest and attendance. In addition, solo recitals by prominent instrumental majors and faculty provided an opportunity for further cultural and musical diversity on campus.

Equally numerous were the presentations of the Department of Dance. Their recitals featured the compositions, choreography, and performances of ASU’s finest dance students and staff.

Highlighting the year was "Off Balance", a presentation of senior dance majors; the annual Cakewalk & Jazz Show, a exhibit of popular dance throughout American history; "Time Out For Dance", and "Leap the Wall". The department also began preparation for "a large event", a specially commissioned work to celebrate the much awaited gala premier of the Paul V. Galvin playhouse in early spring.

MARLENE E. NAUBERT

Layout by Kraig Hayden

RAISING THEIR VOICES IN CELEBRATION ARE ASU COMBINED CHOIRS. THE CHOIR ALONG WITH THE UNIVERSITY SYMPHONY ORCHESTRA PRESENTED HANDEL'S MESSIAH AT GAMMAGE CENTER.

BASS SOLOIST JERRY DOAN Performs in the Messiah. The Messiah showcased various soloists as well as the ASU choir and symphony.
Leaping into the performance are members of "Off Balance", the senior dance concert production. This was only one of many varied and entertaining presentations of the Department of Dance.

Tony Vedda and Wendi Washington star in the Lyric Opera Theatre musical "Stop the World (I Want to Get Off)". LOT's productions often featured light and whimsical scores that appealed to a broad audience.
Oklahoma featured a special dance adaptation. The production starred members of Ballet Arizona.

Rodgers and Hammerstein's Oklahoma was only one of the many outstanding musical presentations at Gammage Center. Oklahoma is a time honored production featuring a score that has become an American classic.

Maintaining tradition, Gammage Center for the Performing Arts, originally designed by architect Frank Lloyd Wright, lined up an entertaining series of events for the 1988-89 season.

The Franz Liszt Chamber Orchestra was the debut, kicking off the season on October 13. A musical variety show, 4 Girls 4, also appeared in mid-October. Living Legends of Comedy and American Indian Dance Theatre finished the month, as well as Spanish pianist Alicia de Larrocha.

November highlighted the Vienna Choir boys, the Martha Graham Dance Company, a musical favorite, "Oklahoma", as well as the film, "The Greatness of Spain."

Gammage offered two excellent films in December, "Escape to Ski," narrated by the ski movie master, Warren Miller, and "Singapore to Bali." Ballet Arizona's version of "The Nutcracker" also appeared.

The new year was chock full of events for Gammage. January was highlighted with such events as the Big Band Classic, the National Symphony Orchestra and "My Fair Lady."

"Cabaret" was the big event for February, as well the Victorian musical "The Mystery of Edwin Drood" and other events.

March was also packed with events, such as "Carousel", Peter Maxwell's Ballroom Dance Theatre, as well as the modern dance company "Harry."

April ended the 1988-89 season with pianist Marvin Hamlisch and piano and bass artists, the Marian Mc Partland Duo.

"WRIGHT" STUFF
Gammage celebrates spectacular season

BRUCE PETERSON
Ballet Arizona's production of the Nutcracker made its annual Tempe appearance. Tchaikovsky's original ballet has become a Christmas favorite.

Gammage Center hosted one of the country's premier dance troupes. The Martha Graham Dance Company, and its world renowned choreographer Martha Graham, played to an enthusiastic audience in early November.
During 1988, several concerts came to Tempe at the University Activity Center for students and residents of the Phoenix area.

Duran Duran was a major crowd pleaser, playing their recent hits such as "All She Wants" as well as old favorites, such as "The Reflex" and "Rio."

Another popular group, REM, filled the UAC with current hits such as "Stand" and "Orange Crush."

Hard core heavy metal rockers AC/DC blasted their sounds throughout the UAC, playing some of their best numbers.

On a lighter note, Crosby, Stills & Nash also appeared at the UAC, filling the center with their harmonious sounds. Songs ranged from the more recent hits, such as "Southern Cross" and "Just a Song Before I Go" to the classics, such as "Woodstock."

Early in September Frank Sinatra, Sammy Davis Jr. and Liza Minelli brought all ages together for a spectacular performance.

Amy Grant also came to play her Christian rock favorites.

Providing laughs to a lively UAC audience, comedian Red Skelton appeared.

The diverse population of ASU and its neighboring cities attracted audiences eager for laughs and entertainment.

BRUCE PETERSON
Taking the stage as Duran Duran's lead guitarist, ex—Missings Persons member Warren Cuccurullo cranks up the crowd at the University Activity Center on Feb. 1, 1988. Duran Duran hit the road to publicize their new album, "Big Thing."

To open their July 23, 1988 concert, AC/DC's Angus Young fires up the crowd with "Heat Seeker." White Lion opened the concert at the University Activity Center.
On Dec. 19 and 20, 1987 in front of two sold out shows of 70,000-plus, U2 filmed the conclusion of their concert film, "Rattle and Hum." For those two cold wintery nights, thousands of fans watched as the magic of Hollywood came to Sun Devil Stadium. Even though the film was not a box-office smash, it went over big in the eyes of loyal fans.

At the University Activity Center, Christian-rock singer Amy Grant performs on Nov. 11, 1988. Grant sang fan favorites like "Love Will Find A Way."

Layout by David Kexel
With a buck in hand and a critic's eye, students passed up an evening of English papers and psychology notebooks for a night at the movies. Heading to nearby theaters, Sun Devils caught the hottest pictures of the season.

Raising eyebrows with a courtroom drama, Jodie Foster and Kelly McGillis starred in "The Accused." Foster, the town bimbo, fell prey to a gang rape in the backroom of a bar as eyewitnesses cheered on. McGillis, a hesitant district attorney, took the case against the onlookers and the three rapists.

Large on humor, Tom Hanks added comedy to the cinema with "Big." Transformed by a wishing machine, Hanks portrayed a 12-year-old boy trapped in the body of a 35-year-old man.

Based on the true story of Dian Fossey, "Gorillas in the Mist" starred Sigourney Weaver. Doing research on African gorillas, Fossey fought with government officials and poachers to protect the gorillas.

Robin Williams woke up American troops in Asia with "Good Morning Vietnam." As a loud-mouthed disk jockey, Williams put a kink in military air waves with his controversial news flashes, rock 'n' roll rhythms and sassy humor.

Combining American traditions, baseball and steamy sex scenes, "Bull Durham" hit homeruns with critics. Ron Shelton wrote and directed this comedy about an established catcher, Kevin Costner, a cocky pitcher, Tim Robbins and a kinky baseball groupie, Susan Sarandon, who used sex and poetry to compromise these baseball heroes.

"Who Framed Roger Rabbit?" cashed in at the box office while combining live action with animation. This fast-paced flick featured the mishaps of a floppy-eared star and a private eye.

While generating hits like the Beach Boys' "Kokomo," Touchstone Pictures' "Cocktail" steamed into the summer movie scene. As a razzle dazzle Manhattan bartender, Tom Cruise faced a friend's suicide, played by Bryan Brown.

The variety of movies this year offered something for everyone. Whether exiting local theaters with thumbs up or thumbs down, students burned up two hours as producers and actors fought to catch a critic's eye.

SILVER SCREEN
Top movies compete to nab critic's approval

DAVID KEXEL

Jodie Foster is the rape victim and Kelly McGillis is the attorney in "The Accused." The two brought to trial the rapists and witnesses who watched the crime.
Baseball heros shine on the silver screen in Orion Pictures' "Bull Durham." Kevin Costner starred as catcher, Tim Robbins as a pitcher and Susan Sarandon as a baseball groupie whose poetry and sex appeal attracted these baseball stars.

Blaring "Good Morning Vietnam," Robin Williams stars as Adrian Cronauer, a military disk jockey in Saigon. "Good Morning Vietnam" followed Cronauer's efforts to boost military morale.

Phoning home big time orders, MCA Video's "E.T.-The Extra Terrestrial" set records as the biggest-selling video cassette of all times. MCA was unable to fill all 11 million orders for E.T. by its Oct. 27 release date.
The 1988-89 school year was a banner year for the Lecture Series, Political Union and other organizations who brought speakers to campus.

According to Jennifer Martin, director of the Political Union, there was unprecedented student involvement, which is usually very difficult to obtain with a large commuter campus such as ASU. Speakers were chosen after selection committees spoke to students and professors concerning who they would like to see on campus.

Such dialogues brought such speakers as Henry Cisneros, mayor of San Antonio, John Stockwell, and Steve Benson to ASU where they were met with favorable responses from faculty as well as students. Stockwell, a former CIA agent, attracted well over 700 people to his lecture, due to the large amount of publicity given the lecture by professors and the Political Union.

Topics of great interest or controversy also brought many students to the lecture halls, The Proposition 106 (English Only) debate drew over 500 people, while the evolution-creation debate was also well-attended. The Political Union also sponsored “Voice on the Mall”, where many of the candidates from ASU’s legislative district had the opportunity to share their opinions with students around election time. This gave ASU students, faculty, and staff a chance to ask questions and get a personal view of each candidate, something that would have been improbable without an open forum such as “Voice on the Mall”.

The fall semester also featured appearances by prominent government and political leaders. The highlight was the campaign stop by Democratic presidential candidate Reverend Jesse Jackson. Jackson’s political rally at the University Activity Center drew a large audience including former Arizona governor and one-time presidential aspirant Bruce Babbitt, who introduced Jackson to enthusiastic crowd.

Second semester started with the taping of the Morton Downey, Jr. show in Grady Gammage Auditorium. His appearance was sponsored by the Political Union, although no honorarium was paid. Gammage was chosen as the taping site so that Downey could be closer to his largest audience, college students, and so that they could be given a discount on tickets for the show.

The second semester brought Congresswoman Pat Schroeder, and Maki Mandela, daughter of imprisoned South African human rights leader Nelson Mandela. The Lecture Series planned to bring Tony Brown and Stanislav Levchenko to ASU also.

FRANKLY SPEAKING

Campus lectures feature controversy

MARLENE E. NAUBERT

Speaking to an enthusiastic crowd is the Reverend Jesse Jackson. Jackson made a stop at the University Activity Center for a political rally, while seeking the Democratic nomination for President. Photo by State Press.
Former President Ronald Reagan was the keynote speaker for the Insuring Tomorrow leadership conference March 20 at the University Activity Center.

Before a capacity crowd of over 8,000 people, Reagan discussed various topics including the role of young people in politics today. He emphasized the lower voter turnout in elections and gave various ideas for solutions.

He also discussed the deficit, the importance of the line item veto and the reassessment of the way congressional districts are divided to alleviate stacking of voters for either party.

The second half of his hour long speech was dedicated to a dialogue session formulated by questions from the participants of the first annual National Issues Conference of Insuring Tomorrow.

"We knew we wanted someone who was big and would give credibility to the program at a national level," said Sal Rivera, student coordinator of Insuring Tomorrow. "He was a long shot, really. It's kinda like a dream come true."

Reagan used the question and answer session to attack congressional spending and to address the abortion issue as well as the increased scrutiny by the press of potential government officials.

According to ASASU President John Fees, the two-month process of stress and strain of obtaining Reagan as the speaker paid off.

"For him to accept our offer was a great honor for us," Fees said. "We just sent him a letter explaining what our program was about and then he wrote us back to accept."

This was Reagan's first public speaking appearance outside California since leaving the White House.

Although early speculation by the press attached a $50,000 price tag to Reagan's visit, he chose to visit the campus for free.

"There never was a fee or a number," Fees said. "We were still talking to the Washington Speaker's Bureau at the time and that is where the miscommunication came up."

LESLIE ANDERSON

REAGAN SPEAKS

President makes first post-office speech at ASU

Presenting a personalized license plate to Former President Ronald Reagan, is Alumni Association Director for Constituency Relations Neil Guiliano. A pair of presidents enjoy an on-stage smile. Associated Students President John Fees introduced Reagan to the capacity crowd.
United States Senator and former P.O.W. Jeremiah Denton spoke in the Memorial Union Arizona Room. Senator Denton's speech was part of the ASASU Lecture Series.

Gymnast Cathy Rigby came to campus during the fall semester. The former Olympian addressed her past competitive experience and women's changing roles in sports.

Controversial talk-show host Morton Downey Jr. brought his act to the Gammage Auditorium stage. Downey used the occasion to espouse his conservative views and debate the death penalty.
A SU's College of Education sponsored an appearance by U.S. Secretary of Education Lauro Cavazos. Joining Cavazos, the first Hispanic cabinet member, was Gladys Johnston, Dean of the College.

Photo by Kraig Hayden.
Where the bold saguaro raise their arms on high... Kathryn "Weebee" Coye, Lisa Elyton, and Whitney Crow, elementary education majors, are showered in celebratory confetti at the May graduation ceremony. Photo by Brian O'Mahoney.
Graduation meant different things to different students, but for most of them it was time to face the reality of being on their own. After years of studying, it was time for that big decision — was it time to get a job or continue in graduate school?

Some students did both. Michael Gross graduated from ASU with a degree in communication, and went on to the University of Southern California. In addition to going part time at USC, Gross started his career in Los Angeles. Gross got a job in the personnel department of Broadway L.A., division of Broadway Southwest. Between the two undertakings, Gross estimated he put in nearly 60 hours a week.

"ASU is a good training ground," Gross said. "It really taught me to manage my time and budget activities. I think the big atmosphere there prepared me really well to move to a large city."

Another May graduate, Elaine Garabedian, also moved to a big city after graduation. But she was moving back home, to Boston. "I wanted to go back East because there seem to be a lot of opportunities there," said Garabedian, who graduated in May 1988 with a business degree.

Garabedian agreed that ASU had prepared her for life in a large city. "Now when I go into New York City, it doesn't seem like as much of a shock as it did to me in high school."

CAROLYN PYE

Meet ASU's newest alumni

One of 84 College of Nursing graduates, Megan McAlonie already has work on her mind. "Theme" costumes were commonplace at ASU graduation ceremonies.

Alone in the masses.
A graduating senior savors her moment during the festivities of graduation. This was one of two May ceremonies held due to a record turnout of graduates.

Layout by David Lantry
SU's Sparky and UofA's Wilbur Wildcat symbolize the intense rivalry that has developed between the two Arizona universities.
The ASU-UofA rivalry lasted through the years, surviving changes in coaches, administration and students. Students at both universities thought their school was superior and the other was worthless. Both universities claimed to be the first in Arizona, and that the other was merely following in their footsteps.

Who was right? What added a twist to the rivalry was that they both were. While the property which is now ASU was acquired and developed a year before UofA, the school was Tempe Normal School, Tempe State Teachers College and many others before it finally became Arizona State University in 1958. The University of Arizona was established in 1885.

Every year, students anticipated the "Big Game" between the two schools in November. Held at the alternating school each year, the football game drew crowds of students from the home turf as well as carloads of roadtrippers.

Watching the crowd could often be as much fun as the game itself. "Part of the fun is trying to psyche out the ASU fans," said Karen Davis, a UofA student. "I think (ASU fans) take it a lot more personally than we do when they make fun of us."

Large banners made by students were always strung across each student section. ASU banners read "Screw the U," or "Castrate the 'Cats." This year, UofA's banners read "Arizona State has the 5-0-1 blues," referring to ASU's inability to beat UofA in football since 1981.

This streak irritated ASU students immensely, especially in 1983 and 1985, when UofA's victory over ASU knocked the Sun Devils out of the Rose Bowl berth. But even when there was nothing on the line but the victory, the loss still intensely bothered ASU students.

"Our team freaks out when they play UofA," said Todd Stevens, a senior marketing major. "Even in our best years, like when we won the Rose Bowl, we couldn't do it. I have a lot of friends at that school, but I try to avoid them when November comes around."

The intense rivalry between the two schools was by no means limited to the yearly football game. ASU athletes strove to defeat UofA in every sport possible. It was a personal victory as well as a team one for many athletes.

Basketball was no exception to this sports rivalry, but it was an area where the UofA dominated. Last spring UofA achieved the pinnacle of NCAA basketball by reaching the Final Four tournament.

Although it looked good for Arizona to have a team in the Final Four, many ASU fans said they just couldn't bring themselves to root for the team they had cheered against for so long. Students usually agreed with the popular saying, "My two favorite teams are the Sun Devils and whoever is playing UofA."

In addition to the sports rivalry, many ASU students felt cheated because the university in Tucson received a larger share of state funding than ASU did, despite the fact that ASU had nearly 15,000 more students.

"UofA was smart to get the medical school. That is a main reason for the higher funding they receive," said Thomas Shapley, a visiting ASU professor who had spent considerable time at UofA giving lectures.

"ASU used to just take UofA for granted because they (ASU) were ahead in almost all areas," Shapley said. "But UofA caught up. At least it keeps both schools on their toes."

THE RIVALRY

Facing off with our foes down south

Carolyn Pye

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The final moment nears for the Sun Devils and senior cheerleaders. The Devils lost their final game of the season while Jamie Fiaramonti and Michelle Corley cheered their last collegiate game.

“Fork ‘em Devils” was the common feeling among ASU students before the big game. Freshman band member Jill Harnish displays the sentiment for U of A fans.

Presiding over the ASU/UofA game for the first time as Arizona’s top official, is Governor Rose Mofford. Runners carried the game ball from Tempe to Tucson in the annual tradition.
The only thing harder to find around ASU on Nov. 26 than a UofA fan was a ticket for the game. Due to a limited amount of tickets available to ASU students, a lottery was held for all season ticket holders. Lucky winners were notified by mention in the State Press and a letter home.

Thousands of Sun Devil Fans roadtripped to Tucson to witness the rivalry.

Alumni football players Stein Koss and Vince Amoia share some advice with current Sun Devils. A pep rally was held November 25 to spark spirit for the trip south.

Assistant Coach Tom Freeman shows his spirit by ridding himself of his 5-0-1 blues at the ASU/UofA pep rally. In his fifth season of coaching at ASU, Freeman was responsible for Sun Devil centers and offensive guards.

Layouts by Nicki Carroll
Taking a look at reality

Pictures of maroon-and-gold painted faces, the giant “A” mountain and sun-bronzed students trekking across an oasis-like campus filled ASU college brochures and pamphlets. Although all of these visions defined ASU, what was really underneath these illusions? Looking through the surface layers of Greek sweatshirts, trendy sportswear and tanned and toned bodies, all that remained were people. People who daily faced A little REALITY.

Dating took on a new meaning at ASU as students cautiously approached new relationships. Casual sex was a thing of the 60’s and 70’s as AIDS threatened everyone. As the divorce rate skyrocketed, more single parents attended ASU adding a new angle to dating.

Drug and alcohol addictions added fuel to the fire of student problems. Anti-drug campaigns like the ASASU’s “The Choice For Me, Drug Free” hoped to combat drug abuse. America’s drug problem became a political issue as presidential candidates promised to fight drug traffickers abroad.

In search of a perfect image, students pumped iron, tanned all year long and stuck to fad diets. However, this desire to look their best often resulted in pulled muscles, skin cancer and eating disorders like anorexia and bulimia.

As AIDS added another deadly twist to the 80’s, fear brought that three-lettered word, sex, out of the closet. Events like the Cholla sex party hoped to shed light on AIDS and teach students about safe sex practices. The “Rubber Maids,” part of Arizona Women Advocating AIDS Responsibility and Education or A.W.A.R.E., also headed projects to increase campus awareness.

Exchanging “we’s” for “me’s,” college students seemed to forget about humanity and focused on higher incomes. More business majors and less education majors supported this move to the “yuppie” generation. As the word protest went out with 60’s jargon like groovy and peace, social awareness became almost meaningless words in students’ vocabulary.

Money, however, seemed to trip a switch when it came to social awareness. As the Arizona Board of Regents proposed to raise tuition $156, student voices battled the increase. During the fall semester, nearly 1,000 students rallied and picketed against the proposed hike. Besides annual tuition, money was vital for daily survival and often generated a delicate balancing act between jobs and academics. Students scanned the employment board in Student Services for job leads on or off campus.

Although snapshots in ASU brochures seemed much more enjoyable, students had to look beyond Sun Devil football games, a sun-drenched campus and students heading down Palm Walk. They had to clear away the illusions and face A little REALITY.

David Kexel

Stretching across University Drive, the ASU bridge joins residence halls with academic halls. The bridge was often photographed as a popular ASU landmark.

Mini-mag editor: David Kexel
Photo illustrations: Bob Castle
**Career, kids, 80’s dating**

A 1960's, "Hey, babe, what's your sign" contrasted a 1980's, "Let's do lunch" as dating changed over the decades. As individual's goals focused on careers, and single parents returned to the classroom, dating took on a whole new meaning.

At ASU, at least 15 percent of the students were divorced. Divorced students re-entering the dating scene after some time often found differences from when they were dating as younger students.

"There are so many aspects to dating now," said Beverly Gomez, a divorced student who later returned to school. "When I was entering college right out of high school, you were either going steady or you weren’t. Now there are all these distinctions. You can be ‘just friends,’ or you’re seeing someone casually but also seeing others. Or people still ‘go steady,’ but that seems less common."

A May 1988 *Campus Life* magazine article comparing college students of different decades showed these distinctions to be common among college students nationwide. While in 1965, 60 percent of college students surveyed had a steady boyfriend or girlfriend, in 1987 only 20 percent were "going steady." However, 52 percent said they were "seeing someone casually," and only 40 percent of students believed they would find the person they would marry at college, compared to 70 percent in 1965.

"People take more time to know each other now," said Dan Mahern, a 30-year-old accounting student who was also divorced. "When I was in high school, people assumed you went to college to get two things — a degree and a spouse. There just isn’t that attitude anymore."

Mahern attributed this difference to the increased success of women in executive positions and a more mature attitude among college students. "Both men and women in my earlier college years thought they would find that perfect person and live ‘happily ever after’. It just isn’t that way, and students can see that reality now. Also, women aren’t going to follow men to the ends of the earth, but they now will follow their own goals. Both men and women realize there is time to see the real world a bit first, then settle down."

Another dimension of the dating scene that had changed through the years is that women were more likely to initiate the first date. A *Glamour* magazine survey showed that 90 percent of college men said that women should make the first move more often to meet a man.

"I’d love it if a girl called me to ask me for a date," said Andy Hemrick, a junior engineering major. "These are modern times, and women and men should be equal in as many aspects as possible, especially dating."

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**Carolyn Pye**

The info-graph charts the percentage of students with a steady boyfriend or girlfriend in 1965 and 1987. The trend supported a move towards careers and independence. Layout by David Kexel
Alcohol remains most popular as cocaine and marijuana also tempt students.

Drugs, alcohol mix disaster

Call it a tall cold one, a Friday fix, a stress reliever. Kegs, coolers and cocktails. All alcohol, all drugs.

While drug abuse could not be completely solved, organizations provided by the student health center and ASU's Department of Public Safety were available to students who had gotten in too deep and needed help.

According to statistics provided by the student health center, over 80 percent of the students at ASU had at some time used alcohol, the most popular drug among college students. In addition, there was a high percentage who had used the second and third most popular drugs, marijuana and cocaine, although these were illegal and much less abundant than alcohol.

Carla Fortunato, substance abuse counselor for the ASU student health center, explained that although illegal drugs were less abundant, they were not difficult to obtain.

"All drugs are available if they (students) want them," Fortunato said.

As a counselor, Fortunato's job was to assess and evaluate the student to see if a problem existed, then provide treatment through the cost-free extensive counseling program at the center.

Fortunato said she was especially concerned with the problems of alcohol poisoning, and referred to alcohol as a "drug to be respected" because of its danger and fatality potential.

"Students don't realize how close they come when they pass-out after drink-

ing," Fortunato said. "The next stage after that is coma."

Fortunato stressed the danger of popular drinking games, explaining that the body cannot digest the alcohol as fast as it comes in.

"Drinking was never meant to be a sport," Fortunato said.

Fortunato said students should not attempt to solve the drug problems themselves, because extensive counseling was needed for positive results.

The health center also sponsored programs such as alcohol awareness week, which promoted responsible drinking.

The ASU police department also worked to combat the problems involving drug abuse. The department took the approach of awareness, offering alcohol and drug abuse presentations to students. An extensive drug task force had also been developed.

Rather than hard-core prosecution, however, the ASU police were more interested in education and enforcement, according to police Cpl. R.B. Morales, who said they would rather try to address the problem of a drug user rather than condemn him.

Counseling promised the hope and education offered the best defense against the often fatal mixture of drugs or alcohol with human ignorance.

This info-graph charts the affects of alcohol at different Blood Alcohol Concentrations (BAC). Alcohol continued to be college students' favorite and most accessible drug.

Layout by David Kexel
Students nationwide often tried to conform to society's proper image for men or women, and pressure hit especially hard for students in Tempe who felt they didn't exactly fit the mold of this perfect person.

Year-round sunshine and warm temperatures hardly gave students a chance to bundle up in layers of clothes to hide what they perceived as imperfections of their bodies. The necessity of constantly wearing shorts and summer-type clothes revealed more of the body than other climates would allow.

This situation, along with the large concentration of young people often trying to make a good impression on each other, added pressure to look good at any cost. ASU was known nationwide for its extra doses of eating disorders and skin cancer.

Pertaining mainly to female students, eating disorders, such as anorexia, bulimia and fad diets were much more harmful than anyone would have guessed because they were so prevalent. It was often a trendy thing to do. Women even gathered for "scarf and barf parties" held in the dorms.

The problem seemed to be that more women were jumping on the bandwagon without realizing what kind of a ride they were in for. If they realized bulimia could cause internal bleeding, ulcers, heart and kidney failures, dehydration, tooth and gum decay and mental disturbances, they might have tried an alternate method.

Bulimics on campus were not readily identifiable because they usually were of average or slightly above average in body weight. Students who suffered from anorexia, however, were easy to recognize. Although they saw themselves as overweight, on the outside they appeared extremely thin.

As with bulimia, anorexia was primarily a problem with females, as only 10 percent of cases occurred in men, according to information from the American College Health Association. The intense preoccupation with food, as well as the irrational fear of becoming fat, caused its share of problems among anorexics. While death from starvation could occur in extreme cases, there were also problems such as hypothermia, constipation and the inability to think clearly that were associated with anorexia, according to the ACHA.

A more common situation that was brought into the open was the fad diet. Not recognized as an eating disorder, the fad diet usually involved losing large amounts of weight in a short period of time.
Although these diets did not have as many harmful side effects as other forms of eating disorders, the frustration caused by the failure of many of these diets was a possible prelude to a more severe disorder. Fad diet methods such as fasting or heavily reducing intake usually did not work, so weight temporarily lost would usually return.

The question of why eating disorders were so prevalent at ASU was not hard to figure out. In a society that constantly stressed the beauty of thin women in the media and other sources, many female students believed that they must have a thin, slender body to look good and attract men.

In actuality, studies had shown that men actually desire a women of average body weight over women who were thin and slender, according to ASU Student Health Center nutritionist Karen Moses. Despite this, women didn't seem satisfied with their normal body composition and distorted the truth, as well as their healthy bodies.

Information from the American College Health Association explained female pressures.

There are many pressures on women to measure up to society's standards for the "ideal woman," who must be competent, attractive, successful academically or in the workplace, equally successful in attracting friends and lovers, and most especially, thin. Certainly the college atmosphere could intensify these pressures in an environment where most social events take place around eating and drinking.

It was also noted by the ACHA that eating disorders are not something that a person can simply stop by themselves. Because of the intense feelings of shame, inadequacy, anxiety, disappointment and anger involved, counseling was often needed to put an end to the habitual situation.

Even though a fitness craze was prevalent in society at the time, many female students seemed to favor the assumed ease of eating disorders over a regimental exercise program.

Another way that students of both sexes spent time worked on their image was by sun tanning. Because of the year round sunshine, it served as a great advantage to those who wanted to get bronzed. Unfortunately, as students tried harder and harder to achieve that dark, golden tan they dreamed of taking up north for Christmas, they were also increasing their chances for skin cancer.

The dangers of skin cancer were not taken seriously by many students. While many new sunscreens had been developed recently which had up to thirty-five times the protection of unprotected skin, many students seemed to favor a lotion or oil with only twice the protection, or no lotion at all.

Because of convenient sunshine, it was not surprising that skin cancer rates in Arizona were far above the national average.

Although spending several hours each day in the sunshine was a distraction of study time, this problem was resolved by many students who brought their books outside and combined the two. But for the serious sun worshipper, tanning booths and beds provided the quick alternative.

The environment of the campus was conducive to laying-out in the sun. Many dorms had swimming pools or grassy back-yards where it became a widespread social occasion. Students seemed to live for the present and not realize the consequences of the future. While tanning appeared to be an easy way to conform to society's image, it certainly had side effects.

Colored contacts, fast cars, designer clothes and expensive tans completed the look for students searching for the perfect image.

Toning his triceps, Larry Lazar works out at Manzanita Hall. Most residence halls housed a weight room for students' health and fitness.

To cram for a tan, Gretchen Zaeske, freshman, catches some rays at U-Tan. Tanning beds offered students year round sunshine and warmth.
It's good that more people are exercising. The only negative aspect is that it takes up a lot of time.

Jerry Keller, junior

A tan body may improve a person's image, but people who tan in excess will pay for it later.

Karen Genet, junior
AIDS...
WHAT EVERYONE SHOULD KNOW

How Is AIDS Transmitted?

AIDS is transmitted by contact with infected body fluids containing the HIV virus. HIV is transmitted by: contact with infected blood and semen, and by exposure to the body's protective fluids, such as saliva, and secretions of the mouth and nose. The virus can also be transmitted by sexual contact, generally transmitted through the vaginal, anal, or oral sex, or through the skin. The virus can also be transmitted through contaminated needles, syringes, or other medical devices, or through the sharing of infected body fluids, such as blood, semen, or saliva. The virus cannot be transmitted through normal everyday contact, such as touching or shaking hands, or eating with an infected person.
Attacking its deadly spread

The sudden spread of the Aquired Immune Deficiency Syndrome among heterosexuals in the United States during the mid-1980's shattered the commonly-held misconception that AIDS was a homosexual disease or a drug addict's disease. College campuses became a major concern because of the concentration of young, often sexually active people.

AIDS had killed 40,000 Americans since 1981, and cases were on the rise, according to the National Bureau of Vital Statistics. At ASU, there were two known AIDS cases, according to a student health center representative.

In 1988, the only known way to prevent AIDS that was 100 percent effective was abstinence. But because of the belief that there was a middle ground, a variety of education and support groups were set up at the university level.

"Safe sex" became a buzzword of the 1980's and on college campuses nationwide. Health officials advocated the use of condoms to prevent spreading AIDS. ASU's student health center began distributing free condoms, and there were propositions in the works to install condom machines in residence hall bathrooms. Also, students were encouraged to talk over past sexual behavior with their partners.

Campus residence halls provided a variety of educational speakers on safe sexual procedures. Cholla hall resident assistants sponsored an annual "Sex Party," which provided information on AIDS and other sexually transmitted diseases and showed different medically accepted ways to prevent them.

"AIDS is everybody's problem now," said George Lusk, an AIDS educator from a Tempe Planned Parenthood branch. "Anybody who is even thinking about being sexually active must learn the facts. Just because someone drives a nice car and wears a Polo shirt doesn't mean he can't have AIDS."

Lusk said because of increased resources at the university level, students were becoming more aware of risks associated with AIDS. "I hope students use this knowledge, instead of just absorbing it," Lusk said. "It can be easy to forget about AIDS in the heat of the moment and figure it's all right to take a chance 'just this once'. But it's a terrible chance to take," Lusk told the audience at the Cholla hall presentation.

Many other campus departments also sponsored AIDS education programs. The Lesbian and Gay Academic Union had a variety of presentations.

"The homosexual community shouldn't be blamed for AIDS," said one member of the LGAU. "It's no one's fault, and trying to pin blame does no good. People just need to be educated. That's the only hope we have at arresting the spread of AIDS."

Carolyn Pye

Demonstrating proper condom usage, Noelle Kaneshiro and Chris Hale practice with a banana. The Cholla hall resident assistants sponsored the annual "Sex Party" to promote safe sex practices. Layout by David Kevel
Priorities turn from we to me

The year was 1968. A smaller student body led to an aura of familiarity among ASU's students. Open lawns were a popular place for students to congregate between classes, unless the lawns were flooded, in one of the many ways administrators tried to prevent ASU students from protesting.

This was a turbulent year, and students let themselves be heard on many different issues. The Vietnam war created numerous controversy, from draft card burning to shouts of "Hell no! We won't go!"

Students often congregated on the lawns when they were dry, got organized and led a group on to the state capital to protest everything from Vietnam issues to government policies on the nation's poor.

"Students were very determined back then," said Joseph Herman, a retired ASU history professor. "They were made to believe they could change the world. And many of them did."

There were more education majors than business majors at ASU in 1968, according to the school's Office of Institutional Analysis. The expression, "Tune in, turn on and drop out," personified the commonly casual attitude among young people about drugs. Many young people set out to "find the world," by road-tripping across the country.

College students had different concerns those days, with America embroiled in the Vietnam conflict and a general anti-establishment attitude among college students nationwide.

A first look at ASU's campus 20 years later reveals a crowded, bustling environment where many students do not know the names of students in their classes. Student protests are not the common occurrences they once were. A 1985 study revealed that many college students could not recognize the president of the United States when shown his photograph. U.S. conflicts such as those in Nicaragua and Grenada went virtually unnoticed by students.

In the 1980's, ASU had a reputation for sporting rows and rows of students laying out in the sun, trying to get that perfect tan. The year 1983 marked the beginning of "yuppie-dom" among many young people.

Instead of majoring in education or liberal arts, several students turned to business studies, and strove for high after-graduation incomes. This led to a conservative atmosphere on college campuses nationwide.

The long hair, tie-dyed shirts and ripped jeans gave way to oxford shirts, loafers and business suits. Students became less interested on touring the world and more interested in investing in Wall Street in their spare time. College was a time of change and growth, but universities became training grounds for the business world instead of the turbulent arenas they once were.

The info-graph charts the number of business majors (black) and education majors (gray) over 20 years. The rising number of business majors signaled a shift to the me generation.

Layout by David Rexel
Studies by many sources, including Time magazine and Newsweek On Campus, polled students from all over the country and released their findings. The eighties was called the "Me Generation," and college students were no exception. College students of the 1980's were called everything from apathetic to greedy to just unconcerned about the world.

However, a closer look revealed that there was more substance to these students. At Columbia University in New York, students staged a three-day sit-in to protest the apartheid policy in South Africa in 1985. That same year, students of Brown University in Rhode Island urged support of a system of stockpiling suicide pills in the event there was a nuclear war.

Critics called ASU students apathetic, and that was largely related to the high percentage of commuter and part-time students who were uninvolved with the university. Ranked the top party school in the nation in 1984, ASU students were often seen as a carefree, reckless group who had no concern of world affairs.

"I think students are aware of what's going on in the world, but they are just more concerned with other things," said Andrew Bishton, president of ASU's College Republicans organization. "Their main focus is on their studies, and issues are just in the background."

Despite the apathy associated with ASU students, voter turnout in Legislative District 21, which included the area surrounding ASU, was up 30 percent from previous presidential elections. In addition, some issues on the ballot received statewide attention.

Proposition 106, the "English-only" bill, raised student concern on campus. This bill, which passed by a narrow margin, required that official government business be conducted in English. Because of the fear that this bill would suppress minorities, students participated in "Anti-106" protests. While these were not the full-scale student protests of 1968, there was student turnout at a statewide protest down in Tucson, and also at a protest at the state capital.

In November, when the Arizona Board of Regents suggested a $156 tuition hike, students turned out all over campus to protest the raise. The shouts of "Hell no! We won't go!" of yesteryear were replaced by shouts of "Hell no! We can't afford to go!" After two meetings of angry protest and a student proposition for a $58 hike, the students and Regents compromised an $84 tuition increase on Dec. 12.

"It just figures that at ASU students have to get hit in their pocketbook before they respond," said Tom Shapley, a visiting ASU professor. "The students don't care if our country is illegally supplying weapons to other countries, but if you pull their pursestrings, they'll respond."

However, not everyone had such a dismal view of ASU students.

"Things operate like a pendulum," said Peter Doria, vice president of ASU's College Democrats. "After all the student protests that took place in the late 1960's, the next few decades took a more laid-back attitude. I think the nineties will prove to be more like the sixties."

There was no way to generalize about the social awareness existing at ASU this year. There were political activists, and there were those who had no interest. "It's just like the rest of the country," said Andrew Bishton, president of ASU's College Republicans. "The average citizen has so many things to worry about that political protests are really in the background. But most people know what's going on. If they don't, they try to find out."

C A R O L Y N  P Y E

Protesting the tuition hike, ASU students march towards the College of Law on Nov. 9. Student voices seemed to get louder when problems hit them in the pocketbook.

To oppose Israeli policy, student Muhammad Shurrab represents the Students for Palestine. The group heated up the controversy at a Cady Mall rally.
Today's media isn't the same as it was 20 years ago. Information is put out so quickly that you have to be socially aware!

Cory Smith, senior

People don't protest any more because they feel that their one vote or opinion won't have any affect.

Lisa Wilson, junior

Scanning Proposition 106 at a rally for Democrat Michael Dukakis, John Doe opposes the proposition. However, voters carried the English-only bill into law on the Nov. 8 election.

At a campaign meeting, Chip Richter, Lionel Doe and David Blaze discuss political issues. The students supported Democratic Presidential Candidate Michael Dukakis.
Annual hikes raise tuition and student concerns.

Regents pull purse strings

Fixed funds not only constrained students' wants, but also their basic needs. A limited cash flow from a part-time job or parents had little room for added expenses and increasing prices. When the Arizona Board of Regents tugged at student purse strings, Sun Devils put their mouth were their money was and raised voices in protest as a $156 tuition hike loomed over their pocketbooks. To some, a tuition increase of $156 meant the difference between being able to afford to attend college or not.

Social issues like the Iran-contra affair and 1988 presidential campaign hardly raised an eyebrow on the ASU campus, but students crowded the entrance to the Memorial Union, waving signs and rallying in large numbers for a tuition meeting with the administration on Nov. 9.

Those who petitioned the administration yelling "Just say no, we can't afford to go" comprised only a fraction of students who considered an extra $156 increase a severe financial blow, or an end to their education. Many students found they already had to work full-time while attending school to pay their tuition, and the extra increase would strain their budget extensively.

Because of the amount of time spent in classes and for studying, a student had the time, in most instances, to earn only a part-time income.

Fortunately for many students, however, they had some options to help them with college expenses.

Parents were a popular source for extra income with many students. In many cases, parents helped with the majority of student finances, such as tuition, housing costs, weekly expenses and transportation. This was common for many freshmen, especially for those in the residence halls where housing costs were added into the tuition cost.

In general, older students were faced with more expenses and tended to have more difficulty absorbing substantial tuition increases. Because they were usually paying monthly rent on off-campus housing and juggling other responsibilities such as car payments, raising children or other major expenses, tuition took a back seat to survival.

ASU offered some help with this situation through programs such as the work-study program, but many concerned students felt that the administration overlooked the needs of the student. Although the tuition had increased an average of $95 a year from 1985 to 1988, many students felt a $156 increase was proposed to support the "construction happy" ideas of the administration, at the sacrifice of the current student.

Because of the student's tuition increase proposal of $58 and the uproar that resulted from these conflicting ideas, an $84 compromise was reached on Dec. 12. This was a sign that better communication between the Board of Regents and the students was needed to negotiate the cost of an ASU education.

Bruce Peterson

The info-graph charts the Regent's and the students' proposals and the actual tuition hikes over five academic years. Tuition hikes became annual events for ASU students.

Layout by David Kexel
George Herbert Walker Bush raises his right hand as he is sworn in as the 41st President of the United States by Chief Justice William Rehnquist. First lady Barbara Bush holds the Bible for her husband as President Reagan looks on.
Current events focus on tragedy, global triumph

The accumulation of major events that occurred during the school year set the stage for excitement and allowed students to recall the events as they happened.

As former governor Evan Mecham was finally fading from the media spotlight that had attracted world-wide attention, keeping track of the performance of Rose Mofford, the new governor, was interesting as she restored the order of Arizona politics. But covering Mofford was only the beginning of the political action. Being it was a United States presidential election year, the process of George Bush being elected as the new president was even better.

Later in the year, ASU received its own taste of U. S. presidential politics as former president Ronald Reagan gave a speech to a packed house in the University Activity Center.

During his speech, which lasted about an hour, he expressed his political views and then allowed students to ask him questions.

Tragedy, however, was something that could not be avoided in the news scene whether looking at local news, or beyond into national and world coverage. Around the globe, a Pan American jet exploded over Lockerbie, Scotland, killing all 259 people on board and at least 22 on the ground. During an airshow in Germany, two fighter planes collided, sending one into the audience below. In Japan, Emperor Hirohito died of intestinal cancer.

Nationally, Midwest farmers lost billions of dollars due to a summer drought. Over a million acres of Yellowstone National Park were burned. Hurricane Gilbert swept through Texas, causing death and leaving many homeless.

Relating closer to home, an apartment fire ravaged an entire complex, leaving many students and staff homeless without any personal belongings. After Lt. Bradshaw, the first Tempe police officer ever to die in the line-of-duty was killed by a gunman last year, the second Tempe officer, Robert Hawk, was allegedly struck and killed by a passing motorist as he cited someone on the Superstition Freeway.

On campus, tragedy was also present. The deaths of blind sociology professor John Hudson, who was struck by a car, and Health Center Director Monty Roth, who collapsed of a heart attack upset the campus.

Although there was also much good news, members of the ASU community had to adjust to the large amount of tragedy that comprised of the year’s Devilnewsions.

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BRUCE PETERSON
Marine biologists, spent many days and nights trying to save the whales trapped in the arctic ice. The rescue effort attracted worldwide attention from concerned citizens and news media.

Hurricane Gilbert left thousands devastated and homeless. The storm which ravaged Central and Latin America, was considered one of this century’s fiercest.

Sharing a final moment together are President Ronald Reagan and Soviet Premier Mikhail Gorbachev. Gorbachev visited New York in January to deliver a speech to the United Nations.

"We should show no mercy. Anyone who promotes terrorism should be eliminated. The U.S. should definitely interfere. It's a threat to world security."

"The U.S. lost a lot of support in Europe. I was in Norway at the time — they saw our bombing of Libya as terrorism."
Canadian Ben Johnson looks over at arch rival Carl Lewis at the finish of the 100-meter race in the 1988 Summer Olympics at Seoul, South Korea. Johnson won the gold medal but was later disqualified after traces of an anabolic steroid was found in his system.

Glasnost and governments top international news

It's easy to become pre-occupied with the daily events that occur in our lives. Parking spaces are limited on campus and we wonder why administration doesn't do anything. We fail our final exam and wonder if we'll ever graduate. Tuition goes up and we wonder if we can ever afford to come back to school. We become incognizant to the fact that throughout the world major events occur.

In Australia, 200 ships from 40 different countries paraded Sydney Harbor in a salute to Australia's 200th birthday. In London, Margaret Thatcher, 62, Prime Minister of Britain, celebrated her 3,164th day in office. She became the country's longest continuously serving prime minister in the 20th century. French Socialist President Francois Mitterand, 71, was re-elected to a 2nd year term.

President Reagan visited Mikhail Gorbachev in the Soviet Union for their 4th summit meeting. During his stay they signed nine agreements, two of which discussed arms control. U.S. Navy Captain, William E. Nordeen, 51, a "military attaché" at the embassy in Athens, died when his car was bombed.

Greek terrorists claimed responsibility. After over eight years of war and occupation, the first group of approximately 115,000 Soviet troops pulled out of Afghanistan. Over 13,000 Soviets and a million Afghans died in the conflict. Baghdad Iraqis celebrated the start of a United Nations-"brokered cease-fire" in the eight year war with Iran. An estimated one million were killed.

The French government ordered the makers of an abortion inducing pill to continue distribution in spite of pressure from "pro-lifers". During a final stunt at an annual air show in Ramstein, near Frankfurt, a crowd of 300,000 spectators watched three Italian jets collide directly above them. Two planes crashed in woods while three crashed into the crowd. 70 people were killed in the incident. 333 people were injured.

At the Olympics, in Seoul, Ben Johnson won the 100 meter race, but lost the world record and gold medal when tests showed he had taken anabolic steroids. West German Steffi Graff, 19, won the U.S. open, French, Australian, and Wimbledon tournaments. She also went on to capture an Olympic gold.

Wendy Strode
Nation faces new leaders, disasters leave impact

1988, was it a year of violence or tranquility? Did our nation prosper or struggle? Many significant national events occurred this past year.

Many disasters that occurred in our nation this year were weather related incidents. Midwest farmers lost approximately 15 billion dollars as a result of the summer drought. 1.38 million acres of Yellowstone's national park were burned in the worst fire ever recorded in national park history. Hurricane Gilbert was one of the "most intense" hurricanes in history. When it reached Brownsville, Texas it had killed 109 people, left thousands homeless, and cause 10 billion dollars in damage. More than 50 miles of New York's beaches were closed — syringes and blood vials were found washed ashore. In Pittsburgh, a storage tank burst dumping gallons of fuel into the Monongahela and Ohio rivers.

After being trapped in beds of ice for three weeks, environmentalists, eskimo hunters, oil companies, Alaskan National Guards, and Soviet ice breakers, freed some whales off the shore of Barrow. Only one whale was presumed to be dead.

Waves in political issues occurred this past year. Vice President Bush, 64, was elected President of the United States with 538 electoral college votes. Running mate Dan Quayle, 41, was elected Vice President. The U.S. Supreme Court ruled that censorship of student newspapers by school officials who "impose reasonable restrictions" is not unconstitutional. Sonny Bono, 52, was elected mayor of Palm Springs. Evan Mecham, 63, governor of Arizona was impeached. He was the first governor to be impeached since 1931. Anthony M. Kennedy, 51, was named to the Supreme Court. The senate ratified an international treaty to curb use of ozone-depleting chemicals. Federal law banned smoking on all U.S. flights of two hours or less.

Health discoveries made many researchers and individuals ecstatic. Retin-a, a cream commonly treated for acne also was reported to reduce wrinkles caused by the sun. Reports also indicated that women who are athletic are less likely to get breast or uterine cancer.

WENDY STRODE

Pitcher Orel Hershiser and catcher Rick Dempsey celebrate the Dodger's 4-1 World Series win over the heavily favored Oakland A's. Hershiser was the World Series M.V.P. and won the Cy Young Award.

A lone farmer walks through his desolate corn fields, withered from the heat. The nation experienced one of its worse droughts since the depression with a loss of close to $15 million to farmers.
"Bush has experience with problems and great diplomatic skills. He's one of those faces people like."

Karen Gazzola
Junior
Accounting

"The thought of Quayle being one heartbeat away from the presidency is going to keep me up late."

Darrin Hosteller
Junior
Liberal Arts

A ranger watches the uncontrollable fire that consumed 1.38 million of Yellowstone's 2.2 million acres. The fire was eventually extinguished by mother nature when large amounts of snow snuffed out the last fiery embers.

Waving to the crowd, presidential candidate Michael Dukakis and his vice-president candidate Lloyd Bentson accept their parties' nomination. "The Duke" was unable to defeat Republican candidate George Bush.
Politics take a back seat to football and freeways

The local news surrounding Arizona provided a combination of improvements and tragedies, as well as the bizarre and the predictable.

The term "the calm after the storm" was a sufficient representation of Governor Rose Mofford's sequel to former governor Evan Mecham's political odyssey last year. Running a normal office, Mofford was accepted and respected by Arizona residents.

The Phoenix Cardinals NFL team played its first season in Sun Devil Stadium, which created vast economic potential for the City of Tempe, but also clashed with ASU in more ways than one. When deciding the distribution of tickets, the ticket holders of the defunct USFL team the Arizona Outlaws were given first priority over ASU ticket holders. Also, at an average of $38 a seat, Cardinals tickets were by far the highest priced in the NFL.

The alcohol policy during the Cardinals games was another issue. Because alcohol wasn't allowed at ASU football games, the policy stayed nearly the same for the Cardinals games. But the Arizona Board of Regents decided to allow alcohol in the skyboxes of the stadium, which initiated controversy.

As area freeways continued to be congested, the Val Trans mass transit proposal became an area of interest. It involved a plan to build a Valley-wide train system, as well as a increased bus system. Heading in the right direction, the Squaw Peak Expressway, near 24th street and the Maricopa freeway was completed to allow better access into Phoenix, as well as The Stack, at McDowell Road and I-17.

In two Tempe tragedies, a nearby apartment complex, The Villas, went up in an inferno, leaving many students and staff homeless as they lost all their belongings. The second Tempe police officer to die in the line of duty, Robert Hawk, was killed when he was allegedly struck by a passing motorist during a traffic stop on the Superstition Freeway.

The controversial proposition 106 passed, which made English the state's official language, requiring government business to be conducted in English.

Voicing his opinion on tough topics in a humorous vein, State Press cartoonist Mike Ritter often generates quite a bit of response from readers. This particular cartoon dealt with Proposition 106, known as English Only, in which all government documents will be written in no other language than English. The law passed by a very close margin.

BRUCE PETERSON
"It's discrimination. Everybody has a right to speak their own language. This is America."

Andy Fang
Grad, Student Business

"She's better than the car dealer. Mofford is more down to earth."

David Hiner
Junior
Chemical Engineering

Governor Rose Mofford listens to the concerns and questions posed by ASASU president John Fees and Michael Kanz. Students enjoyed interaction with the legislature throughout the year.

Flanked by Phoenix Mayor Terry Goddard and Bishop Thomas O'Brien, Mother Teresa, the 78-year-old nun from Calcutta, visited the Valley in February 1989. This Nobel Laureate came to the Valley in order to open a home for the homeless.
"The University has vastly improved — the faculty, physical plant and the national stature of the university."

"He's made the university grow much too fast. There's not enough classes, we throw money at everything."

President J. Russell Nelson talks with various members of the faculty during the Faculty Breakfast the week before the 1988 fall semester. It was at this meeting that he announced his resignation.
Nelson resigns amidst many administrative appointments

In what was one of the biggest surprises during the 1988-89 school year, ASU President J.Russell Nelson announced that he would resign from his position shortly after the end of the school year in June of 1989.

"I have long felt that I didn’t want to end my career in the president's office but in the classroom," Nelson said.

The resigning president, who had held his position at ASU since 1981, explained that he would give up his presidency, which paid an annual salary of $117,000, to return to teaching finance in the College of Business.

"Twelve years of demanding, stressful, high-profile activity are enough," he said.

However, Nelson later announced that he accepted a position as Dean of University of Colorado-Boulder's business college. Nelson was at the University of Colorado-Boulder for four years before coming to ASU.

While president, he had quite a following as students, faculty and staff backed up his views on topics such as minorities and student enrollment. During his announcement to resign, he received a two-minute standing ovation at the fall faculty breakfast. Associated Students President John Fees emotionally responded, "The students appreciate your work."

Another surprising resignation was that of Richard Landreth, the assistant director of parking. He left in April to join American Express.

In another of a series of surprises, Monty Roth, director of student health, collapsed and died of a heart attack during a staff meeting, putting the entire department in a state of shock.

The Roth tragedy happened months after another faculty fatality that still was being mourned about. John Hudson, a blind sociology professor who was known for his interesting classes and appealing personality, as well as his side-kick dog-guide, "Hobo", was killed when a car struck him and his dog as they were out walking near his Paradise Valley home. The dog also died.

The mid-semester incident left his students mourning in disbelief, as classroom memorial services were held and students remembered him and his dog.

On a happier note, Vern Lattin became the vice president of ASU West. His position made him the first Hispanic administrator in ASU history.

Bruce Peterson

ASU’s "Family Doctor" Monty Roth, former director of Health Services, died of a heart attack Jan. 11, 1989. Roth was known for his concern of the students and believed very strongly in preventive medicine and practices.
“It’s too much. It costs me $12,000 a year to go to school here and tuition is a big part of it. It (the increase) will put more pressure on my family.”

“We’re paying more and I don’t see any benefits. There are still closed classes and not enough teachers.”

In early February of 1989 Greg Running was awarded $8,350 in an alleged hazing incident occurring in the fall of 1985 against the Sigma Alpha Epsilon fraternity.
Campus controversies stir student debates

It was a controversial year as students used ASU as a verbal battleground to dispute issues which affected the university and its members.

In a rare demonstration of mass unity, students gathered and rallied to combat the Board of Regents proposed $156 tuition increase. As hundreds of students marched yelling "Just say no, we can't afford to go", it proved that the student body could gain power over the administration. The tuition increase was reduced to $86 as a result of the upset students.

Sparked by the increase of AIDS cases and the need for safe sex practices, the Residence Hall Association approved a proposal for a condom machine for Center Complex. Protested by those who felt it promoted sex, rather than prevented disease and pregnancy, it caused an extensive dispute. The proposal went to the individual halls for final approval.

Appearing on campus in skimpy shorts and a bulging Y-95 radio station T-shirt, Jessica Hahn, the Playboy covergirl who was allegedly involved in a sexual liaison with PTL leader Jim Bakker, came at the request of the Business College Council as part of an attempt to recruit students. Hahn's appearance with the Y-95 Morning Zoo Team she worked for received incredible attention, but she wasn't welcomed by everyone.

Women's groups on campus protested Hahn's appearance, because they felt the sex-symbol stereotypes of women needed to be erased in order to be taken seriously in the business world, and she was a poor representation of this.

As the administration tried to reduce fraternity hazing on campus, the situation that arose involving Sigma Alpha Epsilon showed that they meant business. The fraternity was penalized for allegedly kicking a pledge in the head while forcing him to do push-ups. The victim, who received over $8000, reported that he received permanent eye damage because of the incident. Despite the charge, the SAE's contended that he was accidently hit with a football.

BRUCE PETERSON
Wrestling is a major part of Bobby Douglas' life. After capturing the NCAA title, he went to Oklahoma State University where he won a pair of NCAA Championships. He also captured five national AAU Championships and two U.S. Olympic Trials titles. He was named outstanding wrestler in America in 1970. He accumulated a career record of 303-17-7 (.953).

As a coach Douglas has also excelled. He has been named Pac-10 Coach of the Year five times and was the 1988 National Coach of the Year. During his 14 seasons at ASU his teams have won 75 percent of its matches (176-58-1).

Talking to reporters and fans after capturing the NCAA championship, Rod Severn is surrounded by adoring fans including his nephew. This three-time All-American won a crucial overtime match against Iowa's Mark Sindlinger at the NCAA Championships.

Kicking back, head volleyball coach Debbie Brown enjoys the off-season. This U.S. Olympic assistant coach resigned from her ASU post in January 1989 to take the job of assistant coach for the U.S. team.
Transitions bring new coaches to ASU

One of the highlights of the ASU athletic department during the 1988-89 school year was the wrestling team. Becoming the first team since Iowa in 1978 to win the NCAA championships without an individual champion, the Sun Devil wrestlers dominated the competitors. Their performance was something that the team, as well as the entire university could be proud of.

Although there were strong athletes throughout each of the sports on campus, the weak-points of the teams, if there were any, seemed to stem back to the coaches, as the athletic department was plagued with a series of coaching changes.

The head football coach position was turned over to Larry Marmie, former ASU assistant football coach after John Cooper accepted a position at Ohio State. Fans accepted the new coach, nicknaming the football team Marmie's Army.

The men's basketball team experienced the same situation. At the end of his fourth season at ASU, head coach Steve Patterson decided to resign his position due to media pressure. Bob Schermerhorn, a former ASU assistant coach, became the new head coach. In March, University of Michigan head coach Bill Frieder took the reigns of the ASU basketball program. Weeks later his Wolverine team captured the NCAA title under the direction of interim coach Steve Fischer.

Continuing this trend, Debbie Brown, ASU's volleyball coach also left ASU to take a position as the assistant coach of the USA volleyball team. After five years coaching for ASU, Brown’s departure would mean an adjustment period for players who would have to adapt to a new coach.

To further place the athletic department on shaky ground, the track team was placed on a two-year probation by conference officials after being cited for 11 rule violations. The probation restricted expenses, off-campus recruiting, post season play and off-campus collegiate meets.

BRUCE PETERSON
Intellectual Devillusions

The main focus of most students' lives was their classes. Between all the tests, papers and projects required of students, it often was a wonder that they ever got any sleep.

Hayden and Noble libraries were crowded every night with students hitting the books. The Memorial Union lounges and restaurants were also popular study places for groups.

Maybe it was the sociability of students studying together that helped them keep their sanity amidst the pressure. Or it could have been the thought of the upcoming weekend or vacation that kept them going.

Each student's study habits were as unique as the individual. Some students liked to plan ahead for their assignments and tests, and others waited until the very last minute and spent a dreaded all-nighter with a pot of coffee and their books.

Whatever the subject of study, students could learn valuable things from their courses above and beyond the syllabus, including time management and people skills. In and out of the classroom students learned through their intellectual devillusions.

Academics Editor
Kay Olson
Paul Hasler, a 19-year-old ASU junior, won the 1988 Institute of Electrical and Electronic Engineers Southwest regional research paper contest. The winning paper explained the fabrication of a computer chip with many characteristics of the human brain. Along with Professor Lex Akers, Hasler applied for a patent on the critical component of the chip.

Taking engineering courses at ASU while still a student at Horizon High School allowed Hasler to enter ASU and work on both his bachelor's and master's degrees in electrical engineering.
Imagine a computer chip that, when exposed to an environment, could adapt to its situation, recognize patterns, generalize information, and learn from its mistakes. It sounded like something out of Star Trek, but it was right here at ASU's College of Engineering. Dr. Lex Akers, an engineering professor, and Paul Hasler, a 19-year-old ASU junior, invented a tiny switching cell that was equivalent to a neuron in the human brain. This neural system was composed of 512 of these cells, which made it the most extensive system of its kind.

**hip chip!**

Computer chip learns through experience

The biologically styled chips used a parallel system to quickly process vast amounts of incoming information. Although these chips could not "crunch" numbers at high speed to solve problems, they would aid in solving those problems that conventional computers could not. It was hoped that new computers devoted to dealing with man would soon be developed.

Akers and Hasler applied for a patent on the critical component of the chip. This fall, a patent attorney was conducting a search before the patent could be granted. Two test chips were sent for fabrication, and new ideas were forming all the time. Four graduate students were designing the next generation of the chip, and a program of "students teaching students" was developed. Akers said he would someday like to see the chips used in conjunction with conventional electronic computers, which would allow them to obtain other characteristics associated with biological systems. According to Akers, this would possibly make computers more "reasonable and ... human."
Drawn with ink on acetate, this particular ART 112 project was a study in portraying texture on a flat surface. The acetate pieces were later sent to a blueprint company so that a blueprint reversal, with black images turned to white and white areas turned to blue, could be obtained. This gave students a chance to learn what options could be found in using the "negative" of their art, which were sometimes more interesting than the originals.

Beginning art student Connie Hall is engrossed in the critique of a project. Students and teachers worked together giving their impressions of pieces and possible suggestions to each student so they could try to improve the work.

Using a crow-quill pen dipped in black ink, Todd Brown touches up a face on his latest project. One of the more detailed projects that challenged art students, the project required, among other things, the representation of at least eight different textures.

Layout by Kay Olson
Talent, creativity and commitment were three important elements a Fine Arts student needed to utilize, but when it came to "judgement day," having a thick skin may have been the biggest requirement. Whether the student played piano or french horn, danced, painted or stepped out on a stage to act, the inevitable critique remained a major aspect of their training.

ART 112, a two-dimensional design class for beginning art students, had a built-in critique system in which each project, on its due day, was pinned upon the wall to be examined by all compared to the work of other students.

In many ways, beginning art classes were designed to weed out students who lacked commitment and a true desire to learn about art and the creative impulses that produce it. But the classes and critiques were also designed to train students to tap those creative impulses by learning to think differently and approach a problem from as many angles as possible.

The trick, of course, was for students to learn from the critiques and use them to better their art.

"I feel the critiques are constructive," said sophomore sculpture major Tammi Shulak. "If I get upset about a comment I try to gear my anger toward bettering my project."

The students joined the professor in criticizing the work, and concentrated on comments directed toward basic elements of art such as composition and unity as well as use of color and overall impressions about each piece.

"It's hard to be constructive when you know someone hasn't spent a lot of time on the project," Shulak said.

Professor Mary Frisbee Johnson, who runs the core classes, comes to a final grade for students work with the help of teaching assistant Patricia Clark.

Viewing a project that took the beginning artist hours of detailed work, teaching assistant Patricia Clark gives her opinions and suggestions to an attentive class. It was the students' option later to take the project home for minor changes or leave it as it was and hand in for grading.
Radio personality Stephanie Trujillo checks the request list to decide what to play next. KASR was heard throughout campus including the dorms.

Students went to college to prepare for future careers, but hands-on experience was not always available. However, ASU's own radio station, KASR, allowed broadcasting majors to get practical training in a studio surrounding.

"KASR is a learning institute," said freshman broadcasting major Stephanie Trujillo. "The low-wattage radio station serves its purpose well."

Run very similarly to a professional radio station, KASR had a full sales and promotions staff. However, it had one entirely different aspect; it was run entirely by university students. Five directors' positions were paying jobs, but the rest were filled by student volunteers.

Students not only served as air personalities, but they also logged in every song played. They formulated the "clocks", which were the pie graphs designating the times certain music styles were to be played. As Trujillo said, "KASR helps prepare you for the future."

KASR's format was modern music and filled the dormitory rooms with the likes of the Cure and the Replacements. At the time, KASR was the only "new" music station in the entire state. "I love the format," Trujillo said.

GREMLYN BRADLEY
Matthew Thorton, sales director, decides which record to play with help from Leah Miller, KASR's program director. Their library housed a variety of music, allowing disc jockeys to fill almost any request.

Diligently composing a press release of the latest events is Tod McCoy, KASR's news director. This hands-on training is valuable experience students can fall back on for reference.

John Accola, promotions director, consults with Pat Shields about KASR's agenda. The station attracted many student volunteers who had the opportunity to obtain telecommunication skills.
Checking for a pulse in an unusually subdued patient, nursing junior Lisa Baba practices her skills on a mannequin. The anatomically life-like dummies were an excellent way for students to learn proper procedure in patient care.

Intent upon her studies, Jilliane Moore, a nursing junior, utilizes the Learning Resource Center's audio-visual library. The main idea of the LRC was for students to use the materials in their own self-help program by absorbing the latest information and exploring some on their own.
Nursing students found a great deal of help available at the Learning Resource Center, located on the second floor of the nursing building. The LRC provided videotapes, microcomputers, slide presentations, audio cassettes, and filmstrips to supplement what the students had already learned in class.

If a student wanted to make copies of lecture tapes, equipment for dubbing was available. This made it easier for professors to repeat lecture information and to integrate material from previous guest speakers in later classes.

Professors could order teaching aids, such as films and overhead projectors, and make their own transparencies from materials provided by the LRC. Inside the center, various rooms were used for videotaping each student's professionalism with "patients" selected from the class. Also in labs, nursing students learned to prepare and give injections, make beds and give eye exams.

Media specialist Mingo Atkinson and assistant Lisa Carpenter were on hand to check out equipment to the students and make sure that the program ran smoothly.

"The main goal of the LRC is to augment learning outside of class and to put the students in a self-help situation," Atkinson said. "This is to assure that they become qualified nurses after graduation."
An associate dean's work is never finished. Dr. JoAnne Hennington enjoys the time spent sharing information with a colleague.

ASU's business college was a member of the American Assembly of Collegiate Schools in Business, a national accreditation association. An honorary chapter, Beta Gamma Sigma, was created at ASU to award scholarships.

In order to join the society, the business college faculty elected upper-classmen applicants having a 3.6 GPA or better. Graduate applicants were required to have a 3.7 GPA. In addition, students were required to have displayed high degrees of integrity in their classes. "Ethics are becoming increasingly important in the business world," said Dr. Joanne Hennington, Associate Dean of the Business College undergraduate program and a faculty member of Beta Gamma Sigma, as well as a previous chapter president.

After graduating from ASU, members of Beta Gamma Sigma automatically became members of its alumni association, which had members from all over the country.

"Membership is definitely a way to make connections," Hennington said. "It's the top honor a business student can achieve."

Complementing Dr. Hennington's performance, another professor, Associate Accounting Professor Michael O'Dell received the College of Business Outstanding Graduate Teaching Award for the 1987-88 school year.

"I try to be fair with the students," O'Dell said, "I have empathy for them and I try to make it interesting. That's the real key, because this is very boring material."

O'Dell, who earned his awards due to positive student evaluations, mentioned student interaction as what he enjoyed most about teaching accounting at ASU.
In every university student's career, professors would come along whose teaching styles were so dynamic and powerful it left a lasting memory that lingered beyond the college experience. Most of Dr. Angelo Knicki's students would have agreed that he belonged in this category.

Sometimes when a professor received as much acclaim as Dr. Knicki, it meant his classes were easy. "If students take my class because they think it'll be easy, they're in for a big surprise," Knicki said.

It was Knicki's personality and unique teaching style that made him popular. "I feel I have a true respect for my students as people; I expect a lot from them, but they can expect a lot from me in return," he added.

Teaching wasn't the only area in which Dr. Knicki excelled; he also won the 1987-88 Most Valuable Research Award for his department.

Learning is more enjoyable when a professor enjoys teaching students. Dr. Michael O'Dell was well-liked at ASU for his open-minded approach toward students.

Layout by Jodi M. Wallace
The experiment board in the psychology building is the "hot spot" for psych 100 students. Jolene Palmer snatches her place in an upcoming experiment.

Alert but caged, a pigeon awaits psychological testing. Pigeons, along with laboratory rats and other creatures, were often used in psychological experiments to test reaction to stimuli.
Graduate students in psychology often had the chance to test out their experiments and theories on underclassmen who were taking other classes within the department. This provided extra credit for the underclassmen and concrete proof for the graduates' studies.

"It's a really good basis for our experiments to have such a large and varied student body to be subjects," said psychology graduate student Michael Dobson. "The only problem is that it limits our pool. We don't really see how a situation would affect the general population — we just get an idea of how things affect students. There could be a difference."

Dobson was working on a theory which dealt with standardized testing, such as college entrance exams, and how certain factors would affect performance.

Psychology professors offered between five and ten extra credit points to students who participated in these experiments. Some professors required participation in at least one experiment per semester.

"The extra credit comes in handy of course," said freshman Julie Tobin, who was taking Introduction to Psychology last fall, "also the experiments can be fun to participate in." Tobin was a subject in an experiment dealing with juries in rape cases.

"I really learned something from participating," Tobin said.

Although most students seemed to enjoy the experiments, some felt they were just faceless guinea pigs. "I was just rushed in and out of the experiment," one student said. "I felt like an object. But if some great discovery comes out of it, I won't mind."

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get psyched!

Are students becoming guinea pigs?

Students are exposed to all sorts of experimental testing ranging from the ordinary to the wild. A proctor administered experiments dealing with visual perception.

Carolyn Pye
Musing over an Indian clothing display, first year law student Henry Lacey enjoys the exhibit "Exotic Illusions" at the Heard Museum. The show featured a bright collection of Indian artifacts.

"Growth in legal issues has created a need for Indian lawyers who can advocate on behalf of the tribe. To understand Indian needs you need an Indian person."

Richard Perry
President, Indian Law Students Assoc.
A Law College committee was studying whether the college should further develop its Indian legal education, research and service programs. In December, the committee put together a planning forum to discuss the idea. Faculty members from ASU and other universities attended, as did state and federal judges, Indian and non-Indian lawyers, and tribal court officials.

Rick Brown, professor of law and director of the law library, headed the committee of four law faculty members, two law students and Price. He said the December panelists “indicated a clear need” for a comprehensive Native American law program. ASU, which is in the state with the largest Native American population, “is a logical school to do some of those things,” Brown said.

Paul Bender, dean of the College of Law, said, “There is a tremendous need to educate Native American lawyers. There are few anywhere.”

“Indian law pervades almost every aspect of law and human interaction on the reservation. In Arizona, tribal governments and the state government coexist in such proximity that the actions of one side almost invariably affect the other. Much more legal research and careful thought are needed,” Price said.

The Law College already had several elements of an Indian law program in place:

— The college has sponsored several workshops for state and tribal judges that seem likely to result in more cooperation between their respective systems.
— ASU law students are serving externships with tribal judges.
— The college offers an introductory course in Indian law and will add another one this semester dealing with economic development on reservations.

**it's the law!**

Indian students become tribal counselors

Discussing the display, Dean Paul Bender and ASU law professor John Lesky attend a banquet honoring Indian law students. It was the second time ever that the Heard Museum allowed a banquet to be held on the premises.

As part of the banquet honoring Indian law students, Leigh Price spoke about the importance of culture. For Indian law students, understanding cultural aspects of the Indians was an essential part of working with and solving problems.

Layout by Kay Olson

STEVE KOPPES
Games help stimulate a child’s interest in learning. Maureen Feeny integrates “Simon Says” into her “game plan.”

In March of 1988 the College of Education opened a preschool designed for children who excel in academics as well as music, art and physical coordination. “It encourages the children to develop thinking skills, curiosity and creative expression that will lead to future success in the public schools,” said Education Dean Gladys Johnston, who initiated the preschool over a year ago.

“The earlier you get to kids, the greater chance they’ll succeed,” Johnston said. “We’ll definitely impact their success in education. It’s a long-term investment.”

“They have an opportunity to learn about socialization and build self-esteem,” said Maureen Feeneey, a teacher at the preschool. “It gives them a chance to learn rules for kindergarten. They’ll be better prepared.”

The pupils attend the class five days a week. They participate in individual activities such as constructing things with blocks, putting together puzzles or keeping house in a pretend kitchen.

“It’s a multi-cultured group of children,” Moyer added. “It provides a quality program for the children.”

The pupils seem to like the school. Three-year-old Harry Jeinq, who speaks little English, said, “I have fun!” Reyense Silversmith, 5, said, “I like my school. I play with the other kids. They’re my friends.”

The curriculum was developed by the ASU education faculty and is on “the cutting edge,” said Johnston. “It’s not a play school; it is a structured program.”

The preschool also benefits ASU students specializing in either gifted education or early development, who have an opportunity to watch the children through two-way mirrors.

Theresa Owen

Part of a child’s development is learning how to play. Kegan Earth Flower Rhoads climbs to get a new perspective of her school while her classmates play below.
They love to show off. Monica Flan displays her enthusiasm while Maureen Feeny talks with some other children.

A well-adjusted child comes from a well-rounded education. Taking the time to relax, Maureen Feeny and Kegan Rhoads do a little dancing. Photo by Sundi Kjusneted

Layout by Jodi M. Wallace
Collaboration and cooperation may well have been the two most important lessons for an architecture student to learn.

As an undergraduate in the College of Architecture and Environmental Design, collaboration meant learning how the different disciplines could help each other. Although the various disciplines, made up of architecture, interior design, urban design, planning, industrial design, and landscape architecture, were related, they remained quite diverse.

Understanding how the different procedures, theories, and people involved in the other departments could aid students in their own area was an important discovery. Collaboration taught students to go beyond, outside of their area of expertise and look for creative input elsewhere when stuck.

Cooperation entered into the life of architecture students as one of the best ways to find a solution to class assignments. Student organizations set up expressly for architecture students to interact in an academic atmosphere were an excellent way to clarify assignments and use the ideas of other students as a "jumping off point" for their own projects.

One such organization was the College of Architecture Pre-Studies, a group of upperclassmen who met weekly with underclassmen in an informal forum for ideas and methods. Beginning architecture students could observe and listen to upperclassmen who provided insight into both specific projects and design careers in general.

Kay Olson

Listening to a discussion on the understanding of a complex assignment, David Jeffries concentrates on how to apply the problem to his own work.
Surrounded by the hard work of first-year architecture students, Rob Snopt and Tammie Keasler check out a past assignment. The hallways in the basement of the architecture building were filled with the progress of beginning architects as the newest project was pinned up over old ones to create a record of each student's development.

Gathering around an architectural plan are David Jeffries, Stephen Austin, and Shawn Crossant. A CAPS meeting was a helpful way for undergraduates to find additional support and instruction on challenging assignments.

Layout by Kay Olson
When geology professor Dr. Paul Knaulth started a five-week field trip over the summer nine years ago, the idea to hold the class at Camp Tontozona in Payson was a good one. Although he originally planned it at the ASU-owned camp because it had adequate housing facilities, little did he know there was vast opportunity for the geology student in this pine-covered forest.

Because a professional geologist had never surveyed the area, Dr. Knaulth and his students had to analyze the area before realizing they had stumbled upon what Knaulth called "the best place in North America to study geology."

"It has all the geological features of the Grand Canyon," Knaulth said. "There is an incredible age range of rocks at Payson."

This year's intensive field school session, which was required for geology majors, sent 23 students into the rugged terrain to individually map out the nine square mile project area. After identifying the rock units, their goal was to sleuth out what had happened to produce the formations.

Although a unique program at ASU, Knaulth said that nearly every college geology department had this type of program.

Based on past experience, Knaulth said students adapted well to the field school program.

"I brought students in who had never walked in a forest before," Knaulth said. "We turned them into mountain goats before the five weeks were over."

**rockin' summer!**

Students study at Tontozona

In a meeting of the minds graduate Ray Kenney and Dr. Paul Knaulth get together to discuss a project in the field of geology. Although beginners' geology was a popular choice as a general studies requirement, it was also a field that featured its own geological museum, a helpful source for majors.

Creating a cloud of smoke, Dr. Paul Knaulth works on an experiment in the geology laboratory. During the summer he was even more immersed in his work when he taught a five-week summer session of geology at Camp Tontozona where he showed students how to analyze rock and land formations.

Stirring up trouble, Sarah Roberts concentrates on a geological experiment. The well-equipped lab allowed students and faculty to test theories and learn firsthand about geology.

Photo by Cheryl Evans.

Layout by Katherine Sellwood.
"I brought students in who had never walked in a forest before. We turned them into mountain goats before the five weeks were over."
— Dr. Paul Knauth
Geology Professor
SU's College of Social Work took great pride in its curriculum, which aided the preparation of professional social workers. Students enrolled in the college hoped to work to help people function as well as they could in their environments, while working for improved social conditions.

Since 1966, when Social Services undergraduates moved into the Graduate School of Social Services Administration, enrollment has steadily increased. "We've really had to put a cap on the number of students that we admit, because we're a relatively small college, like nursing or law. We've definitely seen an increase in applications to the masters program," said Dr. Don Fausel, director of the Master of Social Work program. The professors continued their research and practice, bringing an element of experience to their classes and helping their students put theory into practice.

During the freshman and sophomore years, social work pre-majors concentrated on liberal arts and sciences courses and began to focus on social policy, human behavior, and direct practice in the junior and senior years. During the senior year, students were placed in a field instruction program, where they were assigned to a social services agency, working under an experienced professional to reinforce their learning. Upon graduation, the majority of the graduates went into public social welfare, while others went into private practices dealing with mental health and family services. This allowed them to focus on those populations who are most oppressed and most in need of social workers. "The rewards are more than just monetary," Fausel added.

Marlene E. Naubert

With the new library complete, students now have a clear view of West Hall again. The decision on whether or not to preserve the home of the College of Social Work was controversial.
Working together in a lounge at McClintock Hall, David Harber and Jeff Degen, both freshmen, enjoy the academic atmosphere. Honors students living in McClintock made use of the opportunity to meet other academically determined students.

Taking advantage of a beautiful February day, freshman architect major Kennon Smith relaxes under one of the trees in the McClintock Hall courtyard while studying. A quiet hideout in the middle of the courtyard is a favorite hangout of honor students between classes and on weekends.
The Arizona Board of Regents has approved the reorganization of the existing ASU Honors Program into the University Honors College, and it named Program Director Ted Humphrey dean of the new college.

The establishment of an Honors College will provide "enhanced educational opportunities for all qualified students throughout the university," said C. Roland Haden, vice president for Academic Affairs.

The program will be a centerpiece in the university's drive to improve undergraduate education, as it will attract more able and ambitious students, as well as outstanding faculty.

The Honors College will recruit students in the top five percent of their

i'd be honored!

The program turned college finds a home

high school classes or with SAT of ACT scores in the top five percent. The college will cooperate with the various disciplines around the university to develop relevant clusters of courses for majors who participate in honors.

For example, Humphrey pointed out, a student interested in a particular subject could study it in depth from the perspectives of several different disciplines. Such courses will be offered in "topic related blocks." Humphrey said they will also help students develop "a rich sense of the pursuit of knowledge as a communal activity."

The existing honors program, which was developed in the College of Liberal Arts and Sciences in the 1960's, has grown from 125 participants to more than 800, including 200 new freshmen students. Participation of Blacks, Hispanics and Native Americans has grown from zero to more than 12 percent, and more than half the students are women.

GEORGE CATHCART

TJ Sekel

The Honors College Administration encouraged students to take an active part in the growth of the college, often through hearing their voice at meetings.
Concentrating on welding, Chad Check works on his thesis. Not all graduate students wrote an extensively researched thesis. Fine Arts students generally worked in the direction of their exact field, producing a particular type of art or performing in their specialty: music, dance, drama.

"Just another faculty member trying to do some good," states Vanessa Wilson. With graduate students, much of the work faculty members did involved individualized instruction.
As Dean of the Graduate College, Dr. Brian L. Foster spent his days helping others. The Graduate College not only found financial aid for students, approved and reviewed curriculums, but also awarded degrees and planned new master's and doctorate degrees. As Dean Foster said, “Enormous amounts of paperwork are involved.”

The Graduate College also had several student support activities. Over the past few years, professional and orientation programs were integrated into the college. Various other workshops were started, which dealt with such topics as writing grant proposals.

Dean Foster said the Graduate College also had a small advising office which offered students a place to turn when advisers were too busy. The office informed students about university procedures, dealt with advising problems and assisted non-degree students. “They see hundreds and hundreds of people,” Dean Foster said.

Major student recruiting efforts were underway to bring the world’s top students to ASU this year, according to Dean Foster. Financial aid packages, along with tours of campus facilities and smooth processing of paperwork helped to attract students from all over the world.

The Graduate office employed an aggressive minority student recruiting and support program which provided both financial and academic support. The most important thing, according to Dean Foster, was to “get the information out to the students.”

Helping each other for finals, Lydia Correa and Sonya Pierce compare notes. Along with some sort of a thesis project, the demanding graduate classes keep students busy.

Graduate student Grace Holzheimer, shows off a sculpture project she's working on to complete her degree. A "River of Fingers" was an interpretive sculpture, an example of one of the special projects that graduate students endured years of education to be able to complete.

Layout by Kay Olson
A waiting barrage of students, ASU West's spacious new Fletcher Library has impressive resources, but also plenty of room to grow. The resources of ASU were also at the West Campus' disposal by way of a transportation system that relays requested material westward.

The addition of the new library at ASU West brought about the opportunity for new employment. Here, Karen Legg checks on literature entries as part of her responsibilities as a library assistant.

The building which now houses over 25,000 entries is a special sight for those who attend "the west campus." Its modern design illustrated the look of the 1990's. Photo by Shamway Lo.

Layout by Nicole Carroll
West campus patron Kelli Shappard now has access to a brand-new computer system. The project was purchased to enhance instruction and research.

For those who remembered ASU West's old library in the former Alhambra Elementary School, with its 2000 reference books and Computer Output on Microfiche system, the brilliant new Fletcher library was a dream come true. Fletcher library, a three-story, 95,113 square foot building, was to serve as the focal point of the ASU West campus. It was the first of five buildings to be built on the site during the first phase of construction, which was scheduled to be completed in 1992.

Fletcher library was quite different from others in that it was an electronic system. Because only 35,000 volumes were held at ASU West, the students previously had to rely on outside sources for research materials. With seemingly endless rows of computer terminals, students could access indexes, such as the Reader's Guide to Periodical Literature, on a computer disc. Psychological and sociological abstracts, as well as medical databases, would be added in the future.

A courier system could bring materials from the main campus to Fletcher Library in 48 hours, and in some cases, the same day. Most students liked the library because it was closer than Hayden Library.

The librarians were known as "information professionals." Carol S. Burroughs, the head of Information and Research Support Services, remarked, "Our students are mostly working adults, and they're used to making appointments to get their hair cut, to see a dentist, ... and we would like them to get into the habit of making an appointment to see the librarian." This included personal help in acquiring information through databases and the on-line Catalog.

Wild Wild West!

Alternative offered to distant students

On March 30, 1988, the dedication ceremony for the Fletcher library titled "Westside Story — Furthering Opportunity in Higher Education," took place. Attending were not only the president and vice presidents of the university, but also Gov. Rose Mofford.

On the front of Fletcher library, the view is still somewhat bleak. However, there were plans for even more expansion of additional classrooms and landscape.

Marene E. Naubert
"In 1986 (my wife) and I decided we both wanted ... a simple, more private life. Twelve years of demanding, stressful, high-profile activity are enough."

Friday, August 19 was a day that Dr. Nelson changed the future of ASU. After hearing his resignation speech, Dean Gladys Johnson expressed her sorrow to Dr. Nelson.

As president of the nation's sixth largest university, Dr. Nelson presided over an array of events. Here, during commencement exercises he addressed the graduating class of 1982.
SU students and administrators came back to a surprise after a long summer. ASU president J. Russell Nelson officially announced his plans to resign in June 1989.

The 58-year-old president, who in his seven-year tenure battled minority groups, skyrocketing student enrollment and a bout with valley fever, announced that he would step down from his $117,000-a-year job in one year, take a sabbatical and then return to teaching finance in ASU’s College of Business.

Nelson informed nearly 500 faculty and staff members of his plans the Friday before school started in August. During a nearly 40-minute speech, Nelson concentrated almost solely on the University’s accomplishments in improved student and faculty minority percentages.

“In 1986 (my wife) and I decided we both wanted...a simple, more private life.”

For the past seven years, J.R. Nelson has successfully expanded the ASU campus. Just as construction began on the business parking structure, Nelson had a chance to see his idea in progress.

Nelson resigns from presidency

Nelson told a silent audience. “Twelve years of demanding, stressful, high-profile activity are enough.”

Before coming to ASU in 1981, Nelson was chancellor of the University of Colorado-Boulder for four years.

“I have long felt that I didn’t want to end my career in the president’s office, but in the classroom,” Nelson said.

Associated Students President John Fees was visibly shaken. “I’m feeling many emotions,” Fees said. “The students appreciate your work.”

A national search to replace Nelson began in September. Former Arizona governor and presidential candidate Bruce Babbitt was named as a possibility, but Babbitt was noncommittal about the possible offer. Also mentioned was acting ASU West Vice President C. Roland Haden, who later confirmed he was not interested.

Nelson was widely praised by ASU officials for his seven years of work as the president of the nation’s sixth-largest university.

“We think he’s done a terrific job, and he’s really brought what I think is a touch of class to the University,” Haden said. “He’s made his mark on the institution as far as the Rose Bowl.” ASU’s football team defeated Michigan in the 1987 Rose Bowl, under head coach John Cooper.

Students had mixed reactions to Nelson’s plans to resign. “A lot of University employees seem to be leaving this year,” said Tom Henderson, a graduate student. “I’ve been here at ASU for six years now, including my undergraduate years. I didn’t think Nelson would leave for a long time though. Students think of Nelson as part of the institution — whether you agree or disagree with him he still earns your respect.”

BEN McCONNELL/CAROLYN PYE
Creating that All-American image is Brent Brown, vice president for University Relations. Many of his duties included working with the media and other Valley organizations. Dr. Brown spearheaded the campaign in negotiating the move of the Cardinals football team to Phoenix and ASU.

There were many changes at ASU this year, including changes in the university administration. Positions were shifted and new administrators were brought in to continue the tradition of excellence set at ASU. C. Roland Haden, previously vice president for Academic Affairs and a professor in the College of Engineering, moved to become an acting vice president of ASU West. Gerald R. McSheffrey, an architecture professor, and former vice president of ASU West left to return to main campus faculty.

In addition, Richard Peck, from the University of Alabama, joined ASU as the provost and vice president for Academic Affairs.

These new administrators joined Victor Zafra, vice president for Business Administration, Henry Reeves, vice president for research, Betty Turner Asher, vice president for Student Affairs, Brent W. Brown, vice president for University Relations.

Vice President for Business Affairs, Victor Zafra, provides financial direction for the university. He was instrumental in obtaining and implementing the university's new computerized accounting system "CUFS."

Overseeing the coordination of student services, activities, and programs, is vice president for Student Affairs, Dr. Betty Turner Asher. Among Dr. Asher's responsibilities were the management of Associated Students, the Memorial Union, Student Health Center and the new Student Recreation Center.

Top notch

Administrators strive for excellence
Richard E. Peck was named provost and Vice President for Academic Affairs at ASU on July 16, 1988. Replacing C. Roland Haden, Peck assumed the second-highest position at the university.

Peck had served as dean and professor of English at the University of Alabama since 1984. He was associate dean of the College of Arts and Sciences at Temple University from 1980 to 1984. Previously, Peck was undergraduate English chair and associate dean of the graduate program at Temple University.

Arizona State University continues to be a leader in research and technology. Guiding those programs into national prominence is Dr. Henry Reeves, vice president for Research. Among his accomplishments in the last years were securing the world's two most powerful electron microscopes and a Cray supercomputer.

ASU West continues to expand both its facilities and academic curriculum. Acting ASU West vice president, Dr. C. Roland Haden continued to oversee that growth. A man of many talents, Dr. Haden recently completed a term as acting Vice-President for Academic Affairs, and previously served as the Dean of the College of Engineering and Applied Sciences.
way to go!

ASU faculty win honors, national acclaim

The distinguished faculty of ASU is constantly at work publishing, researching and speaking as well as teaching, in the interest of advancement in their field. To completely list all of their yearly accomplishments would require a book in itself. Here, compiled from ASU Insight, are just a few of the outstanding accomplishments of ASU faculty during 1988-1989.

At SU architecture professor Jeffrey Cook was surprised when he received a 5-inch gold medal and a certificate signed by Saudi Arabia's King Fahd. In the first international King Fahd Awards for Design and Research in Islamic Architecture, one of his students won an honorable mention.

The award was presented to Cook as a mentor to the winning student, Amr Abdalla Bagneid. A similar medal and certificate were presented to Bagneid, who also received a cash award.

Cook said he was impressed with the competition, which he said was "very professionally run." The competition was open to students around the world and was chaired by Dr. Ekmeleddin Ihsanoglu, secretariat of the Organization of the Islamic Conference's International Commission.

A 125,000-year-old white spruce log, discovered in permafrost near Fairbanks, Alaska, helped ASU geologist Troy Pewe try to prove a 40-year-old theory.

Pewe, a geology professor, said the specimen represents a time when Alaska was free of frozen ground.

"As far as we can determine by examining sediment or silt, there were no trees growing in that area more than 10,000 years ago," Pewe explained. "Before that, there was nothing but a treeless tundra."

"I knew the wood had to come from an interglacial period about 125,000 years ago," Pewe said. "However, no one agreed with my theory and I could not prove it."

The ASU geologist sent a piece of wood discovered in 1987 to the U.S. Forest Laboratory in Madison, Wis., for positive identification. "I know it is a white spruce because I have been working with them for 40 years," Pewe said. "However, I want the experts to verify it."

"Now we have proven that its age is right for interglacial times," Pewe said. "It has to be interglacial because no trees of that size grew there during glacial periods."

Eugene Grigsby, an ASU art professor, had a distinguished career in art education, and in recognition of his many activities, received the National Art Educator of the Year Award in Los Angeles.

The award was presented by the National Art Education Association during its national convention in April 1988.

Instead of teaching, Grigsby had wanted to be a painter. After finishing Morehouse College, where he was a student of Hale Woodruff, he went to art school.

In 1980, he received the NAEA Pacific Region Award for the State of Arizona for his contributions to art education.

Grigsby was one of six American art teachers selected by the Museum of Modern Art to teach art at the Brussels World Fair, and was one of 25 to receive the Medallion of Merit from the National Gallery of Art on its 25th anniversary.

In recognition of Grigsby's work on behalf of minorities, the Committee on Minority Concerns, an affiliate of the National Art Education Association, instituted the J. Eugene Grigsby Jr. Award in his name.
SU chemistry professor G. Robert Pettit identified several potential and promising new anti-cancer drugs from organisms that live in the oceans. He later looked to the sea for potential drugs against the Acquired Immune Deficiency Syndrome.

Pettit, director of ASU’s Cancer Research Institute, was using an $80,000 grant to help fund the hunt for drugs that would effectively combat AIDS.

“We have every reason to believe that we can discover drugs against the AIDS virus. Our best prospects are from marine animals and terrestrial plants. They have unique chemical structures that no organic chemist ever would have thought of,” Pettit added.

The development of a new anti-AIDS drug would take several years at best, according to Pettit. “The AIDS viruses may turn out to be even more refractory than now suspected and the timing of the discovery of a curative drug may be pushed back substantially.”

As of March 1988, 54,000 patients in the United States were diagnosed as having AIDS, according to the Center for Disease Control in Atlanta. “That indicates there are anywhere from one and a half to two million people infected,” Pettit said.

Experts further expected that 30 percent of those infected would develop the disease within five years. They expected the figure to jump to 50 percent in six years, to 75 or 80 percent in seven years, and maybe 100 percent after that. Some 40,000 AIDS patients already had died by Fall 1988.

In Arizona, about 500 people have been diagnosed with AIDS, which means 15,000 may be infected.

Arizona State University’s professor Alberto Alvaro Rios found himself in good company this spring. He had been selected, along with 262 other artists, scholars and scientists, for a Guggenheim Fellowship.

This year’s awards totalled $6,343,000, and Rios’ stipend was $26,000. The fellowship winners, selected from 3,265 applicants, represented 95 institutions, and there were a number of Fellows not associated with academic institutions.

Rios, an associate professor of English, received the 1984 Western States Book Award for fiction, which included a $2,500 stipend and publication of The Iguana Killer. Robert Penn Warren was head judge for that competition.

In 1981, Rios received the Walt Whitman Award from the Academy of American Poets. In 1980, he was awarded a $10,000 grant from the National Endowment for the Arts.

Rios’ poems appeared in a number of anthologies and journals, and he published five books, with two additional volumes in progress. He planned to use the Guggenheim stipend to travel to Mexico and write poetry.

Rios earned his bachelor’s and master’s degrees from the University of Arizona.

The John Simon Guggenheim Memorial Foundation was founded 64 years ago by Simon Guggenheim in honor of his son, John Simon Guggenheim, and has granted more than $129 million in fellowships to date.

Stephen Pyne, associate professor of history at ASU’s West Campus, was the recipient of a coveted MacArthur Fellowship that was to pay him $50,000 a year for the next five years. As the author of The Ice, cited by the New York Times as one of the best books of 1987, Pyne was the second ASU professor to win a MacArthur Fellowship in as many years. Last year, ASU geologist Michael Malin was named a MacArthur Fellow.

The award provided unique, unrestricted support to talented, promising individuals who had given evidence of originality and dedication to creative pursuits and capacity for self-direction.

The ASU West Campus history professor planned to use the funds to expand his fire research with an upscale study of its global history.

Pyne, a recognized expert on the history of American forest fires, expected to complete his latest manuscript, The Burning Bush, by Christmas. It related a history of fire in Australia.

He received a Bachelor of Arts degree in English at Stanford University in 1971, and earned a master’s degree and doctorate in American civilization at the University of Texas in 1974 and 1976, respectively.

Pyne was an instructor for national wildfire coordinating group courses at Grand Canyon National Park from 1970 to 1981, and taught history in Iowa, Texas and Arizona before joining the ASU West Campus faculty in 1986.
Three professors get Quality Teaching Awards

Mary Vasquez, along with Stephen Batalden and John Page, was the recipient of the Dean’s Quality Teaching award given by the College of Liberal Arts and Sciences to honor distinguished faculty.

The award provided summer professional development support from the college and a cash award from the Zebulon Pearce family. This year the selection committee recommended the award to be given to three exceptional teachers.

As a specialist in 20th century Spanish narrative, Mary Vasquez has been called an outstanding teacher by fellow colleagues. One colleague said her love of language and literature was obvious and contagious. Her students responded to her enthusiasm, and she was known as a demanding yet eminently fair teacher.

Another colleague pointed out that there was no question that when students have a chance to study with Vasquez, they have had an opportunity at unique academic and personal growth. She demonstrated not only top-notch teaching skills, but warm human qualities that help shape the minds and futures of her students.

As a past recipient of the Burlington Northern Award for excellence in teaching, Vasquez was known across the university for her devotion to teaching.

A central theme throughout the nominations for Stephen Batalden was that he set extremely high standards of performance augmented by offering students many hours of assistance outside the classroom.

He was described by a fellow faculty member as a superb, extremely conscientious teacher, and a devoted faculty adviser. It was no accident that in two of the past three years his master’s students have won the Adam’s award for excellence in European History at ASU. Several students noted that they have never worked as hard nor have they learned as much.

But this thought from a faculty member best summed up his attributes: “Professor Batalden’s teaching is marked by high intellectual standards, personal dynamism, and first-hand knowledge of Russian history and society. He is a model of how to teach students to present, prepare, and critically evaluate a major historical research paper.”

The Dean’s Quality Teaching Award was given for the first time to a teacher at the graduate and research level. John Page, internationally known as a theoretical physicist, has been the backbone of the core graduate classes in physics for many years.

While the number of students to pass through Page’s hands has been smaller, their enthusiasm for his work was reflected in the many nominating letters sent to the selection committee. One letter stated “He never has any former students; his students stay his students forever.”

As a colleague put it: “Page’s lectures are examples of erudition at its best, and often attract his faculty colleagues to relearn with new insight subject matter in which they too are expert.”

John Page’s obvious love of physics was infectious, and the profound insight he gained as a leading researcher was carried into the classroom, where he set the highest standards, and, by his example, got his students to strive for those standards. This recognition of outstanding graduate teaching by a leading researcher illustrated the intellectual vigor that leadership in research could bring to a graduate teaching program.

Mary Vasquez

Three ASU professors selected to attend Olympic Congress

Three ASU professors were selected to contribute to the Olympic Scientific Congress in Seoul, Korea, Sept. 8 to 15.

The Olympic Scientific Congress was held every four years in conjunction with the Summer Olympic Games. It was sponsored by the International Olympic Committee and the Seoul Olympic Organizing Committee.

Professors Jerry Thomas, Dan Landers and Assistant Professor Zung Tran of the Health and Physical Education Department presented papers and seminars at the congress.

Thomas was one of the scholars providing reactions in an interdisciplinary session on genetics and adaptation to athletic training.
ASU professor heads AIDS commission

Associate Professor of Law Jane Aiken has been selected as chair of the Governor’s Commission on AIDS. Aiken, who has been with the ASU College of Law since 1985, will head the 25-member group for 18 months.

The newly created commission was formed by Gov. Rose Mofford in September to address the multi-faceted issues surrounding AIDS (Acquired Immune Deficiency Syndrome). “The formulation of the commission demonstrates an enormous amount of foresight on the part of the governor,” Aiken said. “Even though this is a low-incidence state, we need to respond to the epidemic because we can see the problems faced by states with greater numbers of AIDS cases.”

The group, composed of physicians, ministers, business people, and members of fire and police departments, will study the state’s involvement in AIDS as it relates to health care, education, confidentiality and testing procedures.

Aiken explained that by June 1989 the commission plans to present an interim report that will be followed by a series of public hearings throughout the summer. By October, the commission’s goal was to have a complete package ready to present to the state legislature. Proposed regulations could affect the Department of Health Services, the Department of Economic Security and the insurance industry throughout the state.

The general public’s fear of AIDS is based on a lack of information,” Aiken said. “People become much more reasonable when they know the facts.”

For those who already have AIDS or are at risk of contracting the disease, Aiken believes the issue of maintaining confidentiality is paramount. “Arizona is one of seven states nationwide that requires name reporting of people who test HIV positive, but there are currently no state statutes ensuring confidentiality.”

Aiken’s selection by the governor to chair the commission is a reflection of her long-standing interest and active involvement in AIDS-relateds issues. As an academician, she has written and lectured extensively on such topics as AIDS and the law, AIDS and education, AIDS and women, AIDS in the workplace, AIDS in prison, AIDS and civil liberties, and legal planning for the HIV positive individual. She also has helped organize several state and regional conferences on AIDS.

Aiken holds a Juris Doctor degree from New York University School of Law and a Master of Laws degree from Georgetown University Law Center.

Jane Aiken

According to Aiken, there are two glaring insufficiencies in the state’s current AIDS policies: education and confidentiality. Her first priority is to address the need to educate both the public and the legislature about AIDS.

Thomas was presenting information from his paper “Genetics and Adaptation to Training: Is there room for a psychology-environmental interaction.”

He explained that some research shows a genetic influence on the ability for high-level sports and for athletic training.

Landers and ASU graduate student Mark Broucek presented information on techniques for reducing and controlling pain.

Landers’ presentation included information on biofeedback implications for training methods currently used by athletes. He expected the information from research at ASU would be used to improve current training methods of athletes.

Landers also was involved in a reaction session at the congress. He was scheduled to be one of the scholars that reacted to a presentation by an East German physiologist.

In addition to the presentations already mentioned, Landers served as the moderator of a panel discussion of motivation in sports.

Tran presented a paper on “The Effects of Diet and Exercise on Lipid Levels: a Meta-Analysis.”

Tran’s research centered on evaluating three different methods for treating high levels of cholesterol: diet, exercise and a combination of diet and exercise. His research showed that while all three methods are effective for reducing cholesterol levels, that a combination of diet and exercise is the most effective treatment.
architecture


business


education

engineering


fine arts

law


liberal arts


nursing

public programs


social work

COLLEGE COUNCIL. Joy Rasmussen, Phyllis Austin, Jeanna Cavanagh, Paulla Garcia, Sandy Mauricio, Myrna Parker.
ASU's sports teams faced a variety of challenges this year. Former assistant football coach Larry Marmie became head coach after John Cooper moved to Ohio State University. "Marmie's Army," as the team was called, faced many competitive teams, including Nebraska and USC.

The baseball and wrestling teams both had winning seasons from the previous year to follow up on. Because the coaches stressed improvement each season, these teams had a hard act to follow.

ASU had several athletes and coaches participating in the summer Olympics in Seoul. Archery coach Sherri Rhodes was chosen to coach the USA Olympic archery team.

Every athlete had a rigorous schedule of practice and tournaments. Despite all the pressures that came along with being an athlete at a PAC-10 university, many ASU athletes still maintained high grade point averages. Many athletes were recognized for their academic achievements, which added to their competitive illusions.

Sports Editor
Leslie Anderson

Proving that Sun Devils can rise above anything, Sparky trampolines for two in the Activity Center. Sparky, Chip Howard, could be found at many campus events to boost ASU spirit.
Maintaining a perfect pose, junior Karli Urban prepares for her next move in her balance beam routine. She earned all-America honors in 1987.

Smiling with success. The Sun Devil wrestlers took the 1987 NCAA champions at Iowa in March. This was the Sun Devil wrestler's first national championship.

With a look of determination, junior Yvette Balazar attempts the double play. The Devils dropped a doubleheader to the top-ranked UCLA Bruins. Photo by Brian O'Mahoney.
Going for the kill, senior Debbie Lynch hurl the ball toward the Oregon State court. This outside hitter made a comeback after an 1987 plagued with injuries.

Flying through the opposition, sophomore Terrence Wheeler drives the ball to the basket. He led ASU in assists with 129, an average of 4.4 a game.

Trying to shake off the opposition, senior defensive end Saute Sapolu fights to break through the Washington offensive line. To the amazement of the ASU community, the Sun Devils experienced a shut out game.
Determined to beat his opponent, Dan St. John gets Iowa's John Hefferman in a front headlock. This match brought a record crowd of 4,934 to the University Activity Center.

And they all fall down. Chip Park tips Oklahoma's T.J. Sewell for a victory. The Devils defeated the Sooners 25-15.

Shooting in for a bearhug against Iowa's Mike Traynor is Mike Davies. Davies scored a technical fall 20-5 over Traynor. Davies placed second at the NCAA Wrestling Championship.
WRESTLERS WIN NCAA

Top Title

Respect. The word underlined everything about coach Bobby Douglas and his wrestlers. The word, thought and feeling held the Sun Devils together and allowed them to win the 1988 NCAA title.

“We have proven that you don’t need superstars to win. All you need is just good solid student wrestlers,” said head coach Bobby Douglas. “They believed in themselves and in ASU.”

All seven of the NCAA qualifiers had been to the championships before. Six of them were 1988 Pac-10 titlists in their weight classes. This was the fourth consecutive conference crown for the team.

Douglas had led the team to five top-10 finishes and 10 top-20 placings in previous NCAA championships. “I’m proud to be part of this team,” Douglas said.

The road to the ultimate victory was not as easy as it appeared to fans. The Sun Devils opened the year with a 22-18 victory over Iowa in front of a record crowd of 4,934 spectators. The following day, nationally-ranked Oklahoma was also defeated by the confident Sun Devils, 25-15.

The Devils then made school history by clinching the number-one spot after winning the Las Vegas Invitational in December. After a mid-season slump, the Sun Devils rallied their forces to start peaking at the PAC-10 championships. On the first day of national championships, the Devils came in third and all members were still competing. However, senior Chip Park was upset in the second round and slipped into the consolation bracket. “Team support is important,” Douglas said. “Even when we were down we knew we could still do it. The team got together. We create a family environment.”

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LESLIE ANDERSON

ON THE SIDE

Sophomore Tommy Ortiz excelled both in the wrestling ring and in the classroom. The ASU wrestler was a PAC-10 titlist and NCAA academic All-American. Ortiz was recognized for both his outstanding grade point average and his achievements for the team. Originally from Tucson, Ortiz had been recognized as the second team freshman all-star team pick by the Amateur Wrestling News.

Working for a fall, senior Glenn McMinn pins Jimmy Sconce of Oklahoma at 4:52 as the Sun Devils down the Sooners.
Throwing to first base, junior Kevin Higgins tries to hold the runner. Higgins lead the Pac-10 in runs scored and made the all-conference squad.

Going for the strike is senior pitcher Linty Ingram. He led the Devils to 16 wins and was Six-Pac player of the year.

Layout by Nicki Carroll
BASEBALL CONTINUES THE Tradition

Baseball was one of ASU's most popular sports. After a three-year absence from the number one spot in the nation, ASU returned to the top finishing the year with a 52-10 record overall and a 21-9 record in conference play.

Leading the attack offensively was junior second baseman Kevin Higgins, who led the team with a .378 batting average. Higgins, an all conference selection, played all 62 games for the Devils last year while leading the Devils in runs scored, hits, and on base percentage, getting on base .455 percent of the time.

Following Higgins was first baseman Steve Willis, who hit .373 in regular season play. Willis, a junior, played first base for the Devils and led the team in doubles.

Three main players provided most of the hitting power. Senior catcher Tim Spehr paced the team with 17 home runs. Juniors Ricky Candelari and Dan Rumsey provided power hitting 16 home runs apiece.

The Devils had some of the leading pitchers in the nation this year. The Devil pitchers had a outstanding season leading the conference in earned run average (3.90), allowing the fewest runs (286), and earned runs (239). The Devils topped the conference striking out 410 batters, while throwing 18 complete games.

The Devils' main ace was junior Brian Dodd. Dodd started 13 of the 14 games in which he appeared and was second in ERA both on the team and in the conference with a 2.76 mark while posting a 6-1 record and recording one save. The highlight of Dodd's season was his no-hitter against Tennessee, the first for a Devil pitcher in nearly 15 years and the seventh in the school's history.

Senior Linty Ingram gave support from the mound. Ingram, 6-3 in the Pac-Six and 16-3 overall, was named Pac-Six player of the year and never lost a non-conference pitching contest. Ingram led the team in several categories including innings pitched (153.3), complete games (11), shutouts (2), and strikeouts (125).

Seventeen-year head coach, Jim Brock, became the eighth coach in Division I history to reach the 800 win barrier. Brock finished this season with a career record of 840-313, a winning percentage of .729 which ranks him ninth among active coaches in that category.

"It is always nice to win, and 800 wins will come with longevity. What is important is how well your team is playing."

"It is always nice to win, and 800 wins will come with longevity. What is important is how well your team is playing. That is my theory, that has been my theory, and that always will be my theory. I think that's the only way you can coach," Brock said.

Brock has had 16 winning seasons, has won two National Championships, and has appeared in the College World Series 10 times. 

Kyle D. Eng

Going for the out, junior John Finn hurtles the ball to first base. As the ASU Gold Glove Award winner, he made just three errors in the final 39 regular season games.
Rusty Kilgo made himself an integral part of the baseball team in his first year at ASU. The junior business/finance major transferred here last year from McLennan Junior College in Waco, Texas. Kilgo established himself as the top relief pitcher and was presented the Mr. Fireman award.
Trying to complete a double play, second baseman Kevin Higgins throws to first as a UofA player slides into the base. This all-American led the Six-Pac in hits and runs scored.

Striving for a strike, senior pitcher Linty Ingram concentrates steadily on home plate. He was most valuable player and Six-Pac player of the year with 17 wins in the 1988 season.

Racing the ball back to first base, junior Pat Listach helps the Devils beat California. With an average of .321 he helped to trigger the Sun Devil's 23-game winning streak.
Eluding a Washington defensive player, senior quarterback Dan Ford looks downfield for an open player. In the Washington contest he finished 10 of 27 for 102 yards with two interceptions in the first six minutes of play. The Devils lodged only 170 yards total offense on the afternoon.

Collapsing on a Washington player, the Sun Devil defensive line brings the play to an end. Junior Mark Tingstad was a threat on defense with 15 tackles, 10 unassisted.
DEVIL DEFENSE PROVES Tough

The Devils' "freshman" defense proved tough and reliable through a heavy loss at home, providing support for a floundering offense to comeback for an important win on the road.

On October 8, the Sun Devils lost their first Pac-10 game to the Washington Huskies 10-0. This was the first shut out at home since losing to Missouri 15-0 in 1977.

Although the offense had a dismal day, the defense proved to be tough. The defense executed 84 plays, 31 more than the Huskies, who dominated the time of possession by close to 11 minutes. Although Washington had 306 yards in offense, they only had one complete scoring drive. Linebacker Mark Tingstead helped the Devils with 15 tackles, 10 of which were unassisted.

While Tingstead was knocking down passes, senior quarterback Daniel Ford was missing them. He finished 10 of 27 for 103 yards with four interceptions. ASU's offense lodged only 170 yards total offense.

However, things began to roll the Sun Devils' way once they took to the road. A comeback win of 31-28 over the Washington State Cougars racked up not only desperately needed statistics but confidence as well.

"It was certainly very special," Larry Marmie said. "I feel like they deserved it." reported the Phoenix Gazette.

Sophomore quarterback Paul Justin fired up the nonexistent offense of the Washington game with 22 of 34 passes for 321 yards and no interceptions.

The defense held up well as they kept Timm Rosenbach, the nation's passing efficiency leader, to under 200 yards for the first time this season. The defense helped secure the win with an interception by free safety Nathan LaDuke at ASU's 11. The Devils forced three turnovers and four punts. Tingstead proved his worth once again with 19 tackles, 16 unassisted.

Leslie Anderson

Tipped up on the tackle, a Washington player is dragged down by sophomore strong safety Nathan LaDuke. LaDuke had 12 tackles on the day, 9 unassisted. Photo by Brian O'Mahoney.
Deeply stepping over quickguard Doug Larson, ASU tailback Bruce Perkins races towards the goal with fellow Sun Devil blocking a Illinois defensive player.

An Illinois player springs over ASU senior split end Chris Garrett. Garrett carried three times for 49 yards. ASU went on to beat Illinois 21-16.

Mark Tingstad was the Sun Devils' most valuable player for the 1988 season. This senior accounting major started off the season strong with 12 tackles against Illinois. He was named defense player of the game against Lamar and registered 15 tackles, 10 unassisted against Washington. He also recovered a fumble and broke up one pass against the Huskies. He led the team in tackles with 172 including 114 unassisted stops.

With Colorado State University quarterback just within reach, senior strong safety Robby Boyd and Don Chulantseff strain for the sack.

Layout by Nicki Carroll
Second and four, on the Illinois 16, Mark Tingstad makes the stop on running back Keith Jones for a gain of 3 yards. Tingstad finished the game with a total of 12 tackles.

SEASON OPENERS—TOUGH COMPETITION

The Devils started out slow, but increased their momentum as time wore on.

For the season opener on September 10, the Sun Devils over took the fighting Illini 21-16. The first points came from tailback Victor Cahoon in the first quarter. The Illini evened it out (before the quarter was over) with a four-yard toss to the endzone. In the second quarter, the Devils took the lead 14-7 with a 13-yard touchdown from senior quarterback Dan Ford to senior receiver Tony Johnson.

"I am very proud of our (offensive) line and our defense," Ford told the Phoenix Gazette.

The Devils’ luck continued into their second home game against Colorado on September 17.

In the first half, the Devils rushed for only 33 yards and committed two turnovers.

On their first possession of the second half, the Devils had to punt it away, setting up a 43-yard field goal by CSU.

But second string fullback, freshman Kelvin Fisher burst onto the scene with a run up the middle for 35 yards and his first ASU touchdown. He carried for 84 yards during the third quarter.

Ford finished with 206 yards, completing two touchdowns and throwing one interception. The final score of the game was 28-17.

On September 24 the Devils met the Nebraska Cornhuskers in Lincoln. The Devils played tough but could not muster enough strength against this seasoned team.

Ford threw a 54-yard touchdown to senior split end Chris Garrett and 46 yards to Leland Adams to set up a two-yard scoring run by junior tailback Bruce Perkins. In the second quarter the Cornhuskers were back for 21 points and a two touchdown lead.

One mishap after another in the third quarter left the Devils without a hope as the Cornhuskers drove 67 yards for a final touchdown and a score of 47-16. 🏈

Leslie Anderson
OFFENSE MAKES Comeback

The defense was there, according to freshman defensive end Shane Collins, and after continuing a streak of two, so was the offense.

After a badly needed win over Washington State, the Devils went on the spoil the Oregon Duck's homecoming with a score of 21-20 on Oct. 29.

For once turnovers began to roll in the favor of the Sun Devils with three intercepted passes and four fumble recoveries. Two weeks earlier at Stanford the Devils turned over the ball five times on interceptions.

"Turnovers had to be the key to the game," said head coach Larry Marmie. "I'm sure if you look at total yardage, they dominated. But that's the way it works out if you force a lot of turnovers," reported the Arizona Republic.

Defense held as they stopped a two-point conversion with 3:56 remaining. Senior cornerback Jeff Joseph stopped a final offensive threat by the Ducks with an interceptions of Oregon's Pete Nelson at the ASU's 37 with 1:59 left.

The offense came alive with sophomore Paul Justin at the helm. Justin was 10 of 18 for 146 yards and two touchdowns.

Junior transfer Bruce Perkins led the rushing attack with a 39-yard touchdown that put the Devils ahead in the third quarter. The Devils had a total offense yardage of 312.

The win and offensive improvement were needed by the Devils.

After a shutout by Washington, the Devils only scored three points against Stanford losing 24-3.

LESLIE ANDERSON
Surrounded by Sun Devils, Stanford's Jon Volpe is thrown to the turf by senior Robby Boyd and junior Mark Tingstad.

Practicing playing form senior Kirk Wendorf heads downfield while sophomore quarterback Paul Justin watches. Wendorf helped the Sun Devils in rushing.

Persistent in his struggle to get past the offensive lineman is senior defensive end Greg Joelson. His efforts proved fruitless as Stanford went on to win 24-3.

Layout by Leslie Anderson
DEVILS SUFFER HISTORIC Shutout

After a shaky start and their first shutout of the season, the Devils came back strong with three wins in a row only to be sent to the locker room after a historic defeat to the second-ranked team in the country.

On Oct. 1, the Devils defeated the Lamar Cardinals with a score of 24-13. Senior quarterback Daniel Ford was 14 of 26 completions for 213 yards with an 80-yard touchdown pass to Lynn James in the first quarter.

A fourth-quarter drive died with a missed 29-yard field goal attempt by Alan Zendejas. However, a last minute touchdown by freshman Kelvin Fisher secured the Devil win.

During the Homecoming game on Nov. 5 against Oregon State, the Devils defeated the Beavers 30-24.

The Devils scored three touchdowns in 7:51 on a 31-yard pass from quarterback Daniel Ford to Lynn James. Junior tailback David Winsley took off for a 61-yard touchdown to put the Devils ahead 24-21. A 30-yard Zendejas field goal with 4:35 remaining sealed the victory. Sophomore cornerback Eric Crawford stopped the final Beaver drive with an interception with 1:02 left.

"You gotta love coming from behind," Ford said. "Momentum is a great thing when it's on your side."

And when it's not, the results can be devastating, the Devils discovered the following week when they played host to the number two USC Trojans. The Devils were shut out for the second time this season by 50 points.

"This was an embarrassing loss," said head coach Larry Marmie. "This is not representative of what we want our football team to be.

LESLIE ANDERSON

Thwarting a long kickoff return, sophomore Eric Crawford and junior Mark Smith stop Oregon State at the OSU 8 yardline. The return was the first of three in the fourth quarter.

Racing downfield, senior quarterback Daniel Ford carries around the left end to the Oregon State 31. His next play was a touchdown toss to Kelvin Fisher.
Daniel Ford is a great competitor, according to his coaches and peers. This history major served as starting quarterback for 10 of 12 games in 1987 and the first half of 1988. He was selected Most Valuable Player of the 1988 Freedom Bowl where he executed 16 of 30 completions for 272 and one touchdown.

Falling into the shotgun is a mistake for sophomore quarterback Paul Justin as USC's Dan Owens sacks him. The Trojans inflicted the worst Sun Devil defeat since the 1946 season against Nevada-Reno 74-2.

Layout by Leslie Anderson
Paul Justin liked to win. This Justice Studies major took over as the starting quarterback in mid-season to lead the Devils to close comeback wins over Washington State and Oregon. He finished the season 84 of 150 completions for 1063 yards. He played in seven games in 1987, with his first start against Washington.

Breaking free from the grasp of two UoA defenders, sophomore tight end Ryan McReynolds holds onto touchdown pass from sophomore quarterback Paul Justin.

Several Devils give a celebratory cheer for a fumble recovery by sophomore Nathan LaDuke. The fumble recovery helped set up the first ASU touchdown of the game.
DEVLIS LOSE BIG GAME
Again

The goal posts came down as excited cheering fans poured onto the field after the Big Game.
But it wasn't ASU fans.
The electronic scoreboard blinked "Seven in a Row" as the Devils were unable to defeat the University of Arizona Wildcats for the seventh consecutive season.
"It hurts me," said junior tailback Bruce Perkins. "It's like losing your best friend."
The Devils were fired up early on with a couple of big plays including a fumble recovery by sophomore strong safety Nathan LaDuke. The Devils drove down the field for a quick touchdown pass from sophomore quarterback Paul Justin to sophomore tight end Ryan McReynolds with 2:37 remaining.
Justin continued his aerial attack with big gains while Perkins led in rushing with 18 carries for 95 yards. Total offensive yardage was 373.
Although the Devils led through most of the second quarter, a missed extra point and field goal attempt in the first quarter led to two missed two point conversions which slowed the Devils down.
The 'Cats, however, put three touchdowns on the board in the second quarter including a 55-yard bobbled touchdown pass from sophomore quarterback Ronald Veal to senior wide receiver Derek Hill with six seconds left in the half which put them in the lead 21-18 at the whistle.
The 'Cats roared back out onto the field in the second half with repeated third-down conversions and an improved ground game. The 'Cats rushed for 300 of the 424 total offensive yardage. They were also 10 of 17 on third-down conversions compared to 6 of 13 for the Sun Devils.
"There were some key plays that stopped us," Justin said. "But we gave up some big plays too."
The defensive forced two fumbles and had one sack.
"We needed to keep them off the field and we didn't do it well," said sophomore flanker Steve Martin. "We had every opportunity to win the game."
Placing a set, junior setter Noelle Fridich positions the ball for the kill by sophomore Tina Berg. Fridich was selected for the all-tournament team in 1988.

Christy Nore had a record-breaking year. This first-team All-American surpassed Olympic team member Tammy Webb in career digs with 1,580. She was a member of the United States' 1987 World University Games team.

As the most valuable player for the 1988 ASU Invitational, she led the country in digs per game (4.90) and was leader in kills per game (4.42).
Going up for the block, sophomore middle blocker Tina Berg and freshman Jennifer Rogers prepare to reflect a shot by a Montana State player.

SPIRIT SPARKS

Teamwork

Sun Devil volleyball turned out a winning season this year, making it to the first round of the NCAA championships and dominating important conference games, such as those against archrival UofA, in which they won both at home and away in Tucson.

Guided by coach Debbie Brown, the team consisted of power-packing players such as senior Christy Nore, three-time PAC 10 player-of-the-week this season, first team all-PAC 10 participant and team leader in digs and kills, as well as junior Sue Nord and senior Dawn Meidinger, who assisted the team with very effective blocking, according to Brown.

Ranked 14th in the coaches poll and 17th in the NCAA poll, the team accomplished their goals of ranking in the top 20, although they had hoped they would play better at the NCAA championships against Washington, Brown said.

“We didn’t execute as well as we could have,” Brown said. “They were a very good team but I believed we could have beat them.”

Two players, juniors Noelle Friedman and Tracie Kisro, won Academic All-American awards this season.

As Brown put this season’s 20-13 record behind her and looked forward into the next season, she said that the loss of star seniors Nore, Meidinger and Debbie Lynch would affect the team, but added that the season improvements in freshmen such as Debbie Penney and Jennifer Rogers were the basis for a promising future.

BRUCE PETERSON

Saving the point senior middle blocker Kelly Plaisted reaches for a solid dig. She ranks fourth in school history with 97 single-season block assists.
Lunging for the birdie is senior Tom Carmichael. Carmichael, a three-time All-American, was the 1988 runner-up in the men's singles competition.

Returning a shot is sophomore Liz Aronsohn. Aronsohn, a two-time All-American, was the 1988 singles, doubles and mixed doubles national champion. It was the second consecutive year that she has won all three events.

The men's badminton team won the national title eight of the last 11 years, while taking second twice and third once in that span of time. This year the men were led by senior and four-time All-American Ben Lee. Lee captured the NCAA men's singles title for the first time in his career while taking the doubles title for the fourth time with three-time All-American junior Tom Carmichael. Also, Lee wrapped up the year with another first by capturing the mixed doubles title with sophomore Liz Aronsohn.

Not to be outdone by doubles partner Lee's success, Carmichael took second place in the men's singles competition. Junior Joel Goldstein, and sophomore Joel Kierman, were both named All-American for the first time in their careers.

The women were just as successful capturing 10 national titles in the last 13 years, and grabbing second place three times. This year the women were led by Aronsohn, who captured the singles championship for the second time in her career. The two-time All-American shared the doubles title with senior Tracey Holmes. For Aronsohn, this gave her the distinction of winning six national titles in just two years of competition, a first at ASU.

On the heels of Aronsohn were Holmes and Pam Rekiere. Holmes, was a four-time academic All-American. Rekiere, who teamed with Kiehan for the mixed doubles runners-up title, was an All-American for the first time.
Driving the lane, guard Terence Wheeler takes the ball strong to the hoop with a right-handed lay-up against a Washington State defender. Wheeler averaged almost 11 points per game.

Jostling for position under the hoop, forward Trent Edwards fends off the pressure from two Richmond defenders. The Devils lost to the Spiders 76-63 in the Kactus Klassic championship game.

After receiving tough pressure from a Richmond defender, forward John Jerome loses control of the ball. The Sun Devils lost the game, but Jerome had the game high of five assists.
The ASU men’s basketball team began a promising season with a series of victories only to have their luck change, ending the season with a disappointing chain of losses. As of the beginning of January, the Sun Devils had a 10-3 overall record, with 4-0 in the Pac-10. By the end of the season, the team had a 13-16 overall record, with 6-13 in the Pac-10.

“Mostly, it seems as though we played over our heads at the beginning of the season,” said assistant coach Bob Schermerhorn. The Sun Devils had a pattern of falling behind early in the games, then rebound to make a late lead, only to lose in the last few seconds. This pattern was seen in the Oregon State, Oregon, UCLA and USC games.

“It's important to look on the bright side, we had some outstanding players.”

The 1987-88 team consisted of many new players, including the National Newcomer of the year, junior Joey Johnson. In addition, the coaching staff under Patterson was entirely new, made up of experienced coaches such as Schermerhorn, former NBA all-star and ASU player Lionel Hollins, and Frank Arnold, former head coach from Brigham Young University.

“All new players need to learn to blend together,” Schermerhorn said. “It’s the same with the coaching staff. It’s like marriage - you need a year or so to get to know each other and to work things out.”

“I feel very optimistic about the 1988-89 season,” Schermerhorn said. “Everyone plays a role here. It takes everyone from the manager to the fans to have a winning season. Everyone fits in somewhere.”

CAROLYN PYE

ON THE SIDELINES

Eric Halloway, senior finance major has been a proven player from the beginning of his basketball career. Originally from Bishop O'Dowd High School in Oakland, California he was named All-California and All-American Honorable Mention. Halloway brought his skills in scoring and rebounding — insuring team records and Sun Devil pride.

Taking a much deserved break against UofA, Joey Johnson and Mark Becker catch their breath on the sidelines. ASU watched a close half-time game turn into a runaway as the Wildcats won 99-59.
Rejecting a shot by Keith Chapman of Utah is forward Mark Becker, while Trent Edwards awaits to retrieve the ball. The Devil's sneaked by the Runnin' Utes 62-60.

At tempting to rebound the ball is forward Trent Edwards. Edwards contributed size and strength to the Devil's offensive attack.

Senior Arthur Thomas finger rolls in two points against Bryan McSweeney of Stanford. Thomas tallied 12 points and 10 assists in the 104-80 win. Photo by Brian O'Mahoney.

Battling Bill Sherwood of Oregon State for control of the ball, guard Tarence Wheeler gains the upper hand. Wheeler dished out a career record 12 assists in the contest.
TEAM STRUGGLES FOR Success

The ASU women's basketball team ended the 1987-88 season with a 11-17 record.

New head coach Maura McHugh had coached the previous seven seasons for the University of Oklahoma with a record of 142-70. McHugh provided a major influence for the struggling team.

At the beginning of the season, the lady Devils had a pre-season ranking of last place and was the smallest team in the conference with only 12 players. The team finished eighth place in the Pac-10 Conference.

"I learned more in one year than I have in the last three years." - Stephanie Osborn, a four-year veteran of the team.

The return of player Shamona Mosley, who led the team in points and rebounds, also helped the Sun Devil team. She was a valuable asset to the team and helped improve the game in every category, according to Coach McHugh.

Injuries depleted the Devils' small squad even further with the loss of freshman Karen O'Connor in mid-season to a sprained wrist. In addition, both sophomore Rosalind Moore and freshman Kim Hackbarth were recovering from knee surgery.

Coach McHugh said the players adapted well to the hard, aggressive style of playing she favors.

BRUCE PETERSON
Kim Hack Barth came to ASU after a high school career stressing academic and athletic honors. She recorded more than 1,000 career points in high school before spending her freshman year at ASU as a medical redshirt. Off the court Hack Barth pursued a pre-law degree.

Cutting off the alley, Lisa Jones prevents her UCLA opponent from making an easy two points. Aggressive play and hard work moved Jones into the starting lineup.

Looking for an opening, forward Shamona Mosley attempts to evade an USC opponent. Mosley led the Devils this season in both rebounds and scoring. Photo by Shamway Lo.
Pam Wright showed her strengths off the course when she clenched academic All-America honors with a 4.0 GPA her last semester. She was a two-time All-America golfer and a three-time All-Conference player. She compiled seven top 10 finishes and earned ond team All-Am and first team All-

Lining up the putt, sophomore, Amy Fruhwirth carefully places her ball on the green. Fruhwirth was a member of the Pac-10 All-Star team.

Contemplating her next putt is junior Pearl Sinn. As one of the leaders for the Devils, she had numerous top ten finishes and was named for All-Conference honors for the third year in a row.
GOLF DRIVES SEASON OF Excellence

Even hurricanes and high winds did not stop the ASU women’s golf team from a record-breaking year.

“We had an excellent year,” said eighth-year head coach Linda Vollstedt. Besides a top-five ranking all season, the team had a cumulative GPA of 3.0 this year and an academic all-American, senior Pam Wright.

Vollstedt had an experienced and united team, which proved to be vital against such rivals as the Tulsa Hurricanes and San Jose State.

The Devils were behind Tulsa all season long. However, the Devils overcame the top-ranked Hurricanes in their own tournament in April with a three-day total of 900, seven shots better than Tulsa.

“We finished up the year real well,” Vollstedt said, “My favorite tournament was the Pac-10 championship because we played so well.”

The Devils won the Pac-10 with a score of 1173, 57 points higher than the second place team.

“The Pac-10 conference is one of the best conferences in the nation for golf and it’s real exciting to win it,” Vollstedt said.

The Devils took four out of the top five awards with Wright as the conference champion and teammates Amy Fruthwirth, Pearl Sinn and Eve-Lyne Biron in second, third and fifth place respectively.

After entering the NCAA championships with a number-one ranking, the Devils went on to secure a second place win in the national tournament, only four strokes behind the national champs, the Tulsa Hurricanes.

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LESLIE ANDERSON

Head Coach Steve Loy discusses a possible game plan with player Billy Mayfair. After a full year of coaching, Loy led the Sun Devils to a number-one ranking.

Consistency Adds Confidence

It was a year of great highs and disappointing lows for the ASU men's golf team, according to head coach Steve Loy.

For the first time, the Sun Devils reached the distinction of a national number-one ranking during the season. The lowest ranking the team had all season was third; however, the Devils finished up the year in tenth.

“We had more depth than we showed,” said Loy. “They knew they had the chance to win the national championship.”

The Devils showed the strength of their depth at the Stanford/Pepsi Invitational. Freshman John Bizik and sophomore Scott Frisch helped lead the team to the tournament win.

In tournament play the Devils had three first-place wins and were second four times. The Devils started out the year strong by winning the Louisiana State University and the Stanford/Pepsi Invitational. They placed second at the Fresno State Classic before dropping to fourth place at the Palmetto Dunes Invitational in Hilton Head, South Carolina. Weather hindered the Devils, but they were not discouraged as it was one of the first tournaments of the season.

“I was pleased with the team’s performance,” Loy said.

The pendulum of success swung their way once again as the Devils defeated Oklahoma State for the undisputed title of number one at the Las Vegas Intercollegiate.

“This team really became a team for the first time,” Loy said. “They began to focus on what the team was doing, not just the individual goals.”

Leslie Anderson
Using a chipshot to get out of the sand is sophomore Scott Frisch. Frisch, a native Arizonan, won the 1987 Southwest Amateur tournament. Photo by Shamway Lo.

With a look of determination, senior Billy Mayfair wedges a shot onto the green. Mayfair was the only golfer ever to win both the U.S. Public Links and U.S. Amateur tournaments.

Tom Stankowski, senior, was co-captain of the team in 1987-88. He landed all-conference and honorable mention All-American honors in 1987. He played nine tournaments for the Sun Devils with six top ten finishes and a 73.07 average. He won two tournaments and had five top-10 finishes in 1987. As a sophomore he was second-team all Pac-10.
Cope Bailey loves to build. This included records as well as houses as this All-American architecture major took individual honors at the U.S. Intercollegiate Championships in Austin, Tx. He earned All-American honors as a junior and competed at the 1986 U.S. Olympic Festival in Texas.

Archery coach Sheri Rhodes began her 12th year as ASU's head coach with a long line of famous players which promised to continue in seasons to come. One of ASU's best-known players, Rick McKinney, was a four-time All-America and went on to become a silver medalist at the 1984 Los Angeles Summer Olympics. In 1986, McKinney became the Olympic Committee Male Archer of the year.

ASU's archers had a history of teamwork in addition to well-known players. ASU was the only team to ever win all five possible titles, both team and individual, in the 1980-86 season.

In 1987, players of all different ages made up the team. Two of the key players this year were senior Becky Ligget, a three-time All-America, and senior Erin Leach, the 1986 national junior college champion. Other noteworthy players included senior Cope Bailey, who was third in the previous year's national championships, junior Rob Nicholson, who was fourth, and junior Michael Bergenhein.

Rhodes has coached more than 80 All-Americas since she started coaching at ASU in 1976, and since then, the Sun Devils have captured more than 30 national, team and individual titles.

Rhodes was an ASU graduate and a former All-America. During summer 1988, Rhodes served as head coach for the 1988 U.S. Olympic archery team.
Concentration is the key for freshman Brian Gyekto as he throws himself into his serve. As a member of the Canadian national team, he lends power and depth to the Sun Devil squad.

Straight-arm tactics work for senior Mike Holten as he moves into a backhand return. As the only senior, he was ranked in the top 100 nationally for his singles play.

ON THE SIDELINES

Brian Gyekto was a member of the national Canadian tennis team before he came to ASU. His powerful serve and quickness made him a threat at the net and landed him a spot on the number one doubles team. As the number three singles player he carried a record of 15-6. His athletic ability was complemented off-court by his academic excellence.
MEN'S TENNIS MEETS

Milestones

The men's tennis team reached many milestones this year.
The men finished their season at 18-9 and were ranked eleventh in the nation, the highest finish in ASU history. The Sun Devils also reached the NCAA championship for the first time since the tournament was converted to a dual-match format, and their third place finish in the Six-pac was the highest finish ever.
The team was led by All-American junior Doug Sachs. Sachs, 6-4 in the Six-Pac and 19-9 overall, was the first All-American men's tennis player at ASU since 1978. Sachs, who played at the number one position all year for the Sun Devils highlighted his season with a win over the number one nationally ranked Scott Melville of USC.
The team's number two player was junior Ken Kuperstein. Kuperstein's 4-6 and 17-10 season can be best described as a season of streaks. He spent most of the year as the Sun Devils number two player, but played at the number three position during the year.
A strong point for the Sun Devils, was their doubles team of freshman Brian Gyetko and senior Mike Holten. Gyetko received high praise from his coach Lou Belken. "He's one of the finest players on the team, and we're looking forward to seeing him contribute for years to come," Belken said.
Yes, indeed the Sun Devils reached many milestones this year," coach Belken said, "six years ago we were 1-59 and now we are nationally ranked. This is what we were pointing to when I took over in 1983." 

"We hope this sets a trend for us as far as the success of the program goes for the future."

KYLE D. ENG

With the loss of All-American Carol Coporanis, the ASU women's tennis team found themselves young and inexperienced. But that did not seem to bother them as they drove their way through a successful season of 16-10.

"We had a lot of young kids that were inexperienced, but they played and performed really well," said McInerney.

Junior Laura Glitz was the only returning singles player supported by sophomores Jill Hamilton and Lisa Haldas in doubles. Five new freshmen rounded out the top six singles.

The Devils had important wins both individually and teamwide. Freshman Jenifer Rojohn defeated stand-outs like USC's Trisha Laux 3-6, 6-3, 6-4. Laux was ranked number four nationally.

Big wins for the Devils included an upset win over UCLA 6-3 and a comeback thriller over the Miami Hurricanes to advance to the quarterfinals of the NCAA championships.

The tenth-seeded Sun Devils needed to win two third-set tie breakers in doubles to pull out a 5-4 victory over the Miami Hurricanes with the match score tied at 3-3.

Eight of the nine matches went three sets. There were five tie breakers with ASU winning three.

"We were down five match points against Miami," McInerney said. "We played so well and did better than I expected."

The Devils were defeated in the quarterfinals by Florida to finish eighth overall.

Leslie Anderson

With a strong forehand follow through, freshman Paolo Conte powers the ball back to her opponent. With a singles record of 9-4, she held the top record of the Sun Devils for 1988.

Layout by Martha Cox

Laura Glitz, a senior, was the only Sun Devil of the 1988 season with prior NCAA experience in both singles and doubles. She complements her athletic accomplishments with a strong scholastic backing as an academic All-American. She earned All-American honors as a sophomore after advancing to the quarterfinals at the 1987 NCAA championships in doubles.

Searching for the sweetspot, freshman Jennifer Rojohn prepares to execute a forehand. Rojohn lent strength to the Sun Devils in both singles and doubles play.

Following through on a forehand, freshman Kristi Jonkosky watches the ball intently. At the end of the season, she came back to win 13 of her last 15 matches.
Swimming with spirit, sophomore David Fix races the clock in the 200 meter fly. Fix qualified for the 1987 NCAA's and was one of ASU's top returning swimmers.

Peter Boden was a world-class swimmer and student-athlete, according to the Sun Angels. This industrial engineering major and Athlete-of-the-Year earned All-American accolades for the past three seasons as well as placing 5th in the 100 meter breast-stroke at the NCAA's. Boden carried a 3.18 GPA and swam in the 1986 World Champion...
YOUNG SWIMMERS BRING 

Experience

Youth does not always mean inexperience. At least not for the 1987-88 men's swimming team.

With the loss of Olympians Andy Jameson, Neil Cochran and numerous All-Americans, the Devils had one of the youngest squads to compete in the NCAA Championships with four freshmen, three sophomores, one junior and two seniors.

New recruits and transfers made up for much of the lost talent. Freshman Ross Anderson had an outstanding year with critical individual wins and a NCAA berth. Junior transfer Richard Shinnick also provided strength to the team.

The men defeated top-ranked Texas for the second consecutive season before suffering a 57-56 loss to Nevada-Las Vegas in another dual meet. The Devils also defeated Mission Viejo 76-74.

The UCLA Bruins proved to be the third-ranked Devils nemises as the men lost 63-50 in November and fell to 1-5 on the season after a 67-45 loss to the sixth-ranked Bruins in February.

The men finished up the season with an 88-71 victory over New Mexico with Anderson and sophomore Paul Howe qualifying for the NCAA's as they captured nine of the 16 events. After placing fifth in the Pac-10 championships, the men finished 17th at the NCAA's. There were problems in the relays that cost the Devils points according to head coach Ron Johnson. The Devils finished 10th last year and maintained a top ten ranking all year.

Leslie Anderson
Robyn Benincasa finished her collegiate career with honors in diving and academics. As the Sun Angel's Athlete-of-the-Year, this two-time academic All-American won the one meter and finished second in the three meter diving competition at the NCAA Zone E Championship. She graduated with honors with a GPA of 3.92 and a bachelor's degree in marketing.

BEGINNER’S SKILLS

W
omen’s swimming experienced their most successful season under Coach Tim Hill. The women ranked sixth at the NCAA championships with 14 qualifiers for All-American. Their overall season record was 9-2, and nine women participated in the summer Olympic trials.

According to Hill, some of the success could be attributed to, “a competitive schedule against the top ranked teams and good incoming freshmen.” Coach Hill said the freshmen were both the team’s strength and weakness. “The freshmen are very enthusiastic and spirited,” Hill said. “But they’re also freshmen, so they’re still new at all of this.” One special word Hill used to describe his team as a whole was “en-theosiasm.” “En theos” stands for God within and enthusiasm. The team applied the word to mean, “sold on one’s self.”

One very valuable swimmer was freshmen Michelle Thomson. Thomson broke the 50 and 200 meter freestyle record. “We’re going to be even better next year,” Thomson said. “We’re a really close team and most of us are returning in the fall.”

Freshman Jody Quas showed the same enthusiasm about the team. “I think we were so successful this year for a couple of reasons,” Quas explained. “One is that Tim Hill is an excellent coach. Another reason we swam so well this year is everyone brought new attitudes and fresh approaches to the team.”

Three time academic All-American Robyn Benincasa graduated this year with an outstanding 3.92 GPA. “Swimming and diving are great, but getting good grades is very important too,” Benincasa said. “Employers are going to look at your grades, not your swimming record.”

Kim Chuppa

Coming up for breath, freshman Jennifer Underlin concentrates on form and speed in the 200 butterfly. She was one of eight ASU freshmen to compete at the NCAA’s.
While the dust settles, Pacific catcher Angela Clement argues the umpire's call. Sun Devil shortstop Ann Rowan made the close out at second base.

Karen Fifield was the lone member of the Sun Devil softball team to be selected to the all Pac-10 team. The junior from Scottsdale's Coronado High School led the Sun Devils with a .320 average, drove in 12 runs and stole eight bases. She is a mechanical engineering major.
SQUAD LOSES STARTERS' Experience

The loss of five starters, including two All-Americans, left the leaderless Sun Devil softball squad frustrated.

"This is the worst season we’ve ever had," said head coach Mary Littlewood. This was her 17th season as softball coach for ASU.

The Devils barely had a winning season with a 26-25 record, and for the first time since 1983 did not qualify for the NCAA tournament. ASU also lost to both UofA and UCLA by the 10-run rule in the fifth inning.

"It was very frustrating season for everybody especially the returning players," Littlewood said. "We would play well and still lose."

Such was the case against UCLA where the Devils racked up 12 hits for the night while the Bruins had eight. The Bruins won 4-3. The Devils led in every statistical column except for the final score.

In the Tuscon tournament the Devils were shut out twice and scored only one run in their third defeat. However, the Devils also won by scores of 10-0 and 9-0.

"That inconsistency keeps you frustrated. Its a struggle," Littlewood said.

The bright spot of the season came at the New Mexico State Tournament in Las Cruces where the Devils went 6-1, losing to 2nd-ranked Fresno State in the semi-finals. The Devils also played well at the Bud Light Tournament in Nebraska by making it to the final eight before losing.

"Those two weeks we played really well, but that was it," Littlewood said.

LESLIE ANDERSON

Receiving congratulations from teammates Char Schmitt and Michele Gravatt, Karen Fifield exchanges high fives. Fifield had just made a diving catch in the outfield in the game against Pacific.

Caught in the middle, outfielder Yvette Baltazar tries to avoid the run-down by Pacific fielders. Baltazar was able to reach home and score a Devil run.

You like to see good seasons, but losing keeps you humble."
After a challenging season, the ASU men's gymnastics team finished tenth in the country. Their combination of teamwork and skill led them to do well in many national competitions.

In coach Don Robinson's 20th year at ASU, the men's gymnastics team finished the season with an 8-15 record. During the 1988 season, the team defeated San Jose State and California State on the road. The team also competed in the Southwest Cup, a five-team meet featuring ASU, UCLA, Oklahoma, Stanford and Michigan.

A contributing factor to the team's success was the individual performances by junior co-captain Paul Linne, finished the season with All-America honors, and freshman Licurgo Diaz-Sandi.

Linne, a photojournalism major from Tempe, was ranked fifth in the nation all-around this year. In 1987, Linne received a perfect rating of 10 at the Southwest Cup competition.

Diaz-Sandi also had an impressive year. He competed in the 1987 World Championships for Mexico and was ranked second on the ASU men's gymnastics team in 1988.

The team had competed in 12 of the last 14 NCAA Championships, where they captured the national title in 1986.

Although the Devils did not compete as a team in the NCAA Championships due to a selection technicality, Linne finished sixth earning him All-America honors while sophomore Randy Scott lost the chance at two titles with an injury to his knee on the vault, the first event. Diaz-Sandi also competed at the national tournament in the floor exercise, but did not make the finals.

"This sport is 95 percent attitude. You've got to be in the right state of mind to win."

Coach Don Robinson

Displaying strength on the parallel bars is Licurgo Diaz-Sandi. As a freshman, Diaz-Sandi was a world class gymnast.

Former All-America and Sun Devil, John Sweeney shows off his winning style and technique on the horse. Sweeney still works out with the team as a volunteer coach to stay in shape for the Olympics.
Eduardo Licurgo Diaz-Sandi had a world-class reputation coming into ASU. In 1987 he was a member of the Mexican Pan Am team and competed in all-around World Championships in the Netherlands before starting his freshman year at ASU. Diaz-Sandi, a chemical engineering major, was a successful student and athlete.

Timing is critical on the pommel horse as shown by junior Paul Linne. Co-captain Linne was a six-time All-America gymnast.

Preparing for a difficult dismount is sophomore Randy Scott. Scott contributed to the parallel bar events and the floor teams.

Layout by Tina Amodio
Performing her polished routine is sophomore Marika LeSieur. Le Sieur tied for fourth place at the Pac-10 championship in the floor exercise.

Building speed to hit the springboard in order to propel herself over the vault is Michelle Colavin. Colavin's experience and attitude was an asset to the team.

With a small margin of only four inches, Collette Anderson's concentration is essential in completing a back handspring on the balance beam.

Layout by Martha Cox
TEAM FINDS PERFECT Balance

Youth and skill were two of the traits of the ASU women's gymnastic team. The team consisted of many freshmen and sophomores, who brought their experience from all over the country.

The team had a successful season despite injury to one of their top gymnasts, Suzy Baldock. All-American athlete Baldock injured her knee about halfway through the season, which ended her gymnastic contributions.

The women's gymnastics team had a 7-4 season, during which they defeated 13th-ranked Oregon State, 17th-ranked Cal-State Fullerton, and New Mexico. In coach John Spini's 8th season at ASU, Spini had an overall record of 133-20 at ASU.

The team finished fourth in the five-team UCLA invitational held in February. Sophomore Karli Urban finished third all-around in this meet.

"You can't be an athlete if you feel defeated. It's a sport that demands concentration."

"You can't be an athlete if you feel defeated," Spini said. "It's a sport that demands concentration," said head coach John Spini.

The team beat fourth-ranked Arizona during the season, which had been one of their goals.

CAROLYN PYE

Molly Carpenter, a business major, practiced hitting the books as well the beam. As an academic All-American she held a 4.0 GPA her sophomore year. Her consistent performances added stability and depth to the Sun Devils in various events while her academic pride stood as a shining example for serious student-athletes.

Pleasantly pleased. The women gymnasts were ecstatic over capturing first place in the Cactus Classic held in Tucson. Women's Gymnastics, Members: Colette Anderson, Suzy Baldock, Molly Carpenter, Heather Carter, Michelle Colavin, Michele Hanigsberg, Marika LeSieur, Karli Urban, Kim Zulla.
Looking for a strong finish, senior Teresa Barrios races for a faster time during practice in preparation for the NCAA championships. Photo by Bob Castle.

Searching for stride, sophomore Todd Lewis, freshman Troy McKay and senior Dave Spargo take a corner during practice. The men's team placed second at the ASU Invitational.

Teresa Barrios was quick. This senior physical education major was one of the most experienced runners on the cross country team in 1988. She placed second in her initial collegiate outing at the UC Riverside Invitational. She finished 64th at the NCAA championships after placing among the top 10 in her last two races of the season.
HARRIERS PICK UP

Speed

"Individually it (the season) was satisfying, but team wise we could have done better," said head coach Ken Lehman about the 1988 Cross Country season.

The season began on Sept. 17 as the Devils traveled to Riverside, California where they competed in a "powerful meet," Lehman said. The women placed 3rd out of 12 teams while the men placed 4th out of 11 teams. "We had a lot of young inexperienced guys on our team, but it was a pretty good starter meet," sophomore runner Todd Lewis said.

At the Stanford Invitational on Oct. 1 the women's team placed 3rd out of 15 teams. "The course there (at Stanford) is really tough and there was great competition," Lehman said. The men finished 13th of 15 teams.

The season was highlighted by the impressive finishes of both the men's and women's team at ASU's Invitational. The meet was held at the Pointe at South Mountain. The women won their division and the men placed 2nd behind Cal St. Long Beach.

The only downfall of the season came at the Pac-10 championships. This is when "disaster struck" for the Devils. The meet was held at Stanford University. A combination of having young runners and competing on a difficult course caused the women and men to place 8th and 9th respectively, out of a total of 10 teams.

Three of ASU's top runners competed in the District 8 meet in Fresno, California. Senior Teresa Barrios, junior Amy Komitzky, and Lewis all performed "exceptionally well" there according to Lehman; Barrios placed 6th, Komitzky placed 20th and Lewis placed 22nd. The only runner to qualify for NCAA was Barrios. It was her first national championship. Barrios finished 51st.

Looking forward to next year, Lehman said "everyone will be back with at least one year of experience." Lewis added, "I would like to see the team take the season seriously and perform well."

WENDY STRODE

Cross Country Team Members: Front Row: Rob Dorf, Teresa Barrios, Amy Komitzky, Trish Huffmaster. Back Row: Coach Ken Lehman, Kendall Fink, Troy McKay, Todd Lewis, Mike Fink, Dave Spargo.
Lynda Tolbert loves to run. The social work major earned All-America honors at the 1987 NCAA indoor & outdoor and 1986 NCAA Indoor Championship. She was a gold medalist in the 100m high hurdles at the 1987 U.S. Olympic Festival. She also set school records in that event.

**Training to Beat Her Record**

Senior Jackie Belzner hurls herself over the bar. She helped the Sun Devils defeat NAU Lumberjacks with a second place in the triple jump (37'-1 1/2).

Preparing to hurl the shot is freshman Donna Mirani. Her best marks included a throw of 41 feet 5 2/5 inches.
Despite a confusing mid-season head coach change, the 1988 ASU track team broke 13 ASU records and had 14 All-Americans this season.

Head coach Ed Gorman, took over the position after original head coach Clyde Duncan was relieved of his duties due to NCAA violations.

Sophomore Lynda Tolbert set an NCAA record in the 100-meter hurdles championship and became the third-fastest American hurdler in history.

The women won championship honors at both the Texas Relays and the Penn Relays. Their finish at the NCAA championships was their best in ASU history.

Freshman Maicel Malone finished second in the 400-meter race at the NCAA Championships, and first place in the Pac-10 200 meter. Junior Jacinta Bartholomew received All-American honors in the long jump. In addition, senior Laura LaMena qualified for the NCAA championships in both cross country and track, and set a new school record in the 10,000 meter.

The men also had an outstanding season. Freshman Shane Collins won second in the Pac-10 for the shotput, senior Mark Gersten qualified for the NCAA championships in the pole vault and senior Gordon Bugg took third in the NCAA championships for the 400-meter intermediate hurdles.

Several ASU track and field team members also qualified for the Olympic trials, including Malone, Tolbert, Foster, Bugg, Johnson, LaMena and Bartholomew.

Taking off, freshman Jeff Girard propels himself over the bar. A Dobson High graduate, Girard added depth to the team as a two time divisional champion and state class AAA titlist.

Leading the crowd, senior Laura Lamena sets the pace for the 3000-meter around the track. Lamena was an instrumental member in 1987 as an All-American in 10,000-meter with a Pac-10 championship in the same event.
Not many sports fans would have ever imagined that those enthusiastic, spirited acrobats performed a service which required considerable practice time and hard work.

As they bounced, flipped and chanted at each game, cheerleaders appeared as if they were born with the talent. Constantly conveying a positive attitude, their smiles expressed dedication to their sport.

"It's like a job," said cheerleader Kathleen Bade. "We put in at least 15 hours a week for practice." A busy schedule of weight training and four days a week of practice nearly year-round made it like any other sport.

"The girls are on a weight training program to increase their muscle control so they can stay tight in mounts and stunts," said squad captain Mike Tobin. "The guys have to be able to explode and get the girls up there, and have the strength to hold them there." According to cheerleader Roger Shiel, technique and balance in doing stunts was much more important than strength.

Due to the stunts involved, trust among members was important for the success of the squad, according to Tobin.

The ASU squad, which consisted of six varsity couples and three more in junior varsity, also spent a considerable amount of time traveling to away games with the football and basketball teams. Three couples were sent to each event.

Off campus, the cheerleaders were also involved in various promotional events and benefits throughout the community.

"I especially enjoy the promotions and benefits," said cheerleader Malorie Baumen, "because it's not just that we're having fun, but we're helping other people."}

**SQUAD SPARKS**

**Spirit**

Kathleen Bade, a junior broadcasting major, was an inspiration to others on and off the field. As a member of the ASU cheerline she was involved with their many promotions while maintaining a 3.6 grade point average. Bade was also a USA cheerleader who travelled around the country teaching dance and cheer clinics to high school and college squads.

Keeping the spirit alive during the game against Colorado State is Mike Tobin. The energy and enthusiasm provided by the cheerleaders kept the fans on their feet during many of ASU's sporting events.


**BRUCE PETERSON**
Suspended in midair is Lori Logan, while Robb Ladd and Nick Hazel await to catch her. Difficult stunts such as the Basket Toss were performed during timeouts at basketball games.
Flipping out is freshman Johnny Newman on the uneven bars. Newman and the men's gymnastics team finished the year with a record of 8-15.

Tough defensive, being played by guard Carolyn Dehoff, is a major part of the Sun Devils' game plan. Dehoff, a sophomore, was a vital part of the team this year averaging 10.2 points and 5.1 rebounds per contest.
Gliding through the air is ASU gymnast Collette Anderson, as she completes a tumbling run in the floor exercise. Anderson, a sophomore, was a vital part of the team’s chemistry this year competing in all events.

Manika Lesieur, Michelle Colavin and Karli Urban, members of the ASU women’s gymnastics team have reason to cheer, as the Sun Devils defeated Oregon State who was ranked 13th in the nation at the time.

Guard Arthur Thomas attempts to swipe the ball away from California Bear guard Sean Harrill. It was one of five steals that Thomas had in the game, as the Sun Devils downed the bears 82-60.
Returning senior Tom Stankowski concentrates on his putt for a birdie. Stankowski earned Honorable Mention All-America and first team All-Conference honors in 1987.

Men’s Tennis

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<tr>
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Men’s Golf

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<tr>
<td>Stanford-Pepsi Intercollegiate</td>
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<tr>
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<tr>
<td>Nevada-Las Vegas Golf Classic</td>
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</tr>
<tr>
<td>6th Miami/Doral Collegiate Invitational</td>
<td>4th</td>
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<tr>
<td>John Burns Intercollegiate</td>
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<tr>
<td>Fresno State Golf Classic</td>
<td>4th</td>
</tr>
<tr>
<td>Sun Devil Thunderbird Intercollegiate</td>
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</tr>
<tr>
<td>Pac 10 Championship</td>
<td>3rd</td>
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<tr>
<td>NCAA Championship</td>
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While cooling down with an ice wrap between matches, Karen Bergen discusses strategy with Head Coach Sheila McInerney. Bergen was an integral part of the women’s doubles team.
Stretching for the shot, junior Ken Kuperstien concentrates on returning the ball. With the best record of the 1988 Sun Devil team, he helped lead the Sun Devils to an 18th-place finish in the nation.

Women’s Tennis
9 New Mexico State 0
8 Washington 1
9 Northern Arizona 0
5 San Diego 4
4 Southern Methodist 5
4 Pepperdine 5
3 Southern Cal 6
1 UCLA 8
7 Iowa 2
2 California 7
1 Stanford 5
8 Pacific 1
5 Texas 4
3 Trinity 6
9 Grand Canyon 0
6 UC Santa Barbara 3
8 US International 1
7 South Carolina 2
5 San Diego State 1
8 Arizona 1
2 Stanford 7
4 California 5
9 Nevada Las Vegas 0
5 UCLA 3
5 Southern Cal 4
9 New Mexico 0
5 Miami (Fla) 4
0 Florida 6

Women’s Golf
4th Roadrunner/Diet Coke Invitational
1st U.S. — Japan Intercollegiate
3rd Tour Tulsa Invitational
2nd Stanford Intercollegiate
2nd UCLA Desert Classic
3rd Yamaha-USC Invitational
3rd Patty Sheehan Invitational
6th Betsy Rawls Invitational
1st Lady Sun Devil Invitational
1st PAC 10 Championship
2nd NCAA Championship

Chipping on to the green junior Heather Hodler watches the ball intently. She and teammate Evelyn Biron tied for 13th at the Patty Sheehan Invitational, where the Devils placed third.
Putting on the brakes second baseman Karen Fiefield rounds third base. Fiefield and the Sur Devils had a disappointing season this year finishing the year with a 26-25 mark.

Senior Becky Liggett gets set to fire off another shot. Liggett and all archery team members were coached by the highly acclaimed Sheri Rhodes, who coached the United States in the Olympics.

Covering the infield, Pat Listach shifts to his right to field a ground ball. Listach was considered to be a defensive asset.
While attempting to steal second, a Tennessee baserunner gets tagged out by infielder Pat Lischke. The Devils went on to win the game by a score of 9-0, and swept the three-game series.
Concentrating on the ball, junior striker Bobbi Bloom registers another dig against Stanford. The Devils lost to Stanford 0-3.

### Volleyball

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### Football

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<td>Oregon</td>
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<tr>
<td>Southern California</td>
<td>50</td>
</tr>
<tr>
<td>Arizona</td>
<td>28</td>
</tr>
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</table>
Keeping his pace steady, junior Rob Dorf works on his 8,000 meter time. Dorf was a part of the men's cross country team that took 4th place at the UC Riverside Invitational.

Men's Cross Country
- UC Riverside Invitational 4th of 11
- Stanford Invitational 13th of 15
- ASU Invitational 2nd of 7
- Pac-10 Championships 9th of 10

Women's Cross Country
- UC Riverside Invitational 3rd of 12
- Stanford Invitational 3rd of 15
- ASU Invitational 1st of 9
- Pac-10 Championships 8th of 10

Attempting to pass an Oregon State player, fullback Kelvin Fisher looks downfield for some running room. Fisher scored on a pass from Dan Ford in the fourth quarter.
With hundreds of active clubs on campus, there was an organization for almost any student interest. Whether a student's interest was political, theatrical, academic, religious or social, there was something for everyone.

Organization members could be seen everywhere on campus. The mall in front of the Memorial Union was a popular place for groups to set up tables and distribute literature. There were few days students could walk by without having organization members try to recruit them to a cause.

A variety of activities and events kept club members busy. Carwashes and sales raised funds, and members spent that money on anything from trips to career-related workshops. The many professional organizations gave students a taste of the real world and gave them opportunities to interact with professionals in their field.

To many students, campus organizations were more than just resume fillers or ways to pass time. Friendships, contacts, and valuable experience were all gained while investigating ASU's diverse devilmulations.

Section Editor:
Robyn Pinkston

Pushing pumpkins for Pi Sigma Epsilon business fraternity are Slashie Nelson and Lesia Chopko. Business fraternities such as this one held many fundraisers throughout the year to fund special projects and guest speakers. Photo by Scott Tegetos
Government works to **SUPPORT STUDENTS**

Even though student government organizations were found on many college or university campuses, the Associated Students at ASU were unique.

For example, ASASU president John Fees's responsibilities ranged from serving as a student representative at various organizations to serving on the ASASU Executive Committee to appointing full staffs for the State and Public Relations Offices.

ASASU Executive Vice President Matt Niemeyer was equally busy. His chief responsibility was to oversee the Senate and to be in charge of the million dollar Associated Students budget.

ASASU also provided many programs to try to make college life easier. Vince Micone, Campus Affairs Vice President, oversaw 13 different departments, which offered a variety of services to ASU students.

One popular service was the Bike Co-op. Students were provided with needed parts and assistance on how to repair their bikes for only the cost of the parts. The Office of Campus Affairs also included the Book Exchange, Student Legal Assistance, Safety Escort, and many other departments.

ASASU also provided ways to have fun. Activities Vice President Todd Martensen headed the Concerts and Special Events committee. Martensen's responsibilities included Homecoming, Intramurals, Lecture Series, and special events such as the Sunrise Ski Trip.

ASASU was much more than student government to many students. ASASU was a place where students could receive assistance or get involved in campus activities.

KIM CHUPPA

Approaching the lone car in Lot 59 are Safety Escort member Jack Homsher and Barb Gelb.
Entertaining an enthusiastic crowd at PV Beach is the bass player for the band Fishbone. The band was sponsored by ASASU and put on an energetic performance for a variety of ASU students.

Getting a nice view of campus by night are Yvette Stevenson and her Safety Escort Joe Capelli. The service had a desk in the Memorial Union and students could call or stop by and have an escort get them safely across campus.
Pinning a bike wheel to make sure his repairs are accurate is a bike co-op employee. The bike co-op was sponsored by ASASU and gave students a low-cost alternative for getting their bikes fixed. Photo by Scott Troyanos.

Inspecting his work is co-op employee Jason Schulhofer. Many students relied on the bike co-op to take care of one of ASU's most popular modes of transportation.

Caught in the middle of an intense show is the saxophone player for the popular progressive band Fishbone. Fishbone was brought to PV Beach by ASASU's Special Events Committee.

Taking a quick break is the jazz band drummer performing during "Jazz on the Beach," an Alcoholic Awareness Week event. The event was co-sponsored by the Counseling and Health Advisory Committee, which was a part of ASASU.

Layout by Robyn Pinkston
Training as a team helps Shotokan club members perfect their technique. Practice sessions demanded stamina for success.

Teaching the basics is Shotokan instructor Tim Calle. Learning the fine details of Shotokan took many hours of practice.

Layout by Robyn Pinkston
Martial arts clubs teach
THE RIGHT MOVES

Japanese martial arts clubs at ASU were a chance for students to learn self-defense without the cost of lessons.

The Shotokan Club consisted of 30 members who gathered four times weekly to practice traditional Shotokan Karate in a serious atmosphere. According to president Mark Premeau, constant practice was required to perfect the art.

Since the club originated seven years ago, enrollment was limited to 30 members due to lack of practice space. However, the Shotokan Club was open to anyone who was interested in learning, so it had a diverse group, ranging from amateurs to black belts. Generally, members were upperclass and graduate male students.

The Ju Jitsu club was also a popular organization. The purpose of the club was primarily to practice Ju Jitsu, but president Brad Tebow said, "We like to have a good time too."

After starting with only a handful of members in 1976, the Ju Jitsu club expanded to 50 members. The Ju Jitsu club was also open to any interested ASU student, faculty or staff member.

One aspect of martial arts that both club presidents complained about was that there were not enough women interested in the sport. Both the Shotokan and Ju Jitsu clubs had no more than two or three women members.

"It's funny, but females seem to do better at the sport than men," Tebow said.

SHAMWAY LE

American Humanics

Brian O'Mahoney
Teams keep student athletes

**PLAYING AFTER HOURS**

Sports were a chance for students to participate in sports not offered by the Intercollegiate Athletics Department.

Because of the players' diverse schedules, setting up a practice time often was difficult. Coaches and managers dealt with this problem by making practice times mandatory and by setting practice time a semester ahead so that players could schedule their classes around the sport.

By competing in a sports club, team members hoped to become officially recognized as an ASU varsity sport. According to Mike Hoffarth, manager of the ice hockey team, players hoped to have an NCAA division created for the club.

Rugby player Joe Roswitch said that rugby probably would never be a varsity sport because of its amateur sports status. "There would be no incentives to offer rugby scholarships," Roswitch said. Members of other teams, like men's lacrosse, hoped to become varsity sports in 4 to 5 years.

Members of most sports clubs agreed that the quality of competition was just as fierce as if they were varsity teams, because of competing against such schools as UofA, San Diego State and UCLA.

There were many advantages to competing in club sports. One advantage, according to Clark Mercer, from men's lacrosse, was the friends made among players. "Sports clubs bring together people with the same interests and give players a chance to make friends early."

---

**Men's Lacrosse**

*Front Row:* Chip Weber, Justin Plummer, Brad Snyder, Matt Tuttle, Steve White, Jason Christie, Rob Berger.

*Second Row:* Jim Mirabito, Cary Fredricks, Matt Wachal, Brian Naza, Glen Maskovich, Scott Pollard, Todd Schoenberger, Nick Argodellis, Pete Mitchell, Clark Mercer.

---

**Women's Lacrosse**

Preparing for a shot is Pete Mitchell. The team played many different clubs and schools in the surrounding area.

Rugby Football Club

Front Row: Bruce Hagler, Mike Giacomino, Norm Woodmanset, Kelley Richards, Shane Shaffer, Tad Daly, Nick Martinez, Todd Richmond. Second Row: Gary Lane, Erik Gawthroppe, Jaime Folley, Owen May, Dan Beaulieu, Steve Dillemsch, Bob Gilgan, Jeff Tegen, Sam Allins. Third Row: Punk Rocker, Dave Johnson, Rich Dinapoli, King Jacobson, Reid Schult, Lindsay Keller, Beet Pickett, Charlie Brandt, Rob Day, Mike Jezas. Back Row: Lee Jaffe, Thad Smith, Joe Rowles, Mark Weinberg, Mike Moore, Bob Pierce, Stewart, Eric Axelson, Sean Collins.

ASU Ice Devils

Front Row: Derek Chaff, Brett Bowman, Chuck Stevman, Abel Moreno, Mike Brudy, Dave Peterson, Haydon Goliz, Jeff Saltzman, Kevin Galassini, Dan Kelly, Brian Smith, Kevin Hicks, Jack Grasshopper, John Sorgen, Rob Wassom, Travis North, John Shanker, Brian Asay, Dan Wanner, Mike Hoffman, Mike Lippman, Tim Scott.
An ASU Rugby player is tackled by a vigorous Phoenix College athlete. The Rugby players challenged a variety of difficult teams.

Locking a prospective UCLA goal is ASU Ice Hockey player Mike Hoffarth. ASU's hockey team played at the Tower Plaza ice rink and drew large groups of spectators from both schools.
Capturing a fly ball is ASU Women's Lacrosse member Dianne Leicht. The women's lacrosse team was started this year by ASU women with the help of the men's lacrosse team. Photo by Shamivay Lo.

Capturing a pass from a fellow team member is ASU Rugby Team member K.C. Jacobson. The team was playing Phoenix College on the ASU Band field.

Layout by Nicki Carroll
Musicians raise spirit by

PLAYING THE FIELD

ASU's band combined musical and visual effects to create their impressive shows. Made up of the marching band, a danceline, twirlers and flag corps, the group practiced daily to keep ASU's fans in high spirits.

Besides performing for home football games, the 280 musicians participated in a variety of other events. On November 26th, the group was at the UofA game in Tucson to drum up spirit. They also participated in Arizona's Band Day. High school bands were invited to play at Sun Devil Stadium, with ASU being the only college marching band there. ASU band members acted as coaches for the high school bands.

With the move of the Cardinals to Tempe, Sun Devil Stadium became the home of an NFL football team. The ASU band supported the Cardinal's by playing at their home games.

While much time and energy was put into creating music, social activities were a priority for members after the performances were over. As members of the band, many individuals belonged to the band's fraternity, Kappa Kappa Psi. The organization held parties after the home games and holiday festivities. A KKP member was always there at a game, supplying water or helping with uniforms.

In a group of such magnitude, working together to make one melodic sound took dedication and hard work. A unique combination of skills brought a harmonious sound of pleasure to the thousands who heard the band.

Marching to the beat is ASU drummer Brett Evans. "The pride of the Southwest" performed at collegiate as well as professional football games.
Sun Devil Dancers

ASU Band


Women in Communications

Brian O'Mahoney


Performing with pride is an ASU twirler. Twirlers added extra sparkle to the marching band's routine.

Sharing the sidelines is all part of the job for ASU band member Tommy Wyatt and the media. Band members were seen nationally performing their halftime show.

Layout by Robyn Pinkston
At the Farce Side, puppeteer Dan Horn gives life to Orson, his sarcastic sidekick. A new feature, the Farce Side Comedy Club Hour, featured many local comedians.

Memorial Union Activities Board

MUAB Executives
Multi-faceted group enhances

CAMPUS CULTURE

The Memorial Union Activities Board contributed a variety of activities and events to ASU's campus.

"This is an organization with a purpose and there is always work to be done," said Yvette Guerra, MUAB president. One of the MUAB's goals was the enhancement of the campus community.

Student life was enlivened through the eight committees which made up the board. The entertainment committee, headed by Rick Kuyper, arranged local musicians, while Brian Ulinger's comedy committee lined up laughter. Andy Fung's film committee provided popular movies for a dollar admission. Special events such as Homecoming activities were arranged by Michelle Douglas.

Neil Rosen's host and hostess committee served as the support group for all the committees, and also provided needed help as concert or movie ushers. Kimberley Warmack's culture and arts committee, as well as the gallery committee chaired by Christine Galicki strove to make students more cultured. The promotional aspects of each of these committees was handled by Missy Goitia.

MUAB's executive board consisted of Guerra, president; Tami Amador, vice president; and Dorothy Bridges, secretary.

Because of the extensive activities that went on, students may have thought that the money for funding came from tuition. Instead, revenue from the Memorial Union restaurants made it all possible.

Another purpose of MUAB was to develop leadership skills in its members. Guerra said, "Members learn so much without even realizing it."

NICKI CHARNEY

World Student Service Corps

State Press Advertisers

Brian O'Mahoney
Front Row: Staffan Berg, Kimber Lindstrom, Max Lambert.

Brian O'Mahoney
First prize costume contest winner Tami Bengochea shows off her tasteful McDonald's costume. Students from all walks of life had the chance to show off their artistic abilities by creating Halloween costumes for MUAB's Halloween Ball.

Doctoral candidate violinist Art Pranno fills the Rendezvous Lounge with classic music. The artist was sponsored by the MUAB Cultural and Fine Arts Committee.
Humping around the MUAB Halloween Ball are Dorothy Bridges and victim Rob Brethauer. The Halloween Masquerade Ball was one of many seasonal parties sponsored by MUAB's Special Events Committee.

Accommodating a variety of musical tastes, a group of students play a variety of jazz compositions. The group broke the usual quiet in the Memorial Union Rendezvous Lounge.

Arse Side Comedy Club members practice their routine before a live audience. Students had the chance to enjoy a variety of comic acts. Photo by Cheryl Evans.

Layout by Robyn Pinkston
roofing each edition of the State Press is one of the many jobs of Student Publications Director Bruce Itule. Itule oversaw the production of the State Press, The Sun Devil Spark yearbook and Hayden's Ferry Review.

Checking out some statistics about the presidential race, columnist Darrin Hostetler works to make the State Press October 25 deadline. Hostetler stirred up many controversial campus issues during the fall semester.

Always ready with a friendly smile is Student Handbook editor Patrick Schweiss. Schweiss also served as Team Operations manager for The Sun Devil Spark yearbook.

Layout by Nicki Carroll

State Press advertising representative lays out an ad for the nearby Bandersnatch pub. Ad reps pulled in the State Press' only form of revenue.

State Press

Sun Devil Spark Yearbook

A variety of publications

**SPREAD THE WORD**

Student Publications department was usually associated with production of the *State Press*. However, the department included *The Sun Devil Spark* yearbook, a student handbook and an annual literary book, the *Hayden's Ferry Review*.

The publications received increased acclaim. The student handbook served as a guide to campus life for new students or as a handy reference. The 240-page edition provided information on all aspects of campus and the surrounding area, as well as tips on how to succeed in college.

“We are trying to make a big university seem smaller,” said Pat Schweiss, editor of the student handbook.

*Hayden's Ferry Review*, ASU’s literary publication, was in its fourth year of production. The three finished books, produced annually, contained art, poetry and fiction from participants nationwide. This publication was distributed nationally in addition to campuswide.

Although *Hayden's Ferry Review* was produced by ASU students, few of them had their work appear in the publication, giving way to national artists and writers.

“If you just publish the students, there is no public funding so you must mix them with national writers,” said Salima Keegan, managing editor. In addition, to receive funding as a national publication, the staff planned to begin publishing the book twice a year.

Each student publication gave students valuable publishing and writing experience and recorded a year of ASU history while informing and entertaining the campus community.

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**BRUCE PETERSON**
Two Alpha Kappa Psi business fraternity members towed off at the Halloween Ball. The ball kicked off the business fraternity's Southwest Regional Leadership Conference October 28-30 which featured business workshops and an awards banquet.

Introducing a speaker at Hispanic Business Student Association Professional Day is an HBSA member. HBSA hosted many speakers at the conference held on October 15.
Students learn aspects of

**BIG BUSINESS**

Many business organizations provided a choice for those who desired experience outside of the classroom.

Alpha Kappa Psi, the largest business fraternity on campus, planned several events, such as the Southwest Leadership Conference. The three-day conference was designed to promote leadership as a region by getting members from the other 270 chapters nationwide, according to Matt Wendell, chairman of the Leadership Conference Committee.

“It gives you the chance to make mistakes now, when it costs nothing, rather than making them on the job,” Wendell said.

Pi Sigma Epsilon, the professional marketing fraternity, was open to students interested in marketing. The club dealt specifically with sales and conducted many projects throughout the year.

Showing Halloween spirit, Pi Sigma Epsilon made money with a pumpkin sale. They also conducted a marketing survey for Pepsi and were planning future events, such as a service project for United Nations, and seminars on self-image and interviewing.

The Hispanic Business Students Association was open to Hispanics of all majors. Cultural activities as well as business functions made this a well-rounded group.

The business college council served to network all the various business fraternities and clubs at ASU, especially for those who needed information about different organizations. According to college council senator Todd Rubinstein, “The council serves to get these groups together.”

**BRUCE PETERSON**

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**Pi Sigma Epsilon**


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**Alpha Kappa Psi**

aking a break from a volleyball game are Business College Council members Gregg Brady and Debbie Rohrer. The Council held volleyball tournaments throughout the semester to help take everyone’s mind off of school for an afternoon.

aking a guest appearance at the Alpha Kappa Psi Halloween Ball are popular pseudo-personalities Mike Tyson and Robin Givens. The business fraternity members went all out for the ball before changing into their business suits for the weekend ahead.
Pushing pumpkins for Pi Sigma Epsilon business fraternity are Slashette Nelson and Lesia Chopko. The group raised money by selling pumpkins for Halloween.

Setting the ball for a teammate's spike is a Business College Council member. Volleyball tournaments seemed to be many organizations' favorite way to spend weekends.

Layout by Nicki Carroll
Paraprofessional group covers ALL THE BASES

The REACH staff was most visible for its booth in the Memorial Union, where students could get information on anything from classes to information on different organizations.

The REACH staff also regulated university clubs. Every organization on campus was required to register with the office and the staff provided guidelines for them. In addition, there were many other functions that the group performed.

The REACH staff was responsible for giving exit surveys to students who withdrew from the university. "Exit surveys are a way to make sure the withdrawal process is done correctly," said Paul Biwan, REACH coordinator. "The staff can refer students to the right office. It's a retention effort — some students decide to stay."

The staff was made up of 50 members required to be very knowledgeable about the university and its facilities. "Students are surprised how much additional information they learn about the university," Biwan said.

The REACH staff had expanded this year and established an office in the Student Services Building. This enabled them to offer space in their Memorial Union office to other organizations in need of an office, storage space or other facilities. "This centralizes the groups and is a chance to network with members from other organizations," Biwan said. "This way we can better meet the university's needs."  

CAROLYN PYE

leaning for cash is a REACH staff member. The REACH staff served ASU students as the hub of student organization activity.
Wildlife Society

Brian O'Mahoney


Newman Center Student Association

Brian O'Mahoney


Reaching out to fellow students is REACH president Carol Pachek. The REACH desk was located in the newly created students organization center.

Directing dirty cars are two REACH staffers. The REACH car wash raised money to support many student services.

Layout by Robyn Pinkston
Clubs help parents and alumni

PROVIDE SUPPORT

The Telefund raised money for ASU, and students learned skills while being paid. Annette Brown, the Assistant Telefund Director, said the callers knew nearly everything about ASU.

Alumni, seniors and parents donated money to reach the goal of $750,000. Brown said callers were “the only group that calls people once they’ve graduated.” Callers were to update alumni and be friendly contacts.

Parents were asked to support projects that helped students. For example, funds aided the Educational Support program by providing more money for tutors. The telefund also had a senior class gift drive to put a fountain or sculpture near the new Student Services Building.

The Student Alumni Association’s objective was to encourage students to later become loyal alumni. “SAA’s goal is to develop a sense of tradition,” said President Richard Balderrama.

Parents got involved through the Parents’ Association too. President Tim Desch said the PA had 4,000 members, including parents and other family members. Established in 1983, the club existed “to communicate with parents and to assist them,” Desch said. The PA put on orientation programs and published newsletters for parents.

Through fundraising, $126,000 was raised to furnish the new Student Services Building. “The club helps the university, and provides a service to the university,” Desch said.

Greymlyn Bradley

High school leaders from around the Valley enjoy the ASU Student Leader fashion show. The show was part of Family Leadership Day sponsored by Undergraduate Admissions and the Parents’ Association.

ASU Telefund


Student Alumni Association


Sponsored by Parents’ Association
Tailgate parties strengthened friendships built among coworkers.

Telefund tailgaters Scott Daiden, Jeff Phipps and Carla Washington prepare for a football game. The Telefund brought in sponsorships from friends of ASU that benefitted the University.
Modeling an outfit from the Gap Store is Golden Key National Honor Society president Krisann Barry. Many student leaders participated in the fashion show for Family Leadership Day.

Showing his skill on the pommel horse is a member from the men's gymnastics team. Both the men and women's gymnastics teams performed for the visiting high school students.

Current volleyball wear includes mud from head to toe. Eric DeCoscio, Kristen Bauer, Scott Hoke and Josh Dalton upheld the tradition of an annual oozeball tournament during orientation week in August.

Layout by Robyn Pinkston
living through the air during Family Leadership Day is gymnast Paul Linne. Many ASU student organizations and groups gathered on the Student Services lawn to give high school leaders a well-rounded view of the university.
clubs help students relate

around the world

a variety of cultural organizations strove to increase student awareness of different issues. Striving to make students curious about international issues, members of the different clubs sponsored many activities.

p.r.i.d.e. stood for people relating in diverse environments. with an unstructured environment, the organization members had a chance to discuss a variety of international issues that bothered them or that they had questions about. "(the club members) really answered a lot of questions I had about the Iran-Iraq situation," said John Bianca, who attended meetings at the beginning of the school year. "It was a good chance to talk to people from all around the world."

another organization that strove to educate American students on the many cultures was the Dynamic Exchange club. With over 200 active participants, the heritage of members spanned the globe.

"We want to provide a cultural outlet for students," said Mike Berstein, president of Dynamic Exchange. "Learning about different countries expands your tastes."

the organization sponsored many activities, including parties and picnics, each having a different theme. two of the most popular themes were the german and Mediterranean themes.

"People really want to learn about other cultures," Berstein said.

with a selection of available activities, ASU students had many opportunities to try new things and become culturally aware.

Carolyn Pye
Members of the group PRIDE sample food from foreign countries. The group planned many activities which gave its members a taste of foreign lands.

Discussing his native Israel with Dynamic Exchange members is Itay Netzer. Many different cultural and social events helped keep DEX members in touch with students from all over the world.

Layout by Robyn Pinkston
United Nations Day strives for CAMPUS AWARENESS

The purpose of ASU's United Nations Day was to increase student awareness of international issues. "I told some students: 'Guess what! The United Nations moved to the U.S.!'" said Vince Micone, a coordinator of the United Nations Day. "I couldn't believe how many of them didn't already know that the United Nations was in New York City."

The all-day forum, held in late October, sponsored a variety of activities, including many speakers. One of the best-known speakers was Dr. James Olson, national field director for the U.S. United Nations Association.

"This is probably one of the happiest U.N. Day celebrations in recent times," Olson said. "I assumed the recent accomplishments of the U.N. to assure the military independence of Afghanistan from the Soviet Union and the U.N. actions to stabilize the situation in Iran and Iraq."

Another presentation during the day was a panel discussion about non-governmental organizations and their influence on international politics. According to Olson, these organizations are "the voice of the people," and were very influential in human rights lobbying.

Other presentations included a variety of cultural displays designed to heighten cultural awareness, especially of smaller nations. A variety of ethnic foods were available for sampling.

This was the first United Nations Day that ASU had sponsored in years. "Turnout was much better than we expected," Micone said. There were some 300 people attending at all times during the day.

Although there had been no official plans to continue the United Nations Day in the years to come, Micone planned to "pass the ball along," and said he hoped it would become a lasting part of ASU.

"Peace is a goal we should all strive for," Micone said. "We must be realistic though. Unfortunately, it will take longer than any of our lifetimes."

CAROLYN PYE

A map of the world holds one student's attention at a United Nations Day exhibit. Many students took the time to examine international materials displayed at the event.

One dancer shows ASU how it's done in other parts of the world. Students were exposed to many different native dances during United Nations Day.
Balancing baskets of flowers on their heads seems easy for these young dancers. They were part of the United Nations Day's native dance performances.

Spokesmen for the ASU United Nations Association help enlighten students on worldly issues. Many students did not realize United Nations branched out to college campuses.

Layout by Robyn Pinkston
Artistic students display
UNIQUE INTERESTS

clubs flourished at ASU. The Society for Creative Anachronisms brought back points of the Middle Ages like chivalry, swordfighting and costuming. ASU’s chapter president, Victoria Cosner, said swordfighting was popular since it was “so flashy to watch.” Members made their own armor and did a lot of rapier fighting, musketeer style.

The SCA was founded in 1968, but the ASU club began in spring 1988. “Although members are serious about their work, they are generally hams,” Cosner said.

Another creative club was the National Art Education Association. The ASU student chapter put on conferences and became involved with “hands-on children’s workshops,” according to Judy Mariahazy, GDAT president. “Developing artistic creativity of kids is a main goal,” Mariahazy said. Consisting of art and elementary education majors and re-entry students, the GDAT served “mostly as a community service organization,” Mariahazy said.

The art of juggling found expression through the Devils’ Juggling Club. “Juggling takes a lot of practice,” said Daryl McCullick, the club’s president. Begun in 1987 by McCullick and his partner, the DJC did Renaissance fairs and mastered juggling lit torches. “It’s no fun if there’s no risk involved,” McCullick said.

McCullick said he doubted juggling improved coordination as rumored. “I used to be a klutz,” McCullick said. “I still knock things over, but now I catch them before they hit the ground.”

GREMLYN BRADLEY

![Image of Shannon Mitchell performing juggling](Image)

**It takes talent! Shannon Mitchell of the Devils’ Juggling Club performs her act for the enjoyment of ASU students.**

**The art of dueling is encouraged by the Society of Creative Anachronisms. The society performed as part of ASASU’s Friay Fix program.**

![Image of Daryl McCullick and the Devils' Juggling Club](Image)

**Devs' Juggling Club**


**Society for Creative Anachronisms**

Upward Bound

American Institute of Architecture Students
Creating a masterpiece is a young girl painting at the Art Education Association art booth. GDAT sponsored the booth which was held in downtown Phoenix.

Keeping a close eye on his rings is juggler Barry Homan. The jugglers practiced regularly on Fridays in front of the Language and Literature building.

Layout by Tina Amodio
Members of GDAT help young Phoenix children with art projects. The Art Education Association is known for getting involved with children to help in their education careers.

Two Creative Anachronism members battle it out on the gazebo lawn for onlooking students. Many were interested by the revival of the old art of dueling.

Psyching himself up for his next opponent is a member of the Society for Creative Anachronisms. Members sported very authentic-looking costumes.
Students concern themselves with PHYSICAL FITNESS

were often seen sporting their "Intramural team" t-shirts. Students could participate in 54 events, including volleyball and the Vegas Fun Run as a team, or individually as "free agents".

The Campus Recreation Department oversaw funding for club sports, fitness classes, open recreation and the sale of discount movie tickets. In addition, they oversaw construction of the new recreation facility, scheduled to open in fall 1989.

"(The new facility) will be a top-notch building to go along with a top-notch program," said Juliette Moore, assistant director for intramural programs. The new facility included multi-purpose gyms, swimming pools, aerobics and weight rooms and a challenging area for the physically adept.

The Campus Recreation Department put special emphasis on its Adaptive Intramurals and the sports officiating programs. Adaptive Intramurals allowed students with permanent or temporary physical disabilities to use the exercise equipment. The nationally-known sports officiating program allowed staff and students to officiate at high school and intramural matches, while learning more about their field.

The traditional intramurals still remained. Fraternities, sororities, residence halls and student organizations formed teams and competed against one another for the coveted ASU Intramural Champion t-shirts.

With such a variety of programs and facilities available, anyone who wanted to become physically active had many options. There were athletic opportunities for every fitness level.

MARLENE E. NAUBERT
Any intramural events took place on the fields located behind the Physical Education buildings.

Eying the endzone in hopes of the touchdown is Jennifer Hirst. Players practiced throughout the week for their upcoming games.

Aiming the tip-off toward their teammates are Eric Kronengold and Sean Minor. Greeks, organizations and residence hall members participated in intramural sports.

Layout by Tina Amodio
Intramural football was popular among men and women of ASU.

Spiking the ball toward the opponent is a key to winning any volleyball game. Students were able to come in off the sand courts and compete in tournaments against other teams.
preparing for a layup is Rod Mason. Intramural competition was often just as challenging as on the collegiate level.

With team support players assist one another in getting the ball over the net. Participating in intramurals taught students the importance of teamwork.

Layout by Tina Amodio
Groups bring recognition to the CREAM OF THE CROP

organizations recognized ASU students for their scholastic achievements and gave them opportunities to interact with professionals.

Alpha Epsilon Delta, a pre-med honor society, served as a useful guide to students. Members received preparation for medical school through speakers, tours, mock interviews and sample exams, as well as advice from fellow students, according to president Diana Friedman.

Members were also involved in the biannual ASU blood drive, the largest in the country, which brought in 15,000 pints of blood in 1988. Alpha Epsilon Delta also held an extensive AIDS awareness program.

Order of Omega, the Greek honor society, consisted of the top men and women in the Greek system. Noted for their grades and campus involvement as well as Greek system involvement, the 80-90 members gathered for such events as leadership speakers and a monthly happy hour, according to the group’s president Steve Azar.

Open only to those Greek students who had completed 56 hours and maintained at least a 2.70 grade point average, Order of Omega was known as “the leadership group for leaders.”

The Golden Key honor society represented students in the top 15 percent of their junior and senior class throughout ASU. One of their major projects this year was a professor-rating booklet, which recognized 25 outstanding professors at ASU.

The organization also hosted a day where honors high school students came to campus to tour the school and attend classes with members. They also honored people recognized for helping society by awarding four scholarships to outstanding junior and senior students.


SHENZEN LA

National Art Education Association

Honors College

BRUCE PETERSON


BRIAN O'MAHONEY

SOCIES
Members of Alpha Epsilon Delta pre-med honor society sit on Cady Mall in observance of the Great American Smokeout. They offered passers-by pieces of candy for their unused cigarettes.

Residing over the Order of Omega installation ceremony is Delta Gamma Gail Gagilardi. The Greek honor society recognized outstanding members of the Greek community at ASU.

**Alpha Epsilon Delta**

**ASU Twirlers**
Snow Devil Ski Club


Bidding farewell to onlook- ing motorists is a member of the Ski Devil Ski Club. The Club stayed busy off the slopes by renting trolleys and driving all around Phoenix and its surrounding areas.

Making their presence known before piling onto trolleys are members of the Ski Devils. The club sponsored many social events to keep members in touch with each other between ski trips.

Layout by Robyn Pinkston
Ski Clubs keep holidays from GOING DOWNHILL

TEMPE

is located in the middle of the desert and not known as a ski town, however three ski clubs on campus planned trips to ski spots year round for their members.

The Powder Hounds consisted of 130 skiers from ASU. Hitting different slopes every year, members left the desert to ski at Telluride, Lake Tahoe and Purgatory. Smaller trips also were on the itinerary for the Powder Hounds. When not knee-deep in powder, volleyball parties, trips down the Salt River and weekly meetings at the Bandersnatch pub in Tempe supplied each member with activities year-round.

The biggest club of the three, the Ski Devils, was a mixed group of skiers and non-skiers. Broken off from Snow Devils last year, the social group had parties almost every weekend and had a summer vacation in San Diego. Lead by president Dave Cavecche, the club's big ski trips included venturing to Utah's Snowbird, Purgatory and weekend treks to Arizona slopes. "The Ski Devils are a social group of people," said executive director Jeff Phillips. "Some of them have never skied before but just want to have a good time on the trips."

The Snow Devil club had 100 members, and held weekly meetings at the Devil House to inform members of the club's activities. Trips sponsored by the Snow Devil Ski Club were available at discount rates and group package prices. Over Thanksgiving break, skiers left for Park City, Alta, Snowbird and Solitude in Utah.

After a long day of skiing, club members could spend time getting to know each other better and making new friends. The three ski clubs created unity among people who shared a similar interest in skiing. 

KAREN KIPP
sitting for the ski lift are members of the Powder Hound Ski Club. Skiers made it to Utah for one of the best snowfalls of the year.

Powder Hound skiers meet at the top of the mountain and adjust their gear in preparation for the trek ahead. Many students chose snow in Utah over turkey in Arizona during this year's Thanksgiving break.

Layout by Craig Valenzuela
Ski Devil Executives

porting the latest in ski attire is Powder Hound vice president Barney Miller. The Powder Hound Ski Club spent the Thanksgiving holidays tackling the treacherous bunny hills of Utah.

Joining in the homecoming spirit are members of the Snow Devil Ski Club. These ski enthusiasts kept busy off the slopes by participating in campus events.
Clubs promote education and **KEEP TRADITION ALIVE**

MINORITY organizations strove to increase student awareness of different races and also worked to reduce stereotypes that may have existed about minority groups.

The ASU chapter of the National Association for the Advancement of Colored People was established on campus over the summer.

"Our goal is to promote education, because education is how one gets ahead," said Jack Shankle Jr., public relations director for the NAACP. "We have members from all different ethnic backgrounds," said Lambert, president of ASU's chapter. "By no means do we limit our organization strictly to black people."

The NAACP was not the only organization striving to decrease prejudice. STARS, led by president Kevin Fuller, held a variety of workshops on education and study skills to promote scholastic success of black students. The group also received much attention for its campaigns against racism.

The Native American Student Association was geared to increase awareness of different Indian cultures. The organization gave members the chance to interact with different tribes and learn about the customs. A mix of social and service activities kept members busy throughout the year.

There were many other minority organizations on ASU's campus, each designed to meet special needs of that group. But the thread that united the clubs was their goal to eliminate racism.

"The ideal situation would be not to need special clubs, opportunities and scholarships for minority students to get ahead," Shankle said. "We will continue to fight until the day that (minorities) are judged by their mental ability and skill, rather than their race."

CAROLYN PYE

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**National Association for the Advancement of Colored People**

**Native American Student Association**
Accepting the trophy is 1988’s Miss Indian ASU. The competition was sponsored by Native American Student Association.

Giving a few tips on staying in shape at the NAACP Fitness Forum is Daron Cook. The forum, which was held in September, was on Cady Mall and open to the whole campus.

Teaching his buddy a few moves is STARS member Preston English. STARS held a “STARS Search” featuring skits and musical productions by the club’s members.

Cooking a native dish in the Miss Indian ASU Pageant is the third place winner. Each contestant performed some kind of cultural talent as part of the competition.

Layout by Robyn Pinkston

American Marketing Association

Brian O’Malley

David Haner
Trying to win four stars at their own version of "STARS Search" are members of the STARS organization. The budding performers got together and showed their stuff at the November competition.

Sharing a close moment during their turn in the spotlight are STARS members Krinda King and Eddie Coleman. Various events such as STARS Search helped build camaraderie between club members.

Arching down sunny Mill Avenue during the 1988 homecoming parade is a member of STARS. The group joined hundreds of other campus clubs in celebrating ASU's homecoming.

Lashing a winning smile at the NAACP Fitness Forum is Wayne Vaden. Campus personalities gave students tips on looking their best.
uddling around the campfire and singing songs helps warm the hands and hearts of leaders from several campus organizations. Leadership Conference participants found it was much colder at Camp Tontoazona than puzzing in her answer in one group’s version of MTV's "Remote Control" is REACH facilitator Shannon Duncan, alias "Muffy."

Layout by Robyn Pinkston
Organizations work to
UNIFY THE CAMPUS

This year marked ASU's second annual campus-wide leadership retreat.
During the first weekend of October, three representatives from different campus organizations participated in the retreat held at Camp TontoZona in Payson.

“Our goal was to get representatives from all of the organizations to participate,” said director Christina Torres. “About a total of 90 people went, so a good majority of the different groups took part in this year’s retreat.”

“Unifying the Campus” was the main theme underlying the weekend retreat. Through workshops that focused on networking, creativity, values, and problem solving, the participants learned how to work more effectively in groups. Kevin Connell, president of the Residence Hall Association, said the most unifying event was the Saturday night bonfire by the lake. “We stood around the fire with our arms around each other and sang songs for two hours,” Connell said. “It really brought everyone together.”

Before the retreat came to a close on Sunday, its theme was symbolized in the joint creation of a campus puzzle. As each group gave their informal presentation on how they could work together with the others on campus, they placed their uniquely decorated pieces together until the whole puzzle was formed.

This year’s retreat reminded different campus groups that they were all a part of ASU. When ASU’s organizations worked together as a whole, the whole campus could reap the rewards.
Devs' Advocates

Front Row: Julie James, Malasia Lemos, Joan McHenry, Kevin Fuller, Shelby Smith, Drew Hedrich, Dave Rock, Jean-Noel Thompson, Matthew Ortega, John Fees, Michael Skaggs. Second Row: Kevin Olson, Warren Brown, Robert Hahn, Clinton Ratchelor, Kelly Farland, David Benson, Nancy Smedley, Eva Bowen, Derick Hall, Todd Mertens, Michael Goddard. Third Row: Denise Corrente, Johanna Preiser, Suzie Valdez, Marcelle Lovfald, Kathleen Rade, Jolyn Warford, Chad Kohlsduner, Lyon Varvreck, Spike Lawrence, Paige Skarhus, Melissa Saza.

Student Foundation

Groups help new students face

A SMOOTH TRANSITION

With ASU’s growing student body, many organizations were needed to integrate all the newly-admitted ASU students. At one end of the spectrum, there were the freshmen, who were usually matched with an adviser in the START program. Advisers, such as Lois Meyer, conducted admissions interviews with prospective students and their parents to give them a candid view of ASU aside from that of an administrator or a professor. Potential students were also encouraged to visit classrooms with student volunteers, and residence halls. This eased the transition for incoming freshmen who took advantage of the START program.

At the other end of the spectrum were returning students. These were students averaging between 35 and 45 years old, who chose to go back to college, or to begin university life as freshmen. Seminars were held by Lois Deely and the Re-Entry staff to help students become more comfortable with the campus, as well as address issues such as child care and planning a schedule.

One organization used by both freshmen and Re-Entry students was Devils’ Advocates. Co-sponsored by the admissions office and the Alumni Association, the Devils’ Advocates, a specially selected student group, provided much of the needed legwork. Advocates gave campus tours, which supplied incoming students with information about ASU and gave them an idea about what to expect from college life.

MARLENE E. NAUBERT

Re-Entry

Student Admissions Relations Team

T.J. Sokol

Shawmut Jr.
Discussing the day's events with a helper is Assistant Director of Admissions Lois Meyer. High school seniors from surrounding areas were invited to come and spend a day at ASU.

Making some sense of the many flyers decorating campus kiosks is Central High School senior Robert Mintz. Seniors had a chance to take a look at many aspects of ASU life.

Several prospective students and their parents are led on a tour of the sunny ASU campus by a Devils' Advocate. Many organizations helped to make Senior Day run smoothly.
Picking out a lunch from the rows of identical boxes is Camelback High School senior Phat Pho. Lunches were provided for the visiting high school students.

High school seniors get A SNEAK PREVIEW

School seniors were welcomed to ASU on Senior Day. Invitations were "sent out to seniors all over the state," said Marlys Burkheimer, secretary to Jane Olson, the assistant director of undergraduate admissions. Senior Day was one of ASU's biggest student recruitment efforts.

According to Burkheimer, approximately 270 students came to the day-long November event. Many of the students brought along their parents, sweethearts and even a few grandparents could be found. Along with a majority from Arizona, there were students from Nevada, California and Minnesota. Welcome speeches were given, including one by ASASU president John Fees who stressed that "passion and involvement" were necessary to an enjoyable, successful college career.

Devils' Advocates then gave a guided campus tour. Afterwards, students were able to choose which college or department interested them and were given a tour of that facility. They also listened to talks by academic advisors. After a lunch provided by ASU, a paneled discussion on obtaining scholarships, financial aid, residence halls and aid on seeking admission was given.

GRELMLYN BRADLEY
ASLA


Society of Hispanic Professional Engineers


Farce Side


ROTC Color Guard

Amnesty International

*Front Row:* Monty Chorbajian, Mary Behm, Alan Gold, Caroline Maul, Joseph Janick. *Back Row:* Tracey Ann Toniazzo, Damien Fox, Jennifer Foster, Dave Jefferies, Jana Hecht.

ASPA


Alpha Gamma Omega


Senior '89 Class Steering Committee

Circle K International

Commuter Devils

Junior Panhellenic

Public Relations Student Society of America
Residence Hall Association

RHA Executive Board

Society of Physics Students

Center Complex Hall Council
DOMESTIC

Although many ASU students lived off campus in apartments or with their family, there were still many students housed in the on-campus residence halls. A variety of atmospheres and facilities made each hall a unique place.

Whether getting used to a new roommate or getting reacquainted with an old one, residents had ample opportunities to make friends and get to know their peers. Resident Assistants and the Residence Hall Association planned special events, parties, social and academic presentations for the benefit of students.

Responsibilities of cleaning, laundry, and sharing some privacy were at times annoying, but balanced with the pressure of studies and a sprinkle of fun, residence hall dwellers added variety to their domestic devillusions.

Halls Editor:
Sandra Houston

It's a dirty job but RHA had to do it! Club Mud was the ending activity of the Residence Hall Association's "Devil Daze". Students attending the oozeball tournament were in for some good clean fun.
While many students were still working on their summer tans or their summer jobs, the residence hall staff was already participating in training sessions to prepare for the school year.

Held at Camp Tontozona, the workshop featured training on such topics as crisis training, verbal and non-verbal communication and confrontation.

"We focus on the needs of the campus, and try to develop good counseling skills in the resident assistants," said Ann Sutherland Johnston, assistant hall director at Mariposa hall. "We also want to encourage unity among all the different halls."

In addition to roleplay exercises, RA's also took part in activities designed to determine the needs of the residents.

Building a team was one of the main goals of the RA's. "I think we're off to a great start," said Rob Gagne, a resident assistant at Ocotillo. "It's great for all the RA's to get together and get to know each other before school starts. After school starts, it gets harder to meet staff from other halls because everyone gets so busy."

CAROLYN PYE

Who says Red Rover is a children's game? Sending over a new RA are Mark Gajda and Richard Balderama.

Through non-verbal communication Claudia Kamhi describes how far away from campus she lives. Kamhi worked with other resident assistants on good communication skills. Photo by Shamway Lo.

Layout by Kristina Bybee
Expressing her emotions without words is the task of Kiffie Spangler. This was one form of training resident assistants received at Camp Ontozona.
RHA Stresses

"Think Big," the annual Residence Hall Association retreat, was a chance for hall council members from all the campus halls to get to know each other and better define their goals for the 1988-89 school year. Exercises and games on communication, as well as workshops on goal setting and carrying out goals were led by elected members of RHA.

Floor representatives from every residence hall on campus were required to attend the one-night retreat. "We really want to stress communication on the floors," said Suzanne Diaz, Activities Vice President for RHA. "That's the most important aspect of having a good atmosphere on each floor."

Each floor representative was required to write down his or her expectations of RHA executive members, and their perception of their duties as representatives. This was then matched with the RHA constitution to see how close the representatives were to defining their actual duties. "We're always ready to listen to the floor representatives, and we'd like them to listen to us too," said Erni Hartel, RHA Campus Affairs Vice President.

"The (representatives) will get to know everyone on their floor, but they need to do more than socialize," Hartel said. "They really are the voice of everyone on their floor, so that RHA and the Residence Life department will know what all the residents want."
Showing spirit during the goal setting workshop is a hall council representative.

Because of a variety of building activities, hall council members made many friendships.
The name "Manzanita" conjured up the vision of the huge residence hall that loomed over campus with its triangular-shaped windows. To some students, "Manzanita" meant "party," but to others, Manzanita was also famous for activities offered for its residents.

One of the most popular events was a tie-dye party held outside. Also, in early April, Manzanita residents threw a huge Hawaiian luau. "Manzy" didn't lie dormant all year until April rolled around: October was a busy month as well. Children's groups were invited to go trick-or-treating down halls.

Manzy was more than a large impersonal place. Many different activities gave residents a chance to make new friends.

Keeping up with the latest fads are freshmen Patti Kelley and Chris Manning. Frequent sightings of tie-dye fashions on campus were not unusual.

Learning a new trade is freshman Paul Coughley. Fascinated with the art of tie-dying, residents created several styles.
Exploring activities outside of academics are freshman Shannon Duncan and friends.
McClintock scholars stress ALL HONORS

In August, the Honors Program became the Honors College and moved to the centrally located McClintock hall, where it was to stay at least until the year 2000. Along with the administration, many honors students moved in, which made McClintock the only "scholars' hall" on campus.

One of the reasons for the move was that the administration wanted to have a location identified as "honors space."

"Being around motivated students creates a positive influence that snowballs academic success and facilitates personal growth," said Liz Yoder, a resident of McClintock hall.

Computer facilities were to be added to the hall, as well as seminar rooms that could be rented by honors students for meetings and study sessions. There was also a large courtyard in the center of the building which would be used for various programs. McClintock hall was a very valuable piece of property because of its proximity to Hayden Library and the center of campus.

McClintock hall was run just like any other hall, and made one more option available for incoming freshmen. Dean Ted Humphrey and Honors College Program Coordinator Elizabeth Tregol wanted the hall to become a "training ground" for freshmen, to ease the transition into college life, and allow them to move on to other facets of the university.

The Honors Program changed into the Honors College for various reasons. First the administration felt a need to heighten their visibility on campus in order to strengthen and integrate more students into the honors curriculum. "We're here because we're serious about undergraduate education," Humphrey said.

MARLENE NAUBERT

It's not the Aquatic Center but it's good enough for freshmen Marguerite Eyford and Kris Jones. Creative students found innovative ways to cool down from the hot Arizona sun.

Slipping and sliding away from her studies is freshman Karin Seibold. McClintock students found time to play despite hectic schedules.
Creativity abounds in McClintock hall homes. Freshman Marguerite Eyford decorated her space with the newest trends.
Fun at a residence hall
CLOSE TO HOME

One of the advantages of residence hall life was the ideal atmosphere to have a good time after the classes were over and the studying was finished. No matter what night it was, someone was always ready to party.

Socially, a dorm couldn't be better for a party because of all the people that were around. However, most dorm rooms were much too small to handle large numbers of people. The trick was to somehow convert a dorm room into a functional party room without eliminating any necessary equipment.

Ed Moomjian and Tim Ridenour of Sahuaro hall wing D-2, for example, conquered this problem. By building a sturdy wood frame to elevate their beds up near the ceiling, it allowed the space beneath to be used to accommodate people.

But the problem wasn't solved yet. Although many parties were successful having only a keg of beer as the point of interest, a real entertainer knew that it would be more fun, and allow more people to get acquainted, if there was something else to centralize the students involved. Renting movies served this purpose well. More popular choices for entertainment were drinking games like "Mexicali," "Death," "One-up-one-down" and "Bob Newhart."

In many cases during the week, large groups of students would gather in the hallways or rooms to sit and enjoy conversation.

Any group of friends together could be considered a party. During the week, this appeared to be the most popular option for residents.

Layout by Michelle Conway

Nobody sleeps tonight. John Warwick and Chrisiaan Colbertson party with their friend “Freddie”.

After a hard week of exams Rob Bateman, Jenny Miller, Danielle Devine, Jenny Cordan, Steve Womaneck, and Nikki Glaskin party down in a Manzy dorm room.
Playing a trivia game is Ed Kawashiri and Colette Boileau. Games were a great way for students to meet each other.

Togetherness abounds on Manzanita’s floor. Elevators and other community areas in the halls were popular places to meet friends.
ASU students enjoyed an unrestricted lifestyle in the 1980’s. However, a look into the past showed that students who lived in ASU residence halls in earlier years didn’t always have the freedoms that the residents of the 1980’s sometimes took for granted.

A letter to the preceptress, or residence hall director of the two girls’ dorms at Tempe Normal School, revealed the priorities of the women’s residence hall staff in 1914. The preceptress had to keep track of more than 150 girls under the strict guidance of the administration. She was informed to severely restrict women from seeing the men. “This type of discipline is more important than education,” according to administrators from the Tempe Normal School.

Tempe Normal School later became ASU. To the past administration of 1914, the lifestyle of the 1980’s student would probably be shocking. Although these differences were not a surprise due to the time gone by, even more recent years in ASU’s residence hall history have had distinct differences from the modern day.

Aside from Alpha hall, the first on-campus residence hall for the Tempe Normal School students, and Matthews Hall, on-campus residences at ASU were named by the direction they were placed in. Thus, there was North, South, West and East halls. Only Matthews and West halls remained in 1988, and neither was used for student living. This was a reflection of the many changes over the years.

During the 1950’s and 60’s, the student population grew so quickly that the demand for on-campus housing was on the rise. As a result, Irish, Hayden, McClintock, Sahuaro and Palo Verde Main halls were all built. In the late sixties, Palo Verde East, West and Manzanita halls were respectively built.

The 1970’s saw even more demands for on-campus housing, so Ocotillo and Mariposa were purchased and converted from hotels into residence halls. Even into the 1980’s, residents needed more space, and so Cholla hall, formerly Cinnamon Tree Apartments, was purchased.

Although women had limits on how late they could stay out in the early residence hall days, these rules later deteriorated. In the 1980’s, students were not required to live in the halls as they were in earlier years. To ASU students in the 1980’s, residence halls were not restrictive boarding houses, but places where they could socialize, feel at home and make new friends.

BRUCE PETERSON

Helping out a neighbor in the early part of the century often caused friendships to form. Getting ready for a special occasion was often a group effort in the 1980’s too.

Layout by Nicki Carroll
Taking steps modernize ASU’s campus. Built in 1967, Manzanita was the tallest building in Tempe.

1950’s coeds eagerly unpack and prepare for the new semester. A few extra touches made any room more like home.
Many friendships are made through helping fellow residents. Getting ready for a special event was still a group effort today.

Tearing down the old and building the new is required for progress. East Hall, once one of the most centrally located residence halls, was sacrificed for the building of Hayden Library.

Even though the rooms are small, on-campus resident halls are the perfect places for friends to socialize. This was still true in the 1980’s.
Dormitory Rules
1913-1914

1. No dormitory student is expected to be in the dormitories from 9:00 am to 12:30 noon, and from 1:30 pm to 3:00 pm on school days without written permission from the proper authority.

2. Students of the two dormitories shall not leave the campus in the immediate vicinity of their respective dormitories from 6:30 pm till study hours.

3. Study hours shall begin at 7:00 pm from the beginning of the school year until the second Monday in October and from the first Monday in May to the end of the year and shall close throughout the year at 10:30 pm, when lights must be out.

4. Young ladies of the girls dormitory may, at the discretion of the preceptress, entertain gentleman friends at the dormitories on Friday evenings and Sunday afternoons and evenings ONLY, and at no other time or place. Only members of the senior class are allowed to leave the dormitories on these evenings in the company of young gentlemen. No young lady may leave the campus at any time for the purposes of strolling, recreation, or picnicking except in parties properly chaperoned.

5. Absence and tardiness from school, due to sickness or any other cause will be excused only if the dormitory office is previously notified and if sick excuse is sanctioned and validated by the dormitory office.

6. Rooms shall be left clean and orderly before the student goes to school in the morning and shall be kept so throughout the day. Rooms shall be thoroughly cleaned once a week, ordinarily on Saturday morning.
Perfect partners might be next door

Finding someone to do things with could be difficult at such a big school. One didn't need to look far, though, because this opportunity was often in the same building.

Dating someone in the same hall was convenient and added something new to the singles' scene. Since residents spent most of their time at the dorm, it was a good place to find dates.

Hall dating had many positive benefits, especially convenience. Whenever residents needed a study partner or just a friend to go get some yogurt with, that special someone was around.

Living in the same building could make privacy hard to find. Dawn Grooters and her boyfriend Ken McCory both live in Cholla hall. "It's almost as if we have our own place," McCory said.

Karen Kipp

Layout by Sandy Houston
Taking a break from studying is a restless resident. There were always diversions to be found for those who looked. That's what friends are for ... Coeds Mandy Stroud and friend cheer up neighbor Greg Dicharry.
Calling a friend to let him up to his room is junior Mark Bablage. Manzanita security required non-residents to be escorted to hall rooms.

Checking in at the front desk is Krista Ann Goldharr, with her visiting brother and mother. Residents were allowed overnight visitors as long as they obtained a pass from their RA.

Layout by Tina Amodio

Palo Verde East and West both followed the same basic rules. Members of the opposite sex had to call from the lobby and wait for their escort before they could venture beyond the front desk.

As with all enforced policies, there were always those people who disagreed with the security rules. Generally most residents seemed to understand the policy was for their own protection and were glad to abide by the rules. After all, the extra security helped everyone sleep better at night.

Kim Bodin

Security makes home SAFE & SECURE

It was late at night — or early in the morning. You heard a knock at your room door. Still groggy from sleep, you threw all caution to the wind and opened the door without first inquiring, "Who's there?" As you slowly heaved the heavy door open you found yourself face to face with the boogeyman — or worse! Thus dorm security was born so a nightmare such as this one didn't become a reality.

Manzanita hall had the strictest security policy on campus. Residents were required to show their room key and guests had to show a picture I.D. and sign a register book before they were allowed to enter the building. Due to its large size and coed population, Manzy also used Community Service Aides, a division of the ASU police department, in its security program.

Palo Verde Main hall had its own version of the basic ASU security policy as well. The opposite-sex visitor hours remained the same — weekdays 10:00am-12:00pm, weekends 10:00am-2:00am. However, each sorority decided its own rules with allowing men on the floors or in the rooms.

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Layout by Tina Amodio

Kim Bodin
signing in his friend Terry Smith, is Anzanita resident Ken Sherman. Residents were not allowed to have visitors in their rooms unless they signed in at the front desk.
Students who needed a place to kick back and relax, or socialize usually found this atmosphere right in their residence halls.

Recreation rooms in Cholla, Manzanita and Ocotillo created casual atmospheres where one could watch T.V., play a round of pool or just grab a quick snack at the vending machines. Residents who never ventured into their rec rooms had no idea what they missed.

Besides providing an alternate location for amusement, recreation rooms held many exciting events. Dating games, workshops on safe sex and nutrition seminars were a few examples of activities held in the rec rooms for residents.

Freshman Adam Fogelman said he was glad he could use the rec room, because it provided a new place to meet and socialize with his neighbors. "I thought since I lived Cholla Apartments I wouldn't meet as many people," Fogelman said. “Every time I go into the rec room, there always someone around, playing a video game with.”

Layout by Tina Amodio

Enjoying a presentation on "Safe Sex" are interested Cholla residents. Many educational events were held in campus rec rooms.

Playing a game of ping-pong was a favorite pastime of many of the residents. Ping-pong tables were found in most of the dorms.

KAREN KIPP
Taking a break from his studies to watch a movie is Jason Carlson. Recreation rooms provided a great place to have VCR parties.

Bob Castle


The midnight munchies came to fatten up the average college student every night. They crept into students' bloodstreams at precisely midnight, when they proceeded to invade the entire body with racking hunger pains.

When this happened, students often ran to the local drive-in, Dicks', where cheap food and convenient hours made this spot ideal for starved students. However, if a student didn’t want to change out of his or her pajamas to go out for food, then calling one of the many local delivery places was a palatable choice.

For the student who planned on a long night and had transportation, the What-a-Burger, Subway Shop and Dunkin Donuts were open 24 hours. For those students locked in their rooms wanting a "quick fix," vending machines, located in the lobby, had assorted junk foods and soda. This enabled these students to stock up for future hunger attacks.

The question was why did college students stay up later than they should? The answer was often not homework.

Debbie Zipnick said she worked best at night, so that was the best time for washing dirty dishes and doing piled-up laundry.

Although residence hall students could have gone to bed early and avoided the midnight munchies, the variety of choices available made conquering those hunger pains more fun.

KAREN KIPP
Keeping an eye on the register is Paula Roberts. Stocked refrigerators often led to a depleted cash flow.

Taking advantage of a fast food restaurant’s late hours is Scott Pulczinski. Food specials such as two-for-ones also lured students to area restaurants. Photo by Sean Lopez.

An apple a day ... keeps the munchies away! Rich Saba stocked up on fruit to curb his appetite.

Bob Castle
If you planned the ideal date, where would you go and what would you do?

Although students usually did not ask this question until the weekend, the hall residents who served as bachelors and bachelorettes in the Cholla hall version of “The Dating Game” were busily pondering this question and others, on a weeknight.

The event, planned by Cholla resident assistants, was designed to allow students to get to know each other. It was only the fourth week of the semester, and RA’s wanted to promote the social atmosphere at Cholla complex-wide, according to Wendy Jordan, a Cholla resident assistant.

Two rounds were played in front of the large, spirited audience. In the first game, junior Matt Medellin questioned three bachelorettes and selected freshman Tina Corey as his date.

“She had the best joke,” Medellin said. “She seemed really funny and talkative and had a good sense of humor.”

The two were given a $50 gift certificate to Charlie Brown’s restaurant in Mesa for a dinner date.

In the second round, freshman Sara Procknow devised several interesting questions for the three bachelors. She picked freshman Steve Goluch.

“When I asked him what a perfect date would be, his answer was more realistic than the others,” Procknow said. “He just wanted to go to dinner and have a good time.”

The two were given a $50 gift certificate to TGI Friday’s.

“It should be a fun time for both of us,” Goluch said.

David Hanneke

A Cholla resident meets his chosen bachelorette face to face. The game helped promote spirit in Cholla.

Layout by Kristina Bybee

David Hanneke
Challenging questions are answered by bachelor number one as participants listen for that perfect response. Winners received dinner gift certificates to spend with their dates.

"Bachelor number three what would you do..." A Dating Game participant posed three questions to find her date for the evening.
Students moved into halls for many reasons. Convenience was a big factor; the halls were close to campus.

Students preferred hall life because of the ease of it all—they could get their meals, do their laundry and socialize all in one place. It sounded ideal, but there was one factor that was easy to forget.

The grime monster made frequent visits to halls. This creature dirtied up the bathrooms, spilled sticky substances and threw students' belongings all over their rooms.

The grime monster's visits were not restricted to the students' rooms, though. Visits to the laundry rooms caused all the laundry machines to break down right before that all-important weekend date or party.

Being away from home brought new challenges to students. The grime monster was one they would remember for a long time, especially when they moved out of their one-bedroom place into a larger apartment or house.

Concentrating on her laundry makes freshman Karen Gruber's clothes dry just a little faster. While some students impatiently awaited the completion of the laundry cycles, others took advantage of the extra study time.

Learning laundry tips is freshman Scott Curry as freshman Larry Kelly and sophomore Dave Waldman look on. The time it took to complete a load of laundry left students plenty of time to recount the events of the day.

Layout by Tina Amodio
Folding a large bedspread by herself is a challenging task for freshman Nicole Porter. Students usually preferred to have some company during the drudgery of doing their laundry.
Prior to fall 1988, a student who preferred a coed residence hall usually lived on a floor with members of the same sex, and shared areas like the lobby with members of the opposite sex.

This was still the general rule of most residence halls, but Sahuaro changed its rule to allow male and female students the option to share a floor.

Although some parents had mixed feelings about this idea, which involved men living on one end of the floor and females on the other, it was a big hit with the residents who lived there.

"I was very happy I made the decision to live on a coed floor," said freshman Matt Tuttle. "I think it made coming to college easier, since meeting women is one of the hardest things to do."

Freshman Dani Kenyon said she noticed a different atmosphere between the coed floor she lived on and other floors.

"We do more things together as a floor," Kenyon said, noting that members of her floor would commonly gather for meals and activities. "I haven't seen anyone else do that."

Although Sahuaro had several coed floors, it still offered floors for single sexes, as it did in the past.

Each floor had two combination bath/shower rooms, one of which was designated for each sex on their respective end of the hall. When one of these was closed for maintenance or cleaning, the obvious problem that occurred was easily solved.

"The men are very respectable to us," said freshman Traci Griene, "If we need to share a restroom a woman will guard the door until all the women are finished, and the men will do the same."

Griene and her roommate, sophomore Amy Vanooteghem, said it was an advantage to have "guys they could trust" just down the hall because of the wing doors on the end of the floor, which were usually not locked and allowed easy access for intruders.

Although it was still early in the year, many students on the coed floors noticed couples forming. With this community, according to a group of approximately 25 residents on floor D-3, there was a large amount of gossip among students.

Despite this grapevine, most of the group gathered on D-3 enjoyed their living situation, and described it as having a "family atmosphere."
Dinner at Sahuaro Hall was a sociable time for hungry coeds. Many Sahuaro residents met and became friends over meals.
RHA sends halls into a

EVIL DAZE

Fun-filled days of events and competition was the object of Devil Daze 1988. Members of the Residence Hall Association said the activities were geared to acquainting hall residents with people from other halls, or even people in their own hall who they might not have had the chance to meet yet.

The events started off with Club Coca-Cola, a dance in the Memorial Union. The event sponsored an alcohol-free nightclub atmosphere for all students.

Hall residents were teamed into groups of six to be challenged in wacky events like a three-legged race, a balloon toss and an obstacle course.

The competitive events continued with several rounds of mud volleyball. Held in the courts behind Sahuaro, the muddy game went on through most of the afternoon.

The events came to a close with a barbeque and an awards ceremony. RHA presented awards to the most spirited group, the group that worked the best together and to the overall competition winners. Also, a consolation prize was awarded.

"It's a great yearly event," said Jean McCormick, a Sahuaro resident who was active in hall council activities. "Residents look forward to it." &

Ensuring a safe environment for the Club Coca-Cola bash are ASU Community Service Aides. They provided security for the halls. Photo by Kim Bodin.

Layout by Sandra Houston
And the beat goes on for Susan Diaz. 

Coca-Cola was one of many activities this year that sponsored a non-alcohol nightclub atmosphere.


Trying to save the game, Eric Hartel dives while Kevin Connel referees. Oozeball was a muddy but popular pasttime for ASU students.

Relaxing after a tough volley, Mark Cunningham takes a mud bath. Mud volleyball was a challenging way for groups to compete.

Layout by Michelle Conway
Hitting the mud is disappointing to this mud volleyball player. Oozeball became popular in the early 1980's and was a favorite group activity. No one minds doing the dirty work at Club Mud. Eric Ha' and Lorie Reed worked together to get the ball over the net.
Greek life at ASU was very different from that of other large universities. An older student body and many commuter students caused onlookers to brand the students here as apathetic. However, a combination of social, academic and philanthropic activities kept all members of the Greek system involved in their campus.

But a busy lifestyle was, by no means, the end goal of the Greek system. A number of programs and committees strove to develop leadership in the members.

Student members of the Greek Activities Review Board were responsible for developing alcohol policies and addressing other controversial matters for all the fraternities and sororities.

The Greek system at ASU gave members a chance to develop skills and make friends. Belonging to the Greek system was truly a lifetime membership adding experience to their active devillusions.
Voices' Tune For Charity

Greek Sing 1988, in late March, showed many hours of hard work, rehearsals and planning. The theme, "Caught Off Guard," was chosen after much brainstorming. "We couldn't get into Gammage when we had hoped, so we were 'Caught Off Guard','" said Chris Carter, Greek Sing co-chairman.

Greek members were divided into teams of six to seven houses each, for a total of five teams. Each team performed a theme act which featured singing, dancing and comedy.

The final act, "Judgment Day," performed by Alpha Delta Pi, Delta Gamma, Alpha Phi Alpha, Alpha Tau Omega, Sigma Phi Epsilon and Theta Chi received the award for best act.

Acts were judged by four people involved in the local talent or modeling industry. Acts were critiqued on originality, audience appeal, choreography and overall effect.

CAROLYN PYE

Keeping their cool are the men of Kappa Sigma, Phi Sigma Kappa, Sigma Alpha Epsilon and Delta Kappa Epsilon. Greek Sing brought many intramural rivalries together to work as a team.

The winning team of Greek Sing shows practice does pay off. "Judgement Day" for six houses was a success.
feeling the excitement of the final production are the women of Pi Beta Phi, Kappa Delta, and Chi Omega. Many teams began practice three weeks before the event at Gammage.

layout by Beth Kaczynski
Taking in the sights are Alpha Delta Pi Lisa Mann and Phi Sigma Kappa Steve Azar. Sun and fun made Greek Games much more enjoyable.

Catching the spirit of the games is SAE Tim Berry. Greek Week was a time of friendly competition.

Sip Ep Scott Gromm proves he is not just another face in the crowd. Also enjoying the fun and friendship were Alpha Delta Pis Debbie Spieler, Stacy Gower, Dawn Devito and Katy Burton.

Layout by Tina Amodio
Excitement filled Gammage auditorium as Greeks displayed music, dancing, lights and costumes. All of this added to the talent which ASU’s Greek members showed on Thursday, March 24, 1988 at Greek Sing. Yet this night was only one part of Greek Week from March 18 to March 25.

The process began in September when the Greek Steering Committee was picked. It consisted of 11 committee heads and two co-chairpersons who delegated responsibilities. Cindy Langford of Chi Omega and John Wolf of Kappa Sigma chaired this committee.

The goal of Greek week was to raise money for a charity. Last year, half of the money went to the Make-A-Wish Foundation, which helped to make terminally ill children’s dreams come true. The other half was given to ASU’s Disabled Student Resources to provide more of the carts used to transport disabled students around campus. The project raised over $13,000.

NICKI CHARNEY
Welcome To Rush

Rush perfectly described the week when ASU fraternities and sororities chose pledges for Fall 1988. Rush week was hectic for all houses, especially for two new IFC colonies. Sigma Alpha Mu and Delta Chi had their first formal rush this fall.

Mike Frost, SAM rush chairman, said their first rush did not go like they hoped. "But we're getting a lot more guys through informal rush," Frost said.

Coco Brice, Rush chairman for Delta Chi, had a similar experience. "Our first rush was a learning experience," Brice said. "We're going to be a lot more organized for spring rush."

At the same time, sororities held rush at the Registry Resort in Scottsdale. "This year we used a computer, which eliminated a lot of processing time," said Vicki Hearsh, Coordinator for Greek Life, "so there was much less waiting and hand work." This fall's Rush was a successful week for all houses, both old and new.

Impersonating Otis Day is Tri Delt Stacey Shepard. Creative skits were planned out the spring before fall rush.

Alcohol Awareness continues and was supported by the Greek system. Mark Collins, Fred Farris, and Jeff Penzone were available during orientation to answer questions for rushees and freshmen.
Delta Chi joins IFC rush for the first time. The colony rushed new members both formally and informally during the fall.

At a time to remember ... Alpha Chi's sing a song that reflects why their sorority is unique. Rush was often hectic, requiring sorority members to learn as many as four songs a party.

Layout by Tina Amodio
Success Through Service

The women of Alpha Gamma Delta were involved with a variety of philanthropic projects. Approximately 130 Alpha Gams participated in a Walk-A-Thon for the Juvenile Diabetes Foundation which raised $3000. The JDF also benefitted from booths run by Alpha Gams at Phoenix Cardinals games.

The women also spent hours on individual service projects outside of the sorority, yet came together to take second place in the ASU-UofA sorority blood drive, and first place in the All-Greek food drive. Gloria Kelter, philanthropic program director, said Alpha Gamma Delta's philanthropic activities made members feel good. "We like to help other people and it brings the chapter together towards one goal," Kelter said. "We're strong philanthropically because we try to get five girls who will work whole-heartedly instead of fifty who do the work half-heartedly."
Pledging a sorority can help increase grade point averages and social lives. The new pledges met theikes for the first time at the Yacht Party in November.

Skiing in Vail are the members of Alpha Delta Pi. Even the novice skiers loved the weekend away from the sun with the members of Alpha Tau Omega.

Agenda Stresses Studies

Various scholarship programs and positive reinforcements were part of Alpha Delta Pi's agenda. Scholarship Chairperson Katie Burton mandated study tables for a minimum of “ten hours a week for pledges.” ADPi pledges needed at least a 2.0 GPA to go active; actives needed to maintain a 2.25 GPA. Actives who did not meet the requirement could either be on social probation or choose to have study tables.

Other ideas also helped boost academic excellence. According to Burton, a board with the days of the month displayed each girl’s exam days. Also, a Skippy peanut butter jar, known as the “No Skippy Jar,” was passed around during meetings; girls who had not skipped class the previous week wrote their name on a piece of paper and put it in the jar. Names were drawn at random for prizes such as candy bars.

GREMLYN BRADLEY

A Δ Π
How 'Bout A BBQ

As the sun set, Alpha Epsilon Pi men trickled into their yard. It was Thursday night, which meant an all-house dinner. Two red brick grills were lighted and hamburgers, hotdogs, and buns had been set out. Pledges were milling around with paper and pen in hand to interview their active brothers.

Soon women from the Kappa Delta house arrived as dinner guests. At first the women talked among themselves and the men followed suit until someone yelled, "Girls talk to guys — guys talk to girls. C'mon folks, it's not that hard!" Everyone chuckled and began to intermingle.

Before long the hotdogs and hamburgers were sizzling and everyone began preparing their plate. Pledges were in charge of cooking and had to keep the orders straight. Eventually the pledges were able to eat and join in the fun.

As the sun sank even lower, laughter filled the air and the barbeque lasted into the night.

Good food and good friends keep Steve Liddy, Pete Lamdent, Bob Estey and Ross Perlman all smiles. Flakey Jake's was a popular Greek meeting place.

It's a dirty job but Kenny Lippman doesn't mind doing it. House maintenance was important part of a member's responsibilities. Photo by Michelle Bray
Although nearly every ASU student went to parties, some were more cautious than others. This year, an alcohol-awareness program helped Alpha Tau Omega members avoid drinking and driving.

Designated drivers were assigned for every event where alcohol would be served. "The most important thing is to make sure members won't drive drunk," said Jeff Serene, Alcohol Control Chairman for the fraternity. "There haven't been any alcohol-related accidents since I've been in the house."

This procedure was unusual to ASU's Greek system, according to Serene. "We do a lot of promotion," Serene said. "That way everyone knows who is driving home."

The national Alpha Tau Omega council recognized ASU's chapter for this policy. "A lot of people have asked about the program," Serene said. "But I'm hoping others will implement it, rather than just say it's a good idea."

CAROLYN PYE
Hearts Make Them Friends

The theme “chance made us sisters, hearts made us friends” was evident during Alpha Phi’s rush week, as well as all year on their floor.

This theme was especially obvious one Friday evening in early spring. Around 5:30, women were returning to the floor after a busy day. Some had tans from laying in the P.V. Main courtyard. Others had headaches from working or studying at Noble library. Either way, stress was disappearing and the weekend had arrived.

Many small groups were forming to decide where to go for happy hour. Doors were open and loud spirited music drowned out the sounds of the blow dryers, as women ran from room to room exchanging clothes and enthusiasm.

As the evening went on, the sisters left for Cannery, Flakey Jake’s or Depot Cantina. Chanting their favorite sorority song and speculating about the upcoming formal brought a bond of friendship into the night.

Reggae music keeps the party jammin! Pam Weber and a friend entertained the crowd before the band Neon Prophet took over at the Sunsplash exchange.

Members welcome rushees to Alpha Phi. Lorry Garrett and Gina Glazer helped their house pledge 46 new young women at Rush.
Traveling to Las Vegas is the ASU chapter of Alpha Phi Alpha. The members made speeches about their fraternity during the Fraternity Smoker at the University of Nevada, Las Vegas.

The men of the Alpha Phi Alpha fraternity continued their tradition of excellence and leadership this past year by taking part in many philanthropic events.

The fraternity organized a motivational seminar at the Phoenix Youth Center. The topics included: drug abuse, secondary education, male/female relationships and positive self image. This program was started to help keep the youth of Phoenix on the right track.

The Alpha Phi Alphas also organized a food and clothing drive for the needy, sponsored a film series during Black History Week and assisted ASASU in bringing speaker Tony Brown to campus.

The Alpha Phi Alphas take pride in being the first black greek organization ever. The first national chapter was founded in 1906, at Cornell University. National alumni include men such as Martin Luther King Jr., Jesse Owens and Quincy Jones.

Providing For Youth

Alpha Kappa Alpha

Washing cars for the Scholarship Fund are Joseph Crawford, Mike Mathis, Alonzo Jones, Courtney Folliver, Ken Steward, Randy Goode, and Chris Dukes.

Working for a UNLV chapter is a rewarding experience. The ASU Alpha Kappa Alphas accompanied the men for the road trip weekend.

MONICA SONS

Alpha Phi Alpha

Α Φ Α
Support Has Meaning

If one aspect of greek life made Alpha Chi Omega stand out, it was that they took their philanthropic events seriously. Since 1982, they have won the Philanthropic House of the Year award in 82', 83' and 84' and most recently, they took the award in 1988.

"One of our main goals is to help others," said Monique Bue, 1988 philanthropic chairman. "It's rewarding. There is a lot of house support."

They participated in many events, such as a Frisbee Fling, which raised $2200. In the Football Run, where members ran the gameball to Tucson for the rival game, they raised $1100 for the Easter Seals and Special Olympics foundations.

The variety of Alpha Chi Omega involvement explained their success, but maybe the reason for their involvement provided a better answer.

"There was no special secret — it means something to us," said Bue. 

BRUCE PETERSON
Arriving at the Beta’s “Christmas At The Ranch” is Andy Fife. This event drew a large number of the members and reunited brothers before vacation.

Getting into the party spirit are Jeff Novak, Jr., Craig Riesler and their cowgirls dressed up for the wild west. The Christmas date party opened the holiday season Arizona style.

Victims Receive Comfort

Family violence was a headline that necessitated much coverage. But instead of just feeling sorry for the victims, the brothers of the Beta Theta Pi house decided to make a difference by volunteering their time at the Sojourn Center, a shelter for battered women and children.

“I first heard about the Sojourn Center from a guest speaker in my Justice Studies class,” said Jeff Novak, Beta Theta Pi’s philanthropic chair. “I was really interested in setting up some sort of project with the center. We liked it so much we ended up adopting the center as our main charity.”

Since then, Beta Theta Pi has planted flowers, fixed screens, and built a tool shed for the shelter. “It’s very rewarding to work with a shelter like the Sojourn Center,” Novak said. “Not only does it improve the women’s living conditions, but it also gives the children a chance to interact with nice men.”

KIM CHUPPA

After a chapter meeting the men went to serenade the residents of Palo Verde Main. Their favorite serenade reply was the Kappa Kappa Gamma song Rowdy Do.

Layout by Beth Kaczynski
Seniors Stay Active

The Delta Gamma Alumnae Program created a positive relationship between senior girls and Delta Gamma alumnae. The program keeps the seniors active in their chapter.

The program was nicknamed the Aunt Hannah program because as each girl becomes a senior, an alumnae chooses an active of her choice and sends her little presents all semester long. On holidays, cards, gifts and silly hand done items are presented by the secret pals. At the senior send-off, the alumnae cook for the seniors usually at one of the alumnae's houses. A table laden with hand-made sweatshirts has a tag with each girls name on it, and their Aunt Hannah has an identical exact sweatshirt!

Other programs include the 4.0 G.P.A. pearl gift, which awards the student with pearls for their guard, again given to them by the alumnae. Also, in April, a career night was held at the Memorial Union where weekly meetings took place.

KAREN KIPP

"Welcome Aboard to Delta Gamma" is a national theme many DG chapters use across the country during rush week. Skits, songs and smiles were all second nature to Traci Marken, Marcy Skenderian, Valerie Walker, Anne Lacey, and Linda Shelton.

Putting on the festive holiday cheer, the worn of Delta Gamma take a moment to smile for San at their Christmas party. This was an all house event with a gift exchange between pledge mom and pledge daughters.
Physical Graffiti Delta style. Gina Brown added a few words of her own to Dan Miller's shirt during an exchange with the Alpha Epsilon Pi Fraternity.

On To The Next Century

Delta Delta Delta members had a busy year celebrating the 100th birthday of their sorority. More than 2500 members from the 132 chapters gathered in July to celebrate at a national convention in Boston, where the organization was founded.

The convention allowed members the chance to see the home of Sarah Ida Shaw, Tri Delta's founder. Convention delegates also heard a taped version of the "Golden Circle Address," which Shaw broadcasted at the 50th Tri Delta convention.

Other activities included a Fourth of July cruise and visits to nearby cities. Michal Lammle, president of ASU's Tri Delta chapter, participated in a "Rush Review," which showed skits used for Rush in Tri Delta's early years. Dr. Michael White, an ASU philosophy professor, was one of two recipients of an award from the National Humanities Center, to which Delta Delta Delta donated $700,000.

Serenading on old row allows the actives to introduce their new pledges to the fraternities. A Tri Delt favorite serenade song was "Rugged But Right."

Enjoying Boston are Kim Littlefield and Lauren Browning. The ASU chapter attended the Centennial Convention and also spent time taking in the sights.

Δ Δ Δ

Tracy Bower
Happy Holidays Jim Morise celebrated the end of the semester at the Christmas formal.

Hugging a friend is Joe Harper. The Dekes joined the Chi Omegas for a Christmas party at Paradise Valley Resort in early December.

Students Hit The Books

Having such distinguished alumnus as George Bush and Dan Quayle, Delta Kappa Epsilon focused on academic excellence. The fraternity's main emphasis was scholarship, said president Kory Blythe.

A well-structured pledge program matched pledges with "fathers," older members who helped with academic questions. If necessary, a pledge was encouraged to talk with the pledge educator, Jim Morris, who would then act as a tutor in the subject of difficulty. Instead of having study tables in a distracting setting, like a library, classrooms in the Language and Literature building were used.

The Dekes strictly enforced a required 2.25 grade point average to be initiated, according to Blythe. This dedication showed in high grades among members. As Blythe said, "We don't take members who are ready to give us the money."

Strategic planning begins in the huddle. Team work was always a part of brotherhood.
Officers Join Delta Sigs

A formal yet sociable atmosphere and a palatable dinner set just the right tone for the Delta Sigma Phi Officers Dinner.

Held towards the beginning of each semester, this event was an opportunity for executive officers of each ASU sorority and pledge class to meet members from other sororities and also to get to know the Delta Sigs.

“We like to know the executive officers from each sorority, and they can see what we’re like,” said Lee Barber, administrative vice-president of Delta Sigma Phi. “It also helps in setting up future events with sororities when we’ve talked to some of the members.”

Phi Sigma Kappa members handed out white carnations at the end of the evening to each girl. “The sorority officers always look forward to the dinner,” Barber said. “It’s a special event.”

Talking about new programs is vice president Lee Barber. Many sorority officers accepted an invitation to join the house for dinner, including Laura Kettleson.

Presiding over the fraternity is Kirk Monroe. The officer dinner gave Theta president Lisa Wright a chance to discover how Monroe deals with the day-to-day business of running his house.

Layout by Beth Kaczynski

ΔΣΦ
After much searching, Delta Tau Delta finally found a place to call their own. The FII house lease was terminated by the university in May 1988. This was good news for Delta Tau Delta, chosen to replace the FIIs’ at 406 Adelphi Drive.

Prior to getting the lease on the house, the fraternity operated for two years without providing any living quarters. Members lived in apartments and held their meetings at the Memorial Union.

Before moving in, Delta Tau Delta competed with five other fraternities to secure the lease.

“I think they chose us because we have real strong national support,” said Drew Diedrich, president.

Over the summer, the men worked seven days a week for a whole month to improve the 35-year-old house before moving in August 1st. Fraternity members painted the entire house, installed new carpet and applied artwork to make the house a home.

BRUCE PETERSON

Accepting the new charter is president Drew Diedrich. The colony became an official chapter during the summer and also moved into the old FII house.

Transportation by trolley is always desirable for special occasions. The Delts ride together to keep members safe.

A reason for celebrating brings Chris Matrinez into Scottsdale in style. The formal was held after installation ceremonies.
Attracting large crowds is the biannual Theta Delta Volleyball Tournament. Eric Dexter and Alex Arman participated in the event on and off for three years.

Checking out the action on the row is Gene Benda. Accompanying Benda is Allie, the house mascot, who often protected the men from the rivals across the street. Photo by Michelle Bray.

Riding off to class is Steve Wilson. Bikes and backpacks made the commute from new row to campus quick and comfortable.

Giving Time To Others

Theta Delta Chi’s motto was, “Friendship founded on mutual esteem and dependence.” According to Theta Delta’s president, Mike Willsey, pledges could expect to find support and friendship among the members.

Many different events were sponsored by the fraternity. Members held a volleyball tournament to benefit the Phoenix Boys’ Club, and on many occasions spent time with Boys’ Club youngsters, taking them to sporting events and other activities.

In addition, members sponsored a number of spontaneous activities like car washes to raise funds for their national philanthropy, the March of Dimes.

All of Theta Delta’s social and service activities were open to anyone on campus, not just Greeks. “We don’t try to exclude anyone,” Willsey said. “There is a place for everyone here.”

Carolyn Pye
Playing Big Brother

Spring cleaning was taking place in the Theta Chi house. But these guys weren’t dusting off their desks and night stands, they were shining up their Philanthropic Program. “We’ve always done small stuff in the past,” said Jason Tortorici, Philanthropic Chairman. “This year we wanted to expand our program with some new projects.”

The Theta Chi’s philanthropic past consisted of working water stations at bike races, helping to build a nature trail in Northeast Scottsdale, and volunteering as monsters in the annual Phoenix J.C.'s haunted house.

Their new philanthropic schedule included a Valley Big Brother/Big Sister picnic at El Dorado park.

Working with the Valley Big Brothers/Big Sisters gave the Theta Chi’s a chance to enjoy a one-on-one interaction with the children. “My ideal is for one of the guys to become a permanent Big Brother,” Tortorici said.

KIM CHUPPA

Letting out a little frustration during Theta Chi Decline of Western Civilization party are Jaso Tortorici and Vence Morscher. Members found parties a great way to let go and have a good time.

Posing during halftime at the Kappa Kappa Gamma Football Tournament are Theta Chi football players. The team didn’t pull in a trophy, but enjoyed the spirited competition.
Moms Provide Meaning

Forming strong bonds of sisterhood was the main objective of Kappa Alpha Theta. New pledges, however, may have felt the need to be fully incorporated into the sorority. That was where pledge moms helped out.

A pledge mom was an active member who helped her pledge "daughter" with any type of problem or question. As Theta's pledge educator, Stacey Axe, said, "A pledge mom is kind of like a guide." Pledge moms helped with studies and finding dates for formals, among other things.

Pledges, however, did not know right away who their pledge mom was. A week of suspense and clues, often accompanied by small gifts left in the chapter room, led up to pledge mom revealing.

Theta's pledge mom revealing party took place at Papago Park on October 6. Strings which began in the park's bathroom wound throughout the park and eventually led to kites, displaying Theta's symbol, with the pledge's name on it. Standing near each pledge's kite was pledge mom, or "somebody to look up to."

Finding her kite and pledge mom is Lisa Dombrowski. Lisa Nelson became Dombrowski's special sister as well as her sorority mom.

Layout by Beth Kaczenski
Enjoying A Night Of Elegance

It was a night girls would remember for a long time. Kappa Delta Pledge Presents was the night for the new sorority members to shine.

The night started off quietly — everyone arrived and took a seat at a table before dinner was served. Conversation at the tables was calm and polite, but one could see the enthusiasm of the pledges brimming over.

When dinner was over, the girls who had kept so quiet during dinner began yelling and screaming, as their enthusiasm overflowed. Each pledge was led up to the front one by one, and introduced to the crowd. Then her secret big sister would lose her anonymity as she ran up, roses in hand, to hug her little sister.

Parents came from as far as New York to see their daughters presented to the sorority. "It's so much fun for the girls," said Ruth Pitts, who had come from Illinois to see her daughter Kim participate in Pledge Presents.

Carolyn Pye

Congratulating pledge Susan Woolf is Sue Schyving. At the Pledge Presents formal, actives wore black dresses while pledges wore white.

Dancing with Dad is Jackie Young. Parents from all over the country came to Tempe to enjoy Parents Weekend and the formal. Photo by T.J. Sokol
Puppy love... Pledge Holly Astle shows off Kappy, her new found friend, at the Sigma Nu Relays.

Cheering the team on to victory are Donna Zanoni and Shari Kitchen. Mike Tobin helped coach the Kappa/Kappa Delt team at relays.

Can't Keep A Kappa Down

The Kappa Kappa Gamma ladies were a spirited group. After a busy Inspiration Week, many of the members were tired the morning of Sigma Nu Relays, but that didn't bottle their enthusiasm. On the floor, Kappa members scurried to get into the matching shorts before heading to New Row.

After chanting and waiting for their turn to enter the house along with 11 other sororities, the spirit grew. The Kappas' were finally called in to perform their impromptu song and dance for spirit points. Somebody played the wrong music, so no one saw their act.

Later, during a diving board skit, Kappas proved their originality. Dancing and singing to "We Don't Have to Take Our Clothes Off To Have a Good Time," wearing long-sleeved shirts and jeans, the two competitors joined everyone else in the pool.

"We had such a good time," said Marcelle Lovfald, Kappa vice-president. "It was a fun event and we just loved it!"

Carolyn Pye
Different Tastes Of Tempe

After a month or so of school, most students were ready to take a rest from the rigors of classes. The men of Kappa Sigma decided it was time for a break, and sponsored the Beer Bash.

A Friday night in early October was the perfect night for this event. After a demanding week of classes and work, fraternity members were ready to cut loose.

Traveling from one Tempe bar to another, the Kappa Sigma's and their guests were able to try a variety of different beers, including imported brands. Conversation varied from everything to the week at school to the upcoming ASU football game.

As the evening progressed, some members went home, as others stayed on and talked until late at night. It was the perfect opportunity for members who had been especially busy to get to know more of their fraternity brothers.

CAROLYN PYE

Waiting for the evening air to cool down is Andy Stevens. The weather was still a hot 101 degrees in early October.

Dancing at the Beer Bash is Adam Paul. A favorite Kappa Sig pastime was enjoying progressive music. Photo by Jill Harnisch

Layout by Beth Kaczynski
Relaxing before dinner are Tim Hushes, Scott Nasser, and Matt Osborn with their dog Kino. The early evening brought many members together in the living room to study, watch television or just socialize.

Members ring in the Christmas spirit. Wade Torbenson found the perfect tree to cheer up the house during finals, looking ahead to the holiday season.

Waiting for that special letter from home are Kelly Savage and Dax Mark. A full mailbox was a welcomed sight, especially for students living far from home.

Busting It Up

The Lambda Chi Alpha Watermelon Bust was a yearly event designed to raise money for the Special Olympics. Sororities paid a $100 entry fee to be part of the events including a watermelon seed spitting contest, a three-legged race and a watermelon busting competition.

The event, held in the fall, was a chance for sorority pledges to get to know their new sisters, and also for all the girls to get to know members from all different sororities. Sorority members were teamed with groups of four to five houses to compete in the day's events and for spirit points.

Watermelon Bust combined friendly rivalry and competition to raise funds for a worthy cause.

Lambda Chi Alpha
Many New Faces

Friendships, loyalty, hard work and fun were all a part of being in the Pi Beta Phi sorority.

Forty-six Pi Beta Phi pledges went active this year. The sorority had a very strong pledge program which allowed the girls to get to know each other.

This year Pi Phi pledges along with Sigma Alpha Epsilon pledges took part in an aerobithon. Every pledge participated in an hour of aerobics. Each with sponsorships, they raised $500 which was donated to the Phoenix Childrens Museum.

As a fund raiser, the pledges sold water purifiers and purchased a photo copier with the money earned.

The sorority as a whole organized “Pie in the Face.” The sorority women lined up in front of PV Main and ticket holders received a pie which they could throw at any member they chose.

There were 132 members in the Arizona Beta Chapter of Pi Beta Phi this year.

MONICA SONS

Wearing the letters are Shannon Yocum and Lisa Lyon. The Greek system took advantage of the opportunities to show their sisterhood during rush Greek Week, and initiation.
This caption will be filled in by next deadline.

spike it! Toby Chapman helped the Pikes along in their quest for a win.

Pikes Make ‘‘Waves’’

Good morning, St. Louis, this is 93.7 KSD live from the Pike house on Greek Row at Arizona State University...

A St. Louis-based rock station, KSD, had their "Breakfast Club" on campus to report the aftermath of the first Phoenix Cardinals NFL season game to St. Louis, the Cardinals' previous home.

"This is great for the house to have our name broadcast all the way to St. Louis," said Chris Borst, who organized the event.

The disc jockeys joked about their former football team. "Because the Cardinals lost, it gave us more to make fun of them about," the station manager said. "If they had won, we would have said it was just luck."

Rich Essig, Pike president, said having the radio station at the house was "a good chance to show that ASU was behind the Cardinals."

"Everyone in the house loved having them here," Essig said, "especially the members that are from St. Louis."

BRUCE PETERSON

Warming up for the big game is Jonathon George. Going to cheer the Sun Devils was a favorite Pike pastime.
Mourning Murphy's death is the kickoff of Friday's festivities. The actives as well as the pledges spent countless hours to transform the house into a "Roaring 20's" city.

With "Paddy Murphy," Sigma Alpha Epsilon members recalled the past. The event, held every two years, raised $1000 for the Boys Club. According to SAE Jason Radovan, Murphy was a 1920s gangster chased by Al Capone. To escape, Murphy hid in SAE houses. "The trade-off was that Murphy brought ladies and booze to SAE parties," Radovan said. "Legend says he was killed at an SAE house."

Members celebrated together for two nights including a "shoot-out" on campus. The pledges played Murphy and his gang pursued by the federal authorities, the actives.

The last day, SAE members carried a coffin across campus, down Alpha Drive and to the house. After a formal funeral procession a eulogy was given at the house in a church-like setting. "The event is something the house takes a lot of pride in," Radovan said. 

Gremlin Bradley

Proceeding by Palo Verde Main are the Paddy Murphy gangsters. Murphy allegedly hid out with SAE's during the 1920's.

David Hawke

Competing to win the championship of the The Delta Chi Volleyball Tournament is SAE Paul Sco. Traditional contests on the row extended beyond intramural sports.

Shannon Morris

Layout by Beth Kaczynski
Enthusiasm was in the air as the Sigma Nu brothers gathered for one of their favorite events, the pre-game steak fry. This was not just a tailgate party, but a full-fledged meal before ASU's football team took on Lamar college from Texas.

As the sun started to sink into the mountains, the Sigma Nu members began to gather in their backyard.

Many of the members were tired after a long Saturday, but the anticipation of all the fun of a football game perked up their spirits. Sitting in the student section was almost as fun as the game itself for many of the members.

After steak was served and eaten, and the sun disappeared behind the mountains, the Sigma Nu's were getting rowdy. Some were tossing a football back and forth in anticipation of the game, while others were talking to friends and making plans for after the game.

When the Sigma Nu members all walked over to the stadium together, they were ready for a great time rooting for their favorite college football team.

CAROLYN PYE
Time To Rock

Keeping busy with a full schedule was a perfect way to start the semester for the men of Sigma Pi. Rush Chairman, Mike Croatti, organized the Sigma Pi's rush program for the spring semester of 1989. The week long rush consisted of many events, which allowed the members and rushees to get to know one another in various interest areas.

Rush began with an evening at Minder Binders and continued through the week with events such as the dog races, a spaghetti dinner and comedy show, and on the final night ended with the annual Sigma Pi-Lambda Chi Squaw Peak Blow-out.

Later, in March, the pledges helped direct their first main event as Sigma Pis, "Mock Rock." This philanthropic event was held at the "beach" between Palo Verde Main and Palo Verde East resident halls. The air band competition awarded the winning band a trip to Las Vegas, Nevada.

Celebrating a great play is Loi Van Nguyen and Justin Plummer. Sloshball was fun and competitive for the brothers of Sigma Pi.

Going for the catch is David Brasheer, as Ray Abraham stands by for assistance. Creative athletes were a way to spend the weekend and increase house participation.

Downing a beer in the sloshball game is Jason Palmer while Chris O'Leary coaches him on. This was the first year for the sloshball tournament and only fraternity members were involved.

MONICA SONS
Because ASU's Sigma Phi Epsilon was the largest chapter of the biggest fraternity in the nation, one might have thought they were just an oversized group of men with little chance to work together. However, the 190-member Sigma Phi Epsilon was voted Outstanding Fraternity two years in a row, and had high hopes for making it three.

"It's more of a diverse house — there's no stereotype — here we have people from all over the world," said Tim Tutag, house president. "It just brings together guys who are down-to-earth."

The men of Sigma Phi Epsilon had a strict study program to help them achieve the second highest grade point average of large fraternities.

"They keep me in line; they have study tables nine hours a week, and it helps keep my grades up," said new member Noel Calabrese.

"We keep our members busy," Tutag said. "But what you put into a fraternity is what you get out of it."

MARLENE E. NAUBERT
Tri Sigs' Benefit Helps Kids

The women of Sigma Sigma Sigma wasted no time in getting national recognition for philanthropy. This was possible because of their Teeter-Totter-A-Thon, co-sponsored by the men of Tau Kappa Epsilon.

By getting many sponsors "teeter-tottering" for 72 hours, the "Tri-Sigs" and "Tekes" raised almost $1000 for the Robbie Page Memorial Fund, which provided therapy for hospitalized children.

The Tekes supplied the teeter-totter, which reached heights of 16 feet into the air. When participants weren't on their shift, they relaxed by watching movies and regained their strength.

"It was a real successful event," said Tri Sigma member Beth Deines. "We're looking forward to raising twice as much money next year."

In the spring, the Tri-Sigs planned to repeat the event with the men of Kappa Sigma.

MARLENE NAUBERT
Engrossed in the conversation is Sigma Phi Epsilon Mike Malouf. Two-way exchanges were a welcomed change compared to the usual groups.

Gold digging for homecoming! The Sigma Chis entered a float in the annual parade along with the Phi Sigs, Alpha Chis, Tri-Dels and the Sig Eps.

Going For The Gold

Picture "A" Mountain with Sparky coming out of a cave pushing a wheelbarrow filled with gold nuggets. On top was an Oregon State University Beaver head. The signpost read: "The Sigma Chi Zone" and "Sparky Strikes it Rich"! Along with Delta Delta Delta, Alpha Chi Omega, Sigma Phi Epsilon and Phi Sigma Kappa, the Sigma Chis took chicken wire, wood, and bedsheets, and created a float for the ASU homecoming parade.

Mark LaGrandier and Gayelyn Difu, float chairmen of Sigma Chi and Alpha Chi Omega respectively, both said they were pleased with the turnout for float building. Decorating the float was "the fun part," Difu said. The actual building of the float took four nights, and decorating began two nights before the parade.

Many fraternities and sororities brainstormed to create unique homecoming floats which tied in the theme of the week, "Gold Rush."

MARLENE E. NAUBERT

The Sigma Chi mascot, (Chesty), looks on as the float reaches completion. The dog could be found protecting the fraternity and accompanying the brothers to class.
More Than A Pledge

TKE

Tau Kappa Epsilon had a unique program for its new members which allowed them to be integrated into the fraternity, rather than set apart.

Called associate members instead of pledges, new members received many types of information, including study tips, extensive academic requirements, financial aid and managerial skills.

"Many pledge programs teach new members how to be good pledges," James said, "We teach them to be good actives." The program was also unique in that it was a short program, only eight weeks, as compared to the semester-long program most fraternities had.

This fall was the first time this associate program was used, but the fraternity had gradually evolved up to it. "From what I've heard, the associates' grades have gone up," James said. "This program benefits everyone because we are not separated. We help each other."

CAROLYN PYE

A backyard pig roast at the Teke house is always a big attraction. J.R., Tony Dolata and Chris Holder made sure the slow cooking process was working.

Watching the dog races are Tim Tucker and S Grubb. Strategy and knowledge were the key ingredients to win during the rush event at the tracks.

Layout by Beth Kaczy
Trying To Rebuild

In October 1988, more than 50,000 plastic ducks waited at the Salt River Project in Scottsdale, ready to float one mile. Each duck owner surrounded the water and wondered if their $5 lucky duck would be a winner. Numbers engraved on the ducks were registered in a drawing for prizes ranging from a 1988 Mercedes Benz to six months of cable TV services.

Duck race proceeds benefitted the Scottsdale Prevention Institute. The largest flock out of ASU's Greek system was sponsored by Phi Gamma Delta, who purchased more than 140 ducklings for $700.

Unlike the other fraternities, the Phi Gamma Deltas did not participate in exchanges this year. Their main goal was to have the highest grade point average possible and to raise $200 per month for charities. These policies and other recent accomplishments led the house to receive the McCarty Proficiency Award at their international conference.

Nicki Charney

Football games bring together the members of Phi Gamma Delta and the members of various societies. After the Colorado State game the brothers joyed the company of a Kappa Kappa Gamma nine.

Taking part in the famous painting the "A" tradition are the Fijis and, KZEP disc jockey, Bruce Kelly. Pac-10 rivalry or vandalism destroyed the "A" on ASU's butte fifteen times in 1988.
Sports
Develop
Strength

Fraternity is based on brotherhood and support of one another and no one knows this better than the Phi Delta Thetas. Support, trust, and team work are essential for these intramural champions. The Phi Delts have been the intramural champions 13 out of the last 14 years.

"We see athletics as a tool to build individuals because it's good for the mind and self discipline," Vice President Kirby Moss said. "It also allows us to come together as a team and show our support."

The Phi Delts were strong in basketball, track, softball and some of the other smaller sports such as bowling, raquetball and golf.

Those members that weren't athletically inclined were encouraged to show support for the other team members. "We really stress getting involved" Moss emphasized. "Those that don't play gave support. It really gave us the energy to do well."

Leslie Anderson

Getting to know all the rushees at the Rush Banquet is Alex Clark. Banquets provided the rushees a chance to meet the brothers of the fraternity.

Phi Delta Theta hosted their Rush banquet at Tempe Mission Palms. Rushees enjoyed a dinner and learned more about the house.

Layout by Beth Kaczynski
Building the boat for "Captain Morgan's Rage" are T.R. Rance, Mike McClellan, Scott Hazdra, Ed Ramsauer and Bob Parke. Captain Morgan's tradition continued and was an open event for any student to get a taste of Greek life.

Leading the cheer is Ron Paulich. The pledge class of 1988 learned the Phi Psi ritual and caught the spirit during initiation week.

Spring Brings Growth

The Arizona Beta chapter of Phi Kappa Psi was founded in 1962 at Arizona State University. The fraternity took pride in the fact that they had a small house and felt that this allowed them to share a stronger sense of brotherhood and unity.

Spring rush, a time to increase this unity with new members, included activities such as volleyball, barbeques, and a live hypnotist. After a busy and entertaining rush week the fraternity pledged eight new members to their chapter.

The first chapter of Phi Kappa Psi was founded in Indianapolis, Indiana, in 1852. Named after the Indy 500, the fraternity's national philanthropic event was the Phi Psi 500. The chapter sponsored a fun run this year and contributed monetary donations from the event to the Campfire Boys and Girls Club of Arizona. Phi Psi men proved involvement and charity are strong in small houses.

MONICA SONS

Φ K Ψ
The Romper-Room Bash brings out the kid in Greek members. The women of Alpha Delta Pi and Phi Sig Greg Kohout went back to the past.

Phi Sigs enjoy their second childhood. Romper Room allowed the brothers to be boys one last time before midterms set in.

Program Involves Pledges

The men of Phi Sigma Kappa had a unique program to integrate their new members into the fraternity. This program, which involved associate members instead of pledges, was started in 1986.

Stressing individuality and pride in oneself and the group was a main part of the Associate program. Pledges were not considered “separate” or “segregated.” Instead of having a pledge trainer, the whole fraternity was responsible for educating the new members. Group activities and a large emphasis on how traditions were started were main focuses of this program.

This program was unique not only to ASU’s fraternity system, but also to the national fraternity system as a whole. Phi Sigma Kappa members at ASU sent information to chapters around the nation in hopes that other houses would adopt a similar system.

CAROLYN PYE

No baby blues here, it’s perfectly playful. Da Fogel and Scott Schlesinger partied in Pee Wee playhouse during the Romper Room Exchange.
Getting ready to greet prospective pledges are Heidi Schultz, Gina Bohlen, Tara Vergamini, Kathy Seauchemin, Michelle Monge, and Michelle Warren. Chi Omegas put on their best smiles for 1988 fall usher.

Taking time out during the Jingle Bells Jam are Misha Gaff, Shelley Traw, and Tara Vergamini. Chi Omegas and their dates ushered in the Christmas season at the December dance.

### Duty Beyond Campus

For years Chi Omegas have prided themselves on their campus and community involvement. This year was no different. Members took advantage of the variety of organizations on and off campus.

ASASU, REACH, START, Student Foundation, ASU danceline, and yearbook are just a few of the activities Chi Omega participated in.

Philanthropics played an important role this year. Disabled Students of ASU was the organization Chi-Omega supported. They also earned money for the Big Brother-Big Sister organization through a rock-a-thon. Along with the Lambda Chi's, each Chi-O rocked in a rocking chair for one hour, 24 hours a day for a full week.

In the spring they held their annual retreat in which they talked about accomplishments the chapter has made and discussed the goals for the future.

WENDY STRODE

X Ω
The ASU Greek system had many different resources for governing itself. Different boards, governed by Greek system members, had responsibilities ranging from education programs to counseling facilities.

Inter-Fraternity Council, the governing body for the fraternities, stressed education and leadership development. Members of IFC strove to be a motivating resource center, and were also responsible for educating fraternity members on social issues.

Panhellenic, the governing board for all the sororities, shared this responsibility for the sorority members. According to Gail Gagliardi, Panhellenic president, the sorority system was educating its members on such issues as date rape and self defense. Greek houses co-sponsored presentations from Alcoholics Anonymous, as well as AIDS seminars.

Activities such as these allowed the Greek system to work together and develop relationships outside of their own chapters, which eliminated much of the traditional rivalry.
Another Greek governing board was GARP. Members of the Greek Activities Review Panel had the common goals of educating fraternity and sorority members on Arizona alcohol laws and decreasing possible liability against the houses.

With two chairmen, one secretary and 15 members, GARP was not a large group. However, they had a large responsibility to members of ASU's Greek system — any time a fraternity or sorority planned an event involving alcohol, members were required to submit a form to the GARP members.

GARP members also had the task of counseling house members who violated alcohol rules. After a set number of violations, houses were prohibited from serving alcohol at activities for a determined time. There were GARP members at almost every Greek function on campus. A major goal of GARP was to maintain relations between the Department of Public Safety and the Greek system.

ASU was one of very few campuses nationwide that had a self-governing system. It was one of many attributes that contributed to the Greek system at ASU.


Layout by Tina Amodio


DELTA TAU DELTA MEMBERS: James Anderson, Eric Battel, Bill Billeter, Kevin Boyce, Tom Bremnus, Craig Bridge, Todd Canterbury, Paul Cassidy, Jeff Cayton, Craig Charles, Sebas Chauhan, Greg Culler, Drew Drollrich, Jeff Dillner, Karl Gandhi, Jason Garelick, Mark Gartmian, David Griffith, Tevin Grunden, Dan Hammer, Joel Heckmull, Scott Heke, David Kelly, Michael Kelly, Rob Kelly, Rob Kilponen, Michael King, Doug Knerr, Jon Krenston, Kim Kromak, Richard Larimer, Paul Larson, Andrew Learned, Pat Leveille, Jeff Malton, Mike Marshall, J.C. Martinez, Chen Martinez, Larry Mann, Jeff Frank McKenzie, Mitch McQuinn, Dan McNamara, Mike Montandon, Rick Moteley, Dave Parker, Kevin Pascarella, Joe Ramsauer, Scott Riley, Rick Schroeder, Eric Schulte, Dave Shannon, Yoshinori Tanaka, Dave Welker, Richard Weyers, Paul Willman, Steve Wolnack, Jeff Valley, Tom Yatzak.


PHI DELTA THETA MEMBERS. Tim Lawry, Tim Orsheln, Jeff Angle, Brett Larey, Dan Isaacson, Tim Flanigan, Ray Templeton, Rob Donahue, Jeff Bohne, Chris Batchelor, Brent Foster, Sean Ring, Don Bond, Tim Bogler, Tim Wells, Paul Neal, Dirk Kamrak, Brad Rogers, Chris Frommuth, Alex Clark, Jon Harris, Brian Wilson, Mark Hallic, Roger Williams, Kent Adams, Mark Kleiner, Pete Lohrisky, Jason Engstrom, Scott Larabee, Luke Walker, John Fugate, Shane Ealy, Bob McCaughan, Randy Rejbar, Chris Nawrest, Lane Kommer, Jim Chippendale, Brian Bush, Matt Engstrom, Bill McKenney, Matt McDaniels, Scott Spaine, Mike Peterson, Jason Werner, Mark Caplan, Brad Roe, Tom McCormick, Brian Meyers, Scott Schulze, Van CoZoBell, J.B. Grumman, Chris Maves, Russ Warner, Grant Marcus, Rick Wayne, Jay Schneider, Mike Kerr, John Casale, Tony Palmer, Kyle Wayman, Turk Earwish, Kong, Snyder, Jack Wilson, Sharon Cochran, Jeff Werth, Steve Genuis, B.J. Bohne, Jeff Fabian, Chris Weyhle, Beau Bryant, Scott Westide, Mark Groveman, Joe Cegielski, Josh Appel, Pat Ried, Todd Brown, Bob Childs, Kevin Sullivan, Kip Olson, Andy Cegielski, Greg Berrioson, Geoffrey Awadley, Bob Caldwell, Mark Jackman, Lance Rosenberg, Kelly Wilson, Sterling De Costa, Ruvido Bickspring, Hugh Jansen.

PHI GAMMA DELTA MEMBERS. Karl Abert, Nick Altwies, Matt Anderson, John Ashton, Steve Beard, Richard Bendel, Denny Birch, Mark Bowen, Ken Bullahan, Joe Capelli, Charles Chism, Tracey Craig, Doug Davis, Wade Ebert, Jeff Frank, Dan Coomer, Rik Horton, Hans Kellner, Dave Kent, Mitch Keshour, Ken Lhabau, Steve Livenson, Craig Macdon, Trent McDonald, Charles McWilliams, Andy Moreland, Kellie Morrow, Mike Novakowski, Phil Phipps, Steve Rhine, Karl Rowles, Kevin Ryan, Reed Weekley, Rick Walton.


SIGMA PI MEMBERS. Todd Abraham, Louis Apicella, Herb Aguirre, Paul Alessi, Tony Angelo, Eric Berger, Mark Bergmann, Scott Bostic, Dave Brashear, Chuck Brown, Frank Carti, Walt Crisman, Mike Croatti, Chris Denson, Chad Ellis, Mark Ferrell, Bruce Hausman, Lane Hoggatt, Tom Hope, Dave Humble, Scott Hume, Jeff Isley, Ken Kessler, Mike Knigaum, Danny Druse, Mark Larson, Mike Lindberg, Dave Marshall, John McGinley, Rick Medina, Jacques Munro, Tim Meyers, Loi Nguyen, Chris O’Leary, Brian O’Patry, Andy Pederson, Mike Pena, Keith Peterson, Brian Pickett, Mike Pressendo, John Ramirez, Mark Retterer, Will Robbins, Russ Robison, Dan Rouse, T.J. Ruggiero, Todd Schmidt, Martin Siwzdak, Todd Siffren, Shea Stuckler, Todd Tolotson, Anthony Treney, Gary Vaspel, Mike Warren, Alan Work.

TAU KAPPA EPSILON. Front Row: Mark Lovell, Jim Tee, Mike Dolata, Conway Brew. Second Row: Keith Connolly, Jason Hutchinson, Joe Trevino, Brian Bonner, Martin Mallare, Rod Sievert.


Greeks Show Unity

All 1988 was a time of change for the Greek system. Each house was faced with new challenges and goals. Each house held various activities to support their philanthropies and banded together in major promotions such as Greek Week.

The Greek Activities Review Panel worked to promote and foster an understanding between the Department of Public Safety and the Greek members. Row parties became a cooperative effort between houses to control underage drinking and independent attendance. The governing bodies of Panhellenic and IFC worked to educate the Greeks while acting as a sounding board for individual and house conflicts. The Greek system continued to be another vehicle for students to get involved with the ASU community.

Beth Kaczynski

Color them crazy! The Tri Delts joined the Phi Sigs for an evening of Physical Graffiti.
Sunsplashing the Jamaican way is Alpha Tau Omega Spencer Gordon and Kappa Alpha Theta Tina Lacadie. Themes for exchanges ranged from "Jungle Love" to "BLT (Black-tie, lingerie, or toga)."

Playing to win is Sigma Alpha Epsilon Rob Johnson. Volleyball tournaments on the row occupied many greeks' Saturday and Sunday afternoons.

Burgers are always better before the game. Sigma Nu opened its doors for all greeks to join in the pregame festivities.

Practice makes perfect. Kim Carsten prepares for the Alpha Chi Omega "Wizard of Oz" production during rush.

Layout by Tina Amodio
"The essence of academic life," said Winston Churchill, "is not always in the books but in the people we interact with."

With the growing popularity and need for returning education, students often found their classmates were old enough to be their parents, and sometimes old enough to be their grandparents.

The average age of ASU students was 25, but that age was predicted to rise by the early 1990s. The oldest registered ASU student was 85 years old, according to ASU's Bureau of Statistical Information.

Students attending ASU in the 1988-89 school year represented over 200 foreign countries and all 50 states.

Having such a diverse population offered opportunities for ASU students to experience myriad cultures and provide a breeding ground for developing individual devillusions.

Section Editor:
Michelle Conway

It's a dirty job but RHA had to do it! Club Mud was the ending activity of the Residence Hall Association's "Devil Daze". Students attending the oozeball tournament were in for some good clean fun.
Hard work pays off for SENIORS

For a senior, the final year of school served as a gap between the college lifestyle and the outside world that lay ahead. As seniors were busy bridging this gap, they also were pondering the devillusions of their years at ASU.

Coming a long way from being an inexperienced freshman in an unfamiliar environment, seniors looked back and remembered the good and bad times. Memories of fun, exciting weekends with friends were mixed with adverse thoughts of stress and anxiety associated with the difficulties of college life.

There were many aspects of college life that simply came easier to seniors. Registration was no longer a problem, because seniors had top priorities on classes. The classes themselves seemed to be easier to cope with, due to better familiarization with class methods, professors, and help from fellow students in the major. Outside of the classroom most seniors had many nightlife opportunities because they were legal drinking age.

There were also the disadvantages. The intense campus-wide construction throughout the year served to inconvenience students while creating a dusty mess out of the grassy, appealing campus the seniors once knew as freshmen. While other students would enjoy the finished project, seniors would become alumni long before much of its completion.

As seniors prepared for life outside of ASU, they would not soon forget the excitement, anxiety and determination that they experienced to get to the top.

BRUCE PETERSON
Lorelei Alexander Journalism
Hesham Allares Industrial Engineering
Roula Ali-Adeeb OMP
Carlos Alipaz Industrial Engineering

Ibrahim Aljasser Statistics
Daniel Allen Psychology
Kristen Allen Sociology
Ralph Allen Secondary Education

Rodney Allen Business Management
Rex Allen Anthropology
Trevor Allison Business
Adel Alnaji Computer Science

Jamal Altalaweh Electrical Engineering
Mary Altemus Elementary Education
Annette Altomare Broadcast/Public Relations
Lina Alvarez Intercultural Communication

Christopher Ambri Electrical Engineering
Keyvan Amjadi Computer Science
Toni Amodio Sociology
John Anderson Interior Architecture

Masahiro Ando Studio Art
Lisa Andrews Elementary Education
Scott Andrews Religious Studies
Joyce Antonio Psychology

Michael Aranda Health Science
Marilyn Archbold Economics
Christy Arnold Accounting
Audra Arviso Electrical Engineering

Ralph Arvizu English
Dennis Audorff Marketing
Todd Averett Physics
Alan Avins Accounting
L'Zann Ayers Economics
Michael Ayers Music
Michelle Aymil Computer Science
Rob Babyar Pre-Med

Amy Bach Special Education
Marianne Badini Anthropology
Bill Bailey Electrical Engineering
Craig Bailey Psychology

Scott Baker Master Business Administration
Edward Balistreri Economics
Patricia Banks Communication
Andrew Barella Computer Science

Michael Barnard Organizational Communication
David Barry Speech/Hearing
Ann Bartlett Communication
Frederick Bartlett Law

Carlos Bartolomei Communication
Gretchen Barton Sociology
Lisa Basile Television/Broadcasting
Scott Basile Industrial Management

Eric Bateman Computer Systems
Lynda Batte'-Damm Pre-Law
Lynnette Bauler Psychology
Troy Bausinger Broadcasting

Ina Beam Elementary Education
William Beasley Asian Studies
Boni Becker Studio Arts
Clarence Begay Electrical Engineering

Abrulrahm Behlany Electronics Engineering
Christine Behn Art History
Bill Behnken Operations/Production Management
Michael Bellefeuille Print Journalism
Fees urges students to
"ASK ME"

"I'm just a regular student," Student Body President John Fees said when describing himself. The twenty-one year old senior history major continued to take a 15-hour course load and planned to graduate in May despite his responsibilities as president of Associated Students.

Fees assumed the responsibilities for reasons other than money, he was paid minimum wage as well as all other ASASU employees.

"I wanted to make a difference," Fees explained. "I wanted to help make the fifth largest campus in America seem smaller and more friendly."

Placing an emphasis on student services, Fees felt it was important to develop ideas which made unfamiliar students feel at home. Consequently, the idea behind the "Ask Me" campaign was born. President J.R. Nelson got so excited about Fees' idea that he sent out letters to all departments announcing the campaign. The idea was for administration, faculty, and student leaders to wear colorful buttons that read "Ask Me" so students who had questions about the university were able to use these people as a more personal resource.

According to Fees, he constantly battled the Board of Regents on such matters as the proposed $156 tuition increase, closed classes during registration and the preservation of historic buildings.

Fees' plans after completing his degree at ASU include going to graduate school.

BRUCE PETERSON
KIM CHUPPA
Penelope Cauo English
Julie Ann Cayer Electrical Engineering
Brian Cekoric Political Science
Paul Centurion Spanish

Nuranjan Chalise Transportation
Ann Marie Chaltry Family Resources
Rebecca Champan General Business
James Chang Material Science

Denise Charland Child Development
Joudev Chaudhuri Political Science
Stanley Cheung Electrical Engineering
Mak Chia Accounting

Husn-Nan Chiang Electrical Engineering
Chun Man Cho Business
Dana Christoff Nursing
Sheila Cirankewich Clothing Textiles

Patricia Clark Business
Deann Clem Communication
Paul Cochrane Marketing
Randall Coffer Chemistry

Fred Cohen Social Work
Catherine Collier Communication
Charlotte Combe Organizational Communication
Rhea Compton Justice Studies

Eleanor Conrad Psychology
Angela Cooley-Sykes Accounting
Patrick Copeland Economics/Advertising
Douglas Cornell Marketing

Edwin Cornell Aeronautical Engineering
Stephanie Costi Fashion Merchandising
John Coughlan Business
Maria Covarrubias Elementary Education
A rural setting in Tempe enhances the historical landscape. The railroad bridge connects the banks of the Salt River bed.
Athlete has winning ATTITUDE

B usiness administration student Mike Schlappi has a family, enjoys water-skiing, plays sports and brought home a gold medal from the Olympic games in Seoul. The Paralympics that is. Mike Schlappi has been in a wheelchair for 10 years.

At age 15 Schlappi was accidentally shot by a friend who was playing around with an "empty gun." He was shot in the chest and paralyzed from the waist down.

"I'm a competitor in life. It only took a couple of days to get over it (the accident). I was always optimistic before the accident and I think it carried over," he said. "I feel that I am the same person. People think that all of a sudden you are a different person. You laugh and cry over the same things as before."

Schlappi shares his optimism with other handicapped people by giving speeches to various groups and playing basketball.

"It is a great feeling to roll into the hospital and go up to a guy that just broke his back, look him straight in the eye and tell him how much he can still do. It makes me happy to make other people happy," Schlappi said.

Being the youngest member of the gold medal wheelchair basketball team at the Paralympics in Seoul, Korea was quite an accomplishment. Schlappi focuses on his abilities rather than his disabilities.

"I have taken the optimistic attitude. It is your attitude that makes you happy, not your situation. Ever since my accident I have taken a whole new perspective on life. I notice the ants I roll over now and the butterflies in the air."
James Delfinis Geography
Krista Demetruilas Computer Information Systems
Teena Dennis Vocal Performance
Stacey Denny Sociology

Jo Lynn Derdenger Elementary Education
Zvonimir Derpic Business
Elizabeth Deselms History
Kevin Devlin Psychology

Roberta Devoll Justice Studies
Brook Dewalt Journalism/Public Relations
Suzanne Deweese Choral/General Music
Duane Dial Pre-Law

Frank Dibenedetto Electrical Engineering
Scott Dinin Political Science
Juan Doak Mechanical Engineering
Colt Dodrill Marketing

Terry Dohr Graphic Communication
Paul Doi Agribusiness
I.M. Dolata Jr. Justice
Kevin Doran Electrical Engineering

Peter Doria Political Science
Daniel Douglas
Marcy Dow Broadcast Journalism
Sandra Doyle Criminal Justice

Joni Drayson Fiber Arts
Jeff Drulis Marketing
Kristina Drosos English
Connie Dubbe Exercise Physiology

Diane Duke Computer Science
Candice Dull Marketing
Leslie Dupont Humanities
Eric Durbin Industrial Engineering
Rochelle Fisher Communication
Alex Flores Spanish
Stephen Flynn History
Tammy Foley Health Services

David Forsyth Airway Science/Management
Alice Foster Therapeutic Recreation
Debbie France Architecture
Brett Franks Economics/Philosophy

Jennifer Fredericks Nursing
Josh Freeling Marketing
Jennifer Freese Political Science
Diana Friedman Biology

Lisa Friedman Speech Hearing
Steve Froustis Political Science
Kevin Fuller Journalism
Stephen Fung Physical Education

Andrea Furman Agribusiness
Ann Gallagher Social Work
Tamie Gallaway Finance
Martin Gallion Business Administration

Gary Gallicci Social Work
Betsy Gambill Secondary Education
Christian Gant Pre-Law
Deborah Gantz Business Real Estate

Christine Garcia Criminal Justice
Edelfred Garcia Analytical Chemistry
Douglas Garday Physics
Stacia Gault English Literature

Chris Gaw Business
George Georgoussis Mathematics
Darren Gerard Geography
Carla Germano Psychology
Student journalist is
BIG NEWS

Marty Sauerzopf isn't the most well known person on campus, yet he comes in contact with 20,000 students everyday.
He works 60 hours a week supervising a staff of 50 students and produces the eighth largest daily paper in Arizona.
He is the editor of the State Press.

Tucked away in the basement of Matthews Center, the unobtrusive Sauerzopf enjoys being behind the scenes. He began his journalism career at the paper as a copy editor, reported sports and worked his way up to city editor before landing the top spot.

Sauerzopf gives free reign to student reporters but remains firm on his journalistic principles. "A newspaper has to give the public all the information affecting the lives of people reading the paper — without bias," Sauerzopf said, "and without sneaking around in bushes."

However, the State Press has had a sizzling opinion page and controversial columnists like Darrin Hostetler could sometimes be a handful.

"I admire the guy," Sauerzopf said, "but I don't always agree with all of his opinions." The job of editor included dealing with the plethora of letters and phone calls from readers who also did not agree. He doesn't worry too much about this aspect though. "When you get people thinking, somebody's going to get upset because they're the one being thought about."

Hard work and ethical journalism are principles Sauerzopf believes in and if that means being just behind the spotlight, that is exactly where you will find him.

NICOLE CARROLL
Kimberly Cleen Industrial Engineering
Gabrielle Golden Business Administration
Lance Goldenberg Finance
Fernando González Electrical Engineering

Hector González Mechanics
Nestor González Business Management
Michael Goodwin Political Science
Muriel Gordon Marketing

Ellen Gore Political Science
Dan Gossett Marketing
Michelle Granillo Communication
Margarita Granio Elementary Education

Peter Graves Architecture
Anthony Green Marketing
Carol Green Journalism
Craig Green Computer Graphics

Erin Green Broadcasting
Damian Greenberg Broadcasting
Jay Greenberg Economics
Scott Greenberg Human Resource Management

Paul Griffin Agribusiness Management
Jayne Griffiths Journalism
Darleen Grigus Advertising
Kim Grissom Business Management

Keith Groner Business
Gur Gross Accounting
Natalie Gross Chemical Engineering
Michael Grow Jr. Broadcasting

Susan Gruber Sociology
Bob Gruman Finance
Yvette Guerra
Curt Guest Industrial Engineering
Scott Gulbranson Business
Hajon Gungut Political Science
Steven Gustafson Mathematics
Kirk Hagen Organizational Communication

Kyle Hagen Real Estate
Mark Hamblin Engineering
Patrick Hamblin Secondary Education
Julie Hamilton Accounting

Steven Hampton Finance
Mark Haney General Business
Mark Hansen Anthropology
David Harber Aerospace Engineering

Dennis Harder Aro Technology
Brett Hargens Justice Studies
Jennifer Harrington Management
Carrie Harris Communication

Chip Hart Electronic Engineering
Patrick Hart Aerospace Engineering
Jamaliah Harun Electrical Engineering
Gregory Harvey Psychology

Ladger Hasenauv Chemical Engineering
Raymond Haskins Real Estate
Nadine Haverlock Marketing
Kraig Hayden Political Science

Allison Headrick Communication
Melissa Heard Interpersonal Communication
Kenneth Heaton English
Chittaranjan Hegde Manufacturing

David Hiedorn Political Science
Stella Hendershot Elementary Education
Tracy Henegar Justice Studies
Todd Henricks Mechanical Engineering
Sparky leaves his mask

BEHIND

Every year the question comes up. Who is Sparky? He does push up after push up at football games, waves his pitchfork around at basketball games, but never takes off his mask.

After years of remaining anonymous, senior Chad Howard has revealed his hidden identity. "I've been the Sun Devil mascot for four and a half years."

The position of Sparky opened up right as Howard was looking to become involved in ASU athletics. "A friend came to me and told me about the opening," Howard said, "and talked me into trying out."

After committing to the job for a year, Howard decided to continue. "I never dreamed it would've gone this far," Howard said.

One of Howard's fondest memories as Sparky was at the 1987 Rose Bowl game against Michigan. After the victorious game he stood in the middle of the field waving an Arizona and ASU flag.

"That memory will stick in my mind forever," Howard said.

Sparky's athletic ability stemmed from his experience in high school. He was on the wrestling, diving and gymnastic teams.

"I've always loved competing."

Now that it's "time to hang up his horns," Howard is going to miss being ASU's mascot. Because he wanted to continue competing in athletics, Howard began a serious weightlifting program. He has hopes of going to the Olympic tryouts.

"Sparky made me feel a part of the university," Howard said, "and I wouldn't trade that feeling for anything." WENDY STRODE
Michelle Hoffman Journalism
Karen Holihan Business Management
Kerri Hollis Art History
Reana Honan Public Affairs

Masahiro Honda English
Ted Honning Nuclear Engineering
Thomas Hope Political Science
Susan Hora Justice Studies

Joel Horn Journalism
Julie Horner Justice Studies
Sandy Houston Journalism
David Howard History

Glodeen Howard Home Economics
Jennifer Howard Accounting
Yang-Cheng Hsiao Civil Engineering
Teresa Huffakerholste Finance

David Humble Justice Studies
Scott Hume Broadcasting
Kelly Humenuik English
Marc Humphrey Business

Natalie Hunt Exercise Science
Lynda Husar Elementary Education
Julie Hyland Marketing
Olurominiy Ibitayo Recreation

George Idehare Finance
Gregory Imdorf Zoology
Brett Ingraham Administration/Management
Randall Inman Organizational Communication

Jerry Iuliana Economics
Keith Iverson Justice Studies
Wani Jaafar Finance
Holly Jackson Communication/Marketing
Christopher Kireopoulos Political Science
Sherrelle Kirkland Studio Art
Debra Kitzul Recreation
Greg Kneeland Wildlife Biology

Mack T. Knight Communication
Mitch Knothe General Business
Miki Kobayashi Business
Dawn Konrad Speech Hearing

Sherri Korhonen Broadcasting
Elizabeth Korn Purchasing/Materials
Ann Krainski Sports Medicine
Bradley Krake Aerospace Engineering

John Kramer Marketing
Mark Kritzer Business
Scott Krueger Business
Susanne Kuhl Anthropology

Aseem Kumar Business
Chang-Chiang Kung Secondary Education
Mihoko Kushida English
Sharon Kutsop Biology

Ruth Kvedaras Economics
Julie Labenz Textiles
Nagarajan Lachmanan Computer Systems Engineering
Michael Lamatrin Economics

Michael Lambert Computer Information Systems
Jon Lammers Computer Systems Engineering
Michal Lammle Organizational Communication
Robert Lancendorfer Management

David Landers Electrical Engineering
Keith Landers History
Traci Langston Theater
Kimberly Laplante Exercise Physiology
History is a professional PASSION

The walls are covered with stickers sporting slogans like “Support the Copper Strikers” and “Historians are Past Masters.” A battered Bobby Kennedy campaign poster hangs by a corner of tape. Stacks of term papers and tests cover the floor making the file cabinets obsolete except as a place to hang a collection of pre-1970 ties. Books fill and fall out of shelves on every wall of the small room.

Welcome to the office of history professor Chris Smith. Smith’s landmark office is a direct reflection of the man who has been influencing lives at ASU since he began his career here in 1971. His knowledge is myriad, his sense of humor a bit odd, and his teaching — inspiring.

“I love history and convey a certain passion for it to my students,” Smith said. “I hope history turns them on.”

As a cultural historian, Smith views history as more than past politics. He focuses on the material culture, the family community — events that normally are not covered.

A typical class day might start with an off-key singing of a colonial ballad, a display of antique campaign buttons or an anecdote about family life in the pre-war era.

Smith says he devoted his life to history to try to understand what makes a more humane society.

The collection of trivia, political memorabilia, newspaper clips and books engulfing a small desk in the Social Science building may look like a state of dishvelment, but a closer look reveals a caring teacher creating his own “windows on the world.”

NICOLE CARROLL
Children of faculty and staff at ASU were able to attend daycare on campus at the Department of Family Resources. Amy enjoys a sunny day on the playground.
Mark Linsalata Finance
Kelly Lipton Justice Studies
Bei-Bie Liu Computer Information Systems
Chou Liu Computer Systems Engineering

Carolina Lively Elementary Education
Shamay Lo Computer Systems Engineering
Ruth Logacho Accounting
Jennie Lommel Electrical Engineering

Wes Long Chemistry
Cade Loving Music Therapy
Leo Lue Chemical Engineering
Carlos Lujan Urban Planning

Anhua Luo Material Engineering
Elizabeth Luquez Spanish
Bradford Lurvey Architecture
Rick Luthy Civil Engineering

John Lutz Electrical Engineering
Daniel Lynch Agribusiness
Tim Mackey Marketing
Mark Madison Social Work

Christina Magazzu Marketing Management
Heather Magill Electrical Engineering
Mike Mahe Electrical Engineering
Evelyn Malamud Early Childhood Education

Lynne Mallery Secondary Education
Christine Malone Communication
James Mance History
Barbara Manero General Business

Georgiana Manly Art History/Printmaking
Jay Mann English
Reda Mansouri Architecture
Stacey Mark Broadcasting
Barbara Marker General Business
Dawn Marnell Journalism
Lisa Marocco English
Denise Marshall Mechanical Engineering

Elizabeth Marshall Design Science
Kris Marshall Elementary Education
Christine Martin Sociology
Eloise Martin Architecture

Harold Martin Elementary Education
Michelle Martinez Public Relations
Christine Mariano Music Therapy
Mike Mascaro Broadcasting

Lori Mason Organizational Communication
Ron Mason Computer Science
Terry Master Interior Design
Mark Mattern III Finance

Marc Maurer Architecture
Sandy Mauricio Social Work
Shawna Mayhan Graphic Design
William McBrayer Mathematics

Kevin McCarthy Marketing
Laurel McCarty Broadcasting
Jerry McCauley Zoology
Geraldine McClinton Justice Studies

Antohy McClure Physical Education
Kim McCormick Textiles/Clothing
Daryl McCullick Computational Mathematics
Seth McCullough Architecture

Deylan McDowell Engineering
Mark McGoldrick English
Diane McGuire Political Science
Karen McGuire Management

Student Portraits
Handicap doesn't limit ABILITIES

Senior Larry Colbert had a 3.68 GPA, was president of a Chandler Lions Club and was interested in designing and building a solar home and restoring old automobiles. Few people would have said they could do this "with their eyes closed," but Colbert could — he was blind.

Winner of the 1988 Phoenix Mayor's Committee Outstanding College Student of the Year, Colbert was recognized for improving the image of handicapped people at ASU and in the community. He served on the ASU Disabled Students Resources Advisory Board and was a field representative for the Leader Dog School for the Blind, in Rochester, Minn.

With his dog guide "Aero," Colbert walked a mile to school. Normally he had no problems on campus, but he said all the construction created his greatest obstacle.

"We'll be walking our usual route one day and come back the next day to find a big hole."

Bicycles were also a problem. He had been bumped into and Aero had been struck. "Aero sees them and stops quickly," Colbert said. "If I don't stop immediately, I get hit."

Colbert said the Disabled Student Resources center at ASU did a great job. He said improved reading services and voice synthesized computers for essay testing would make it even better.

Despite the adjustments Colbert has made, he said, "It was a long hard road. It has taken me fifteen years to deal with it."

Colbert said Aero helped re-establish his mobility. "The dog gave me independence and freedom. He gave me back my self-esteem."

TRUCE PETERSON
Edward Murray Psychology
Jonathan Murray Broadcasting
Loretta Murray Business Management
William Mutchek

Kristine Myers Speech Hearing
Kelli Maihe Advertising
Eric Nash German
Brent Nebeker Mechanical Engineering

Chengappa Nellamakada Industrial Engineering
Phillip Nelms Manufacturing
Mark Nelson Accounting
Jim Nemetz Graphic Design

Knut Nerheim Mechanical Engineering
Itay Netzer International Marketing
Rob Newbold Business Marketing
Jamey Newhouse

Georgia Newkirk Elementary Education
Courtenay Newman Communication
Bart Nigro Accounting
Nik Kikabukadar Electrical Engineering

Mark Nolte Economics
Fujie Nonoyama English
Sherry Norris Math
Thomas North Purchasing

Michael Norwood Liberal Arts
Caroline Nowell Justice Studies
Joseph Nucci Electrical Engineering
Lance Null Electrical Engineering

Laureen O'Connor Biology/Education
Teri O'Hara Communication
Harry Oboyle History
Sarah Obrecht Jewelry
The Fine Arts Complex was just one of the many new buildings at ASU. It housed university art collections as well as many fine art classes.
Emily Rievalux Sociology
Joellen Rispoli Recreation
Slavica Ristic Business Administration
Ginger Ritter Elementary Education

Kent Ritschof Psychology
Edward Rivers History
Deborah Roath Advertising
Bryan Roberts Electronic Engineering

Rene Roberts Liberal Arts
Ronald Robinson Business Administration
Dennis Rodriguez Architecture
Cheryl Rogers Elementary Education

Laura Rogers Art Photography
Tina Rollins Special Education
Diana Romek Home Economics
Neil Rosen Computer Information Systems

William Roske Computer Information Systems
Wendell Rote Accounting
Caroline Rouwalk Broadcasting
Gretchen Rowe Business

Todd Rubinstein Finance
Cynthia Ruesch Organizational Communication
Daryl Rufibach Electronic Engineering
Ellen Ruhlmann English Secondary Education

Victoria Ruppel Journalism
Daniel Russo French
Lisa Ryan Management
Angela Saad Criminal Justice

Delfina Sainz Education
Yieana Samanige Spanish
Cathy Sanchez Special Education
Mitchell Sanders Russian
Annamaria Savoca Marketing
Srae Sax Business
Catherine Scannell Family Resources
Paul Schaefer Urban Planning

Jeffrey Schaeffer Business Real Estate
Don Schilling Marketing
Mark Schmidt Aeronautical Engineering
Rick Schmidt Political Science

Jerome Schmitz Energy Systems Engineering
Keneth Schneider General Business
Stephan Schoech Zoology
Ed Schubert History/Education

Reid Schultz Electrical Engineering
Julie Schwartz Marketing
Brian Seefeldt Pre-Med
Brad Segura Biomedical Engineering

Keith Selby Aerospace Engineering
Murugavel Selvan Industrial Engineering
Manuel Serrato Accounting
Linka Sever Elementary Education

Christine Sewell Accounting
Richard Sewell Finance
Sujal Shah Industrial Engineering
Stephanie Sharp Elementary Education

Myra Shaw Recreation
Cynthia Shea Computer Information Systems
Mary Ella Shea English
Matt Shelton Finance

Laura Sherman History
Ataru Shimodaite Electrical Engineering
Chi-Ling Shieh Public Administration
Konrad Sherr Agribusiness
Student builds on his STRENGTH

A SU student Hank Trushel exhibited excellence by juggling accounting classes and bodybuilding. Trushel, a 26 year-old senior, won the National Physique Committee’s Mr. Arizona State Classic. He began bodybuilding six years ago to overcome an alcohol addiction, starting with a program given to him by a powerlifter.

Trushel went to class at ASU during the day and trained at a local gym at night. He attributed his success in both areas to “lots of mental concentration”, and being able to keep the two completely separate, so that school and bodybuilding did not interfere with each other.

One of the hardest things Trushel had to do when training, however, was not connected to school. He had to watch what he ate very carefully. This was especially difficult during the last two or three weeks before a competition, when he had to eat entirely natural foods, as well as supplements. All of his sacrifices were worthwhile because he loves the way training makes him feel.

Trushel’s long-term goals include winning the top amateur competition, the NPC Nationals and going on to compete in professional shows.

“It’s given me confidence that anything I set out to do, I can do it.”

Trushel also added that it would be fairly easy for him to stay in better-than-average shape for the rest of his life. “That’s my long-term goal, to be 40 or 50 and still look good.”

As the fitness trend became more popular than ever, many students spent time in health clubs, like Trushel, to lift weights and do aerobics in search of the perfect body.

MARLENE NAUBERT
The annual Lambda Chi Watermelon Bust attracted many eager competitors. Money raised from this event was donated to Special Olympics.

Juliette Smith Finance
Keith Smith Accounting
Laura Smith Interpersonal Communication
Penny Smith Social Studies/Secondary Education

David Snyder Marketing
Jannett Snyder Finance
Sasson Somekh Mechanical Engineering
Stephen Soto Broadcasting

Bethann Spadola Clothing Textiles
Glen Spangler Aerospace Engineering
Jean Spence Business Education
Michele Spencer Nursing
Rebecca Spencer Elementary Education
Nicholas Spino Management
Renee Spizer Sociology
Christopher Sprague Sociology

Phil Springer Liberal Arts/History
Ren Springer Organizational Communication
David Stack Psychology
Kimberly Stacy Special Education

Mark Stack Fine Arts
Stephen Starling Operations / Production Management
Nancy Starr Counseling
Julie Stauder Sociology

Mary Elizabeth Steffen Science Nutrition
Todd Stephens Outdoor Recreation
John Stephenson History
Daryl Sternberg English

Cynthia Stone Interior Architecture
Sean Strwbridge Accounting
Scott Stroher Accounting
Larry Struber Broadcast Production

Shu-Nin Su Business
Richard Suba Finance
Jaris Sukkar Aeronautical Engineering
Peter Sulista Accounting

James Sullivan Marketing
Lawrence Sullivan Political Science
Scott Svatara Computer Information Systems
Tama Swander Broadcasting

Dale Sweary Marketing
Laura Swedlow Business
Evanna Sweeney Finance
Gary Sweet Communication
Cecilia Swenson Elementary Education
Darrel Swift Zoology
Doreen Sykora Business Accounting
Darlene Szczepaniak Marketing

Yeow-Siong Tan Business Administration
Yoshinori Tanaka Business
Neal Tang Electrical Engineering
Ian Tay Electrical Engineering

Esmundo Tejeda Mechanical Engineering
Margaret Territo Purchasing Material Management
Rachel Thames Accounting
Tsan Thanh Industrial Engineering

Kathryn Thellmann Elementary Education
Randall Thieben Photojournalism
Hazel Thomas Nursing
Joseph Thomas Communication

Marcus Thomas Architecture
Roger Thomas Psychology
Gary Thomsen Medicine
Matt Thraen Economics

Carrie Thrasher Justice Studies
Mark Tice Psychology
James Tisdale Business
Scott Tonkinson Marketing

Suzanne Torian Purchasing
Cristina Torres Education
Priscilla Torres Elementary Education
Amy Towne Business

Teresa Towne Nursing
Eric Treese Electrical Engineering
Shawn Tribishi History
Haresh Tripathi Computer Systems
Barbara Troisi Social Work
Jeffrey Trogan Finance
Christine Troksa Family Resources
Debra Troyer Psychology

Curtis Truman Public Administration
Jeff Trusik Business Finance
Daniel Tsatskin Physics
Tillie Tsinnie Social Work

Clay Tucker Broadcast Journalism
Gregory Tull Marketing
Jennifer Turk Criminal Justice
Linda Tuttle Environmental Resources

Humphrey Umuolo Political Science
Christopher Urban Marketing
David Usem Electrical Engineering
Alex Valentine Transportation

Deborah Valenzuela Psychology
Paul Van Der Walde Business Law
Stephen Vanderbeck Computer Information Systems
Holly Vanderhaar Theater

Rick Vasilopulos Architecture
Natalie Vietor Political Science
Brenden Vinarski Marketing
Mark Viquesney English/Philosophy

Mark Virostek Psychology
Stan Vollertsen
Larry Vondra Aerospace Engineering
Carol Vos Finance

Shawna Vyne Criminal Justice
Susan Wagner Accounting
Allison Walas Sociology
Dana Walker Geography
Service plans for

FUTURES

While the Career Services department at ASU may have been stereotyped by some students as a place for seniors to visit for assistance in getting a job, it existed for much more than that, according to Jean Eisel, director of Career Services.

Not limiting the service to graduating seniors, Eisel stressed that the service existed to assist all students in the learning process, adding that it was also available to ASU alumni throughout their lifetime.

When using the service, which has been at ASU for approximately 40 years, a student had many options to search for a career goal or position, to find a major, or evaluate strengths and weaknesses. A student could sit with an advisor for counseling or testing, use the computerized career information network, or even pop in for quick answers to questions.

The staff at Career Services were not the type to get bored due to lack of customers. A student who wanted 30-60 minute sit-down appointment with an advisor usually had to register a week in advance.

Working closely with faculty, students, and outside companies, Career Services analyzed the factors which affected the students and alumni they served and then kept track of statistics such as how many students had career positions at the time of graduation.

Trying to combat a common factor of large universities, Eisel mentioned the basic goal of Career Services. “We don’t want you to be a number, we want you to be a person.”

BRUCE PETERSON

Career Services was not a place only for graduating seniors. It provided assistance to undergraduates and alumni as well.
James Webb Educational Psychology  
William Webb Industrial Design  
Neal Weber Electrical Engineering  
Christina Weichers Justice Studies

Kristina Weilhammer Finance  
Craig Weimer Material Management  
Dana Weimer Creative Writing  
Joyce Weinstock Elementary Education

Linda Weinstein Sociology  
Steven Weintraub Political Science  
James Wells Computer System Engineering  
Catherine Welsh Psychology

John West French/Ant History  
Timothy West Business Management  
David Wheeler Purchasing/Material Management  
Jonathon White Political Science

Joyce White English Literature  
Shannon White Recreation  
Grant Whitehead Finance  
Stacey Whittenburg Elementary Education

Troy Widmer Mathematics  
Kathy Wigal Advertising  
Vera Wiley Speech Hearing  
Gay Wilfert Elementary Education

Julianne Wilfert Communication  
Carey Williams Anthropology  
Lehman Williams Business  
Paula Williams English

Robin Williams Sociology  
Steven Williams Business  
Torin Williams Criminal Justice  
Anna Maria Williamson Communication
Tracy Williamson Marketing
Alf Wilson Anthropology
Cerise Wilson Liberal Arts
Lawrence Wilson Mechanical Engineering

Reba Wilson History
Bonnie Wine Elementary Education
Irene Winston Psychology
Hong Jeng Wong Electrical Engineering

Meiwah Wong Finance
Keith Woods Sociology
Nancy Wooldridge Broadcasting
Mildred Wright Education

Jimmy Wu Electrical Engineering
Austin Wyatt Sociology
Kirk Wyatt Political Science
Elizabeth Wyckoff Computer Science Engineering

Barbara Wyloff Fine Arts
Ding Yang Wan Biology
Vivian Yang Communication
Wei Yang Communication/Business

Hung Yap Electrical Engineering
David Yerin Economics
Adam Yee Accounting
Prudence Yontez Social Work

Steve Yontez Broadcasting
Connie Young Broadcasting
Dale Young Biology
Dawn Young Communication

Karen Young English
Parinya Youthana Finance
Craig Younger Journalism
Vicki Yung Linguistics
Getting ready for a play are Phoenix Cardinals Ricky Hanley and Freddy Joe Nunn. The Cardinals brought much publicity to Arizona despite the high cost of tickets.
Life at ASU begins with
UNDERCLASS

Undergraduate students were in the perfect position to expand their experiences. Coming from all over the world, from places big and small, each undergraduate student received a unique opportunity to attend a institution where there was something for everyone.

After overcoming the initial shock of the large student and staff population, as well as the interesting desert climate, freshmen were commonly overloaded with choices of what classes to take, what organizations to join, where to go, and what to see and do. These feelings traditionally did not subside until graduation, when new challenges were to be faced.

The middle period, sophomore and juniors years, gave these students a extended opportunity. Because they were over the unfamiliarity of being a new freshman and were absent the extra academic and career pressures of a senior, it allowed the opportunity to get involved within the university even more.

Students sometimes had to go beyond the undergraduate years to realize how favorable and beneficial a period it was. Working and carrying full class schedules were responsibilities most underclassmen faced. While there were certainly difficult challenges students allowed time for fun.

Due to the extensive opportunities available at ASU, being a undergraduate was an exciting experience. A student could look back on the goals accomplished while wondering what experiences they were yet to face in their future.

Because of the diverse population of students, having fun could be defined differently by each individual. Some almost universal things to do in free time were to gather for VCR movies or pizza, listen to music, or just kick back to enjoy conversation.

BRUCE PETERSON
Antonio Anaya
Osvaldo Anaya
Chris Andersen
Erika Anderson
Jason Anderson

John Anderson
Leslie Anderson
Michelle Andrus
John Angelo
Thomas Antal

Jonathan Apt
Mayumi Ariyoshi
Dusti Armstrong
Donna Atkins
Marco Avila

Joey Baca
Nor Hayati Baharon
Donna Bain
Daniel Baker
Paul Baker

Lupe Baldonado
Lisa Bandel
Glenn Banks Jr.
Joe Barnason
Joey Barnes

Jaime Bateman
Laura Batchelor
Jose Bates
Kristin Bauer
Sara Beakley

Sue Beatty
Meredith Becchetti
Amy Beck
Greg Becker
Matthew Beech

Heath Beeferman
Arya Behzad
Charles Blecher II
Boaz Bell
Macauley Beloney

Justin Bentley
Jeff Berghoff
Elizabeth Berry
Frank Berry
Juli Beste
Not your typical

PRINCESS

Every little girl at one time or another imagined that she was a princess from a far-away land. When Robinah Kakonge, better known as Robie, was a little girl living in Uganda she didn’t have to pretend. She was a real princess from a royal African family.

Unfortunately Kakonge’s story was far from the usual childhood fairytale. Kakonge was only seven years old when she and her mother were forced to leave their country. Her father, John Kakonge, a member of Uganda’s board of ministers, was killed by the regime under the country’s dictator, General Idi Amin. At the time, Kakonge was unaware of the real reason why she and her mother were leaving, remembering only that they were “taking a vacation.”

After spending twelve years between the United States and Europe, Kakonge decided to stay at Arizona State to finish her degree. “I would like to return to Uganda for a semester,” Kakonge said, “if the political situation settles down.”

As for her cultural title, Kakonge found that it sometimes got in the way.

“Human interaction is what’s important. Sometimes people don’t relate to me as a person because of the label ‘princess’."

While she worked on her degree, Robie Kakonge also kept herself busy as a reporter for the State Press and as a member of the Pi Phi sorority. But she was still drawn to her original country.

“My ideal situation would be to someday be an ambassador or a diplomat to Uganda. Kakonge said, “That way I would be able to get the best out of both countries.”

KIM CHUPPA
Practicing before the Tri Delta softball tournament are Jenny Bicley and Linda McGovern. Tournaments such as these allowed Greeks athletic competition outside of intramurals.
Eward Coleman
Kim Coleman
Shannon Collette
Joel Coleman
Michael Combs

Craig Converse
Michelle Conway
Brenda Cook
Deborah Cook
Charmayne Cooley

Michael Coppola
Nicole Cordova
Jade Corn
Daniel Cortez
Richard Corti

Geralyn Corvo
Gene Coryell II
Martha Cox
Suzanne Crawford
Erik Creech

Stephen Crosetti
Susan Crum
Tracey Cunningham
Aimee Curtenius
Michael Czernieiewski

Jennifer Daack
Brandon Daas
Jason Dahike
Gina Daidone
Jonathan Dalton

Donna Dark
Beth Anne Daugherty
Jamie Davis
Josh Davis
Kimberly Davis

Matt Davison
Melinda Dawney
Rob Day
Tanya Dean
Darla Decker

Jeffrey Degen
Sonia Delgado
Felician Denittis
Mario Enrique Diaz
Suzanne Diaz
Heidi Diedrich
Douglas Dietel
Kirk Diller
Benjamin Diponio
Akbar Djoharchi

Joseph Donalbain
Brent Donovan
Deborah Dopiel
Joe Dorame III
Robert Dougherty

Michelle Douglas
Elena Dradat
Kristin Dreier
Eric Driver
Michael Duda

Brendan Duff
Brenton Dufor
Heidi Duggan
Lisa Duggan
C. R. Duke

James Dumars
John Duncan
Doug Dunlap
Dandra Dunlap
Pam Duryea

Alice Dutchover
Thomas Dvoratchek
Melinda Easton
Kevin Eiser
Sloane Emden

Jennifer Emick
Shannon Emme
Bradley Engel
Kevin Enomoto
Kristi Michelle Erford

Thomas Eslnger
Aaron Eustace
Shane Everitt
Misty Evers
Michael Eyres

George Fairfield
David Farias
Monica Faucette
Michael Federco
Lisa Fedler

394

1990 Portraits
New system offered for
TICKETS

After the athletic ticket office heard numerous complaints last season from students who missed classes and tolerated intense heat to wait in line for as long as 12 hours to purchase football tickets, they decided it was time for a new system.

By switching to mail-order ticket sales instead of the traditional long-line, it made the process easier for everyone involved. Unfortunately, the introduction of the mail-order system also caused a decrease in ticket sales.

"There were less tickets sold," said Diney Mahoney, athletic ticket office supervisor. "It is a new system and people were not aware of it."

Despite this, the mail-order ticket system will be used once again next year in hopes of better results.

"We just didn't get the information out soon enough," Mahoney said. "It was posted before school let out, but students were busy with finals then and weren't thinking about it."

Mahoney said this was the first year they even considered changing the ticket sales system because there were never any problems with the line until this past year.

"Students have always camped out to get tickets, but they enjoyed that previously," Mahoney said.

Although the ticket office, who had hoped for a sellout season, was disappointed, most students were pleased with the new system.

"I haven't heard anything bad," Mahoney said. "They were pleased to not have to wait in line."

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BRUCE PETERSON
Driving ambition leads to MASTERS

Sixty-two-year-old Frank Howard was not your ordinary Arizona State tram driver. A masters in Education and another in Library Science seemed to make him a little overqualified for the job. Nevertheless, Howard found satisfaction in the ten plus years he served at ASU as a shuttle bus driver.

"I was a schoolteacher in Cleveland for many years," Howard explained, "and then I worked as a librarian in New Mexico. When I moved out to Arizona, there were already so many teachers it was difficult to find a job."

Howard tried substitute teaching for a while, but he found the work wasn't steady enough for him. In 1973 Howard came to work at ASU as a stock clerk. Four years later he transferred to the shuttle buses and he's been there ever since.

"There are a lot of added benefits working for ASU," Howard said. "For example, I can take six credit hours for only $25." What kinds of courses did a person with two masters take? "This spring semester I'm taking second semester tap dance, advanced life drawing (nude sketching) and ballroom dancing."

Howard was not the only member of his family who took advantage of what Arizona State had to offer. His 86-year-old mother was a student at ASU too, taking classes such as English, Anthropology and Sociology. Like her son, Mrs. Howard had also earned her masters degree.

Although driving a shuttle bus was not every student's dream, it was something that Frank Howard enjoyed. But what did the spry 62-year-old do during the summer break? "I also teach beginning swimming at the Red Cross."
Kaylesh Pandya was an ASU student who was studying mathematics at a ninth grade level. This may sound as if Kaylesh was behind other students academically, but it meant just the opposite — Kaylesh was only seven years old.

One of approximately 300 students enrolled at the College of Education’s Center for Academic Precocity, Kaylesh was currently studying multiplication in intensified Saturday classes. To qualify for the program, he had to score at least two grade levels above his age. Typical students’ ages ranged from seven to 16.

According to Kaylesh's father, Dhaji Pandya, he initially noticed a high amount of intelligence in Kaylesh at age two, when he would orient toy cars and blocks into patterns based on size and appearance. While Kaylesh attended kindergarten in England at age four, instructors were amazed with his verbal ability.

"It was a gift of God," said Pandya, who noted that Kaylesh was brought up by nannies while he and his wife worked. "The nurturing may have helped."

Currently a second grader at a private Phoenix elementary school, Kaylesh facilitates his education in the CAP five-week sessions, which range in equivalence from a normal semester to an entire year of college.

According to Eleanor Flake, director of the Center for Academic Precocity, it would not be unlikely for a child of Kaylesh’s abilities to become a freshman in college at age 15, as his father would prefer. "We want to utilize his curiosity to help him," Pandya said. &

BRUCE PETERSON
Hayden Library was a very busy place all the time, especially during finals week. Students would spend many hours studying to ace their exams.
Gammage's appeal is AGELESS

When Grady Gammage auditorium opened in September of 1964, two of the men who were responsible for its creation were not alive to see the finished product they had dreamed up. President Grady Gammage and his close friend, architect Frank Lloyd Wright, both died in 1959. The deaths of these two men could have hampered the existence of the unique, circular auditorium, which is located on a curve of campus which connects Apache Blvd. and Mill Ave. But citizens such as Lewis J. Ruskin, a prominent civic leader who arranged funding for the project and William Wesley Peters, a colleague of Wright who put the finishing touches on the original designs, made sure the project was finished. Celebrating its 25th anniversary in 1989, the ultra-modern structure stands out as being unique even by modern architectural standards. Taking 25 months to construct, the auditorium was built at a cost of $2.4 million in the early 1960's.

During its first assembly held in the new auditorium, 3,000 faculty, students and staff on three levels were amazed at the 75,000 square feet it enclosed, its 80 foot high ceiling, as well as the 140 foot stage, which contained an orchestra shell capable of accommodating an entire orchestra and chorus. Two 200 foot long bridges caught the attention of those who admired the exterior design.

The interesting design of Grady Gammage auditorium still captured the same awe in people in the modern era as it did 25 years ago.

BRUCE PETERSON

Wendy Markee
Barry Marshall
Kristy Marshall
Tracy Marshall
Casandra Martin

Jeffrey Martin
Joel Martin
Melissa Martin
Mike Martin
Roger Martin

Jeff Martinez
August Martorano
Perry Mason
Peter Matchette
Christine Maughan
Getting ready to perform are band members Melissa Goitia and Jeff Dapser. The ASU band was featured at the Phoenix Cardinals half-time shows.
Anthony McLean
Jed McNair
Mary Ellen Mebus
Carrie Medders
Cecila Medina

David Medina
Lothar Meister
Robert Melamed
Teri Menke
Mario Mercado II

Michael Mercier
Bruce Meyer
Natalie Michnal
Danica Midtun
Amy Miller

Stephanie Miller
Courtney Mills
Megan Minnewehan
Jon Mirmelli
Michael Miyaski

Peter Moeller
Dan Moldovan
James Monaco
Raquel Monroe
Eva Monsey

David Montgomery
Sharon Montgomery
Mike Montoya III
Eric Moore
Bill Moran

Andreas Moreland
Maria Moreno
Karen Moriarty
Robyn Morris
Shannon Morrison

Russ Morrow
Debra Mudrack
Nadeem Mukaddam
Maureen Mullen
Pam Mullet

Sandi Munz
Maryanne Murphy
Donna Murrell
Jeff Myer
Jeffrey Myer
Self-proclaimed “citizen of the world” Paul Menashe is not your typical ASU junior. In fact, he’s not typically anything.

His accent is English, his ancestry is Italian, Belgian, French, Spanish and Turkish, his birthplace is South Africa and his alma mater is Saguaro High School in Scottsdale, Arizona.

The outspoken 23-year-old Menashe’s opinions are not typical either.

Quality of education, racial discrimination and journalistic integrity are issues on which Menashe holds strong views.

On education, Menashe thinks the American system is inadequate. Coming from a school where uniforms were mandatory and reform school was the punishment for smoking, Saguaro was a “heavy culture shock.”

“In South Africa we spoke to our teachers like priests,” Menashe said. A relatively good student, Menashe was only “caned” (beat with a cane) 11 times during a two year period. The offense — not turning in his homework.

After growing up in an area thick with racial discrimination, Menashe’s attitude is quite adverse.

“I think it is abhorrent, everybody is the same under the skin,” he claims. “There (South Africa) people would say ‘We are discriminating’, in America people just patronize.”

As a journalism student, Menashe is highly critical of the press’ handling of the situation in South Africa.

“They report only incidents that will support what they believe in, it’s selective objectivity.”

Whether engaging his mind in a good book, his pen in a good story or his mouth in a good debate, Paul Menashe is untypically — unique.

NICOLE CARROLL
Symbols of rivalry, Sparky Sun Devil and Wilbur Wildcat root for their respective teams at the annual football game. U of A went on to win the game 28-18.
Allison Propper
Alysa Pruett
Don Pullin
Gary Pyke
Tom Raemisch

John Ramirez
Mario Ramirez
Patrick Rampson
Josh Rana
Renee Rank

Phillip Raskosky
James Rawe Jr.
Brandi Raynes
Kathryn Reesor
Rebecca Reif

Tierney Reiter
Cathy Remmert
Shannon Reynolds
Stephanie Richard
Brenton Richards

Cynthia Richardson
Rebecca Richardson
Steve Ruffle
Randy Ripplinger
John Rissier

Robert Roat
Joseph Roberts
Steven Roberts
Barry Robinson
R. Omar Robinson

Russell Robison Jr.
Mary Kay Rodgers
Kevin Rodriguez
Sonnia Rodriguez
Dawn Rogers

Valerie Kae Rogers
Stacey Roikola
John Rojas
Cathy Rosaies
Alycia Rose

Michelle Rosenthal
Thomas Rothacker
Jason Rulney
Jennifer Rundio
Christine Ruth
Music has *Faith* in ’88:

**TOP HITS**

**Top 10 Pop Singles**

1. *Faith* — George Michael
2. *Need You Tonight* — INXS
3. *Got My Mind Set On You* — George Harrison
4. *Never Gonna Give You Up* — Rick Astley
5. *Sweet Child O’ Mine* — Guns N’ Roses
6. *So Emotional* — Whitney Houston
7. *Heaven Is A Place On Earth* — Belinda Carlisle
8. *Could’ve Been* — Tiffany
9. *Hands To Heaven* — Breathe
10. *Roll With It* — Steve Winwood

**Top 10 Pop Albums**

1. *Faith* — George Michael
2. *Dirty Dancing* — Soundtrack
3. *Hysteria* — Def Leppard
4. *Kick* — INXS
5. *Bad* — Michael Jackson
6. *Appetite For Destruction* — Guns N’ Roses
7. *Out of the Blue* — Debbie Gibson
9. *Tiffany* — Tiffany
10. *Permanent Vacation* — Aerosmith

Data based on Billboard magazine’s survey of broadcast play and record sales. Copyright 1988 Billboard Publications Inc.
Among the student deaths this year was Chuck Hopkins, an active member of many campus organizations. Hopkins, 22, a senior finance major was killed in an automobile accident on November 11.

Hopkins was a past president of the Memorial Union Activities Board and an unsuccessful candidate for student body president. At the time of his death he was executive vice president of the Student Alumni Association and held many positions in the Sigma Nu fraternity.

A memorial service for Hopkins was held the next Monday in the Memorial Union and was attended by over 500 people.

"Chuck was the kind of guy who could get along with every group and with every facet of student life," said Neil Guisano, director of constituent relations for the ASU Alumni Association and Hopkins' fraternity advisor.

"That's what made him so popular."
Leesa Story
Joe Stowell
Kevin Strand
Jennifer Strand
Todd Sturner

Anne Suiter
Erinn Sullivan
Michael Sullivan
Rita Summers
Shawn Sussin

Mark Sutter
Denise Sutton
Michelle Sweetser
Ajaz Hamid Ali Syed
Dan Tappan

Margaret Tang
Bryan Taylor
Mike Taylor
Thomas Taylor
Catherine Teed

Bryan Teglia
Joshua Terry
Julie Tevlin
Melissa Thieme
Christopher Thomas

Joel Thomas
Ted Thornton
Michael Thoutt
Christian Thunell
Toby Tibbet

Edgar Tohtsoni
Annie Rose Tom
Gina Tomasino
Doug Topolski
Maria Torres

Carla Traficano
Julia Trainor
Shelley Traw
Scott Troyanos
Ricky Tse

Jeffrey Tucker
Thomas Tucker
Allison Truck
John Turcotte
Samira Turk
Cheering the Sun Devils on during a football game are the excited ASU fans. The student section of the stadium was easily recognizable by the golden blanket of spirit.
For some photographers, the act of taking pictures is purely mechanical. Their work consists of nothing more than simple manipulation of film and hardware. They are merely button pushers.

However, there exist other photographers who take their work much more seriously. They transcend the mundane mechanical process of their medium in search of content and form. The overriding importance of the image is within their very being. These photographers are artists.

The theme of this year’s gallery section is “Developing Images.” This is appropriate because all the portfolios submitted are the work of photographers honing their skills and techniques in the Fine Art and Photojournalism programs at Arizona State University. From these entries, four were chosen to be featured in the 1989 gallery section. Special thanks are in order for our distinguished panel of judges who juried the entries: Frank Hoy, Associate Professor of Photojournalism; Bill Jenkins, Associate Professor of Photography; and Eric Kronengold, Associate Professor of Photography. Please take the time to carefully view the following work. A bit of each photographers being, perhaps even their very soul, is contained in the images they have created. ☘

Bob Castle
Photo Editor
Kjenstad, a junior photojournalism major, first became serious about photography in 1985. Since then she has held the position of photo editor for the State Press and was an intern for the Arizona Republic. "I like the challenge of it," Kjenstad said. "To take a person or event and compose a once-in-a-lifetime image is a challenge."
Konick, a senior communications major, was first introduced to photography in London. Her future goal is to become editor of her own magazine. She enjoys controlling her photography. "The camera allows you to express any feelings you might have," Konick said. "The end result is up to me."
Ray, a senior photojournalism major, is currently working as an intern for the *Phoenix Gazette*. He is actively involved with ROTC and has branched into Armor, active duty. After graduation he will be commissioned and stationed in Ft. Knox, Ky. As for career goals, Ray said, “If not a 20-year career in the Army, then I’d like to work for a magazine like National Geographic.”
Roethig, a senior fine art major, has had an avid interest in photography for the past eight years. He has displayed his work at the Harry Wood Undergraduate show, Northlight Gallery and various galleries in Nebraska. Roethig’s plans include graduate school and eventually teaching. "My interest in photography arose out of my interest in capturing moments in time in the world around me."
The only way to sell anything was to advertise. No one bought a product they had not heard of, or knew nothing about. Since the university area was filled with people of all different needs, local and national merchants geared much of their advertisement to students. Many businesses offered discounts to students on all sorts of goods and services. Because the Tempe and East Valley area were growing so rapidly, a variety of new companies were attracted to the area. Also, with the brand-new Phoenix Cardinals, Tempe merchants tried to attract new customers with special game day prices and sidewalk sales.

Students had many opportunities to save money around the Tempe area. Sometimes they just had to look for those chances. Local businesses met a variety of student advertising needs.

Advertising Manager: Brian Norton

Paying for a pizza is sophomore for Agnus. Local merchants such as Oregano's Pizza benefitted from students with the "midnight munchies"
Your Memorial Union

Some of your many student services include:

- Activities Center
- Associated Students of ASU
- Copy Center
- Credit Union
- Fine Arts Lounge
- Gift Store
- Meeting Rooms
- Memorial Union Activities Board
- MU Information Desk
- MU Lost and Found
- Photo Service
- Recreation Center
- Student Organization Areas
- Student Organization Leadership Center
- Travel Agency
- Union Cinema
- Yearbook
- Various Baking Services
- A wide variety of dining options
Your Avenue to Student Activities

**FILM COMMITTEE**
A committee that schedules a collage of movies from current releases to classics to cartoons. The showplace is the Union Cinema located on the lower level of the MU. The committee also promotes sneak previews, film festivals and midnight movies in addition to its regular schedule.

**GALLERY**
Think of it — you can be a part of the planning of a nationally acclaimed gallery. This artistic avant-garde and dexterous group promotes exhibits that they choose to display in the MU Fine Arts Lounge each month. This committee is an artists lover’s dream.

**HOST & HOSTESS**
The students of this service-oriented committee participate in a variety of activities from ushering in the Union Cinema to working at University concerts to sponsoring the bi-annual Serendepity Arts Fair. This is a committee to meet and be met.

**ENTERTAINMENT**
The entertainment committee prides itself in its diversity of programs from comics to quartets, from punk to percussions — you never know where ideas of this committee pop-up.

**SPECIAL EVENTS**
Just what is a special event? It is up to you. Through the years it has included the Red Eye Special, Homecoming Bonfire and a kissing booth. This year? Who knows?

**PROMOTIONS**
The Promotions Committee differs from the other committees in that it does not plan programs. Instead, this creative group provides the promotion for the board’s events. This includes designing flyers, posters, and banners, writing copy for ads, and many other methods of publicizing MUAB activities.

**COMEDY**
Do you enjoy Saturday Night Live? The ASU Comedy Club performs a free variety comedy show every week. If you are a budding comedian/comedienne here’s your chance to hone your skills (in front of a forgiving audience). So join the Comedy Committee. A joke is a terrible thing to waste.

**CULTURE & ARTS**
What is culture? What is art? You decide and bring it to the committee. Recent tastes of culture have been T-shirt art, Kuwabi dancers on the mall and Sounds of Sunday.
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state press

Vol. 70

ASU's morning daily Arizona's seventh largest daily newspaper is published five days each week during the fall and spring semesters and twice each week during the summer. It is distributed free.

GUIDE

ASU STUDENT HANDBOOK AND CALENDAR

The Student Handbook, published each spring, serves to orient students to Arizona State University and its surrounding community. It provides a variety of useful information, from University procedures to off-campus dining and entertainment.

All Student Publications are centrally located in the lower level Matthews Center. For more information call (602) 965-7572.

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The Sun Devil Spark

Yearbook Staff

A 500-plus page award-winning publication delivered each May, which catalogs ASU's annual history, trends, news, students, sports, greeks, and much more. Hey you're holding it.
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Sonji Webb

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Drew Diedrich
Keith Eckhardt
Jannies Geracci
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Sheryl A. Johnson
Wendy Shaw
Keith B. Smith
Diane Stuart

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David Benson
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- Leadership Institute
- Lecture Series
- Legal Assistance Office
- Minority Cultural Awareness Board
- Off-Campus Student Services
- Political Union
- Public Relations
- Safety Escort
- Senate
- Special Events
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For more information concerning any of the services offered by the Associated Students of Arizona State University or to get involved stop by the Association offices in MU room 208 or call (602) 965-3161.
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DEGREES OF

No matter what students had planned after graduation, most agreed that their time at ASU had prepared them for the transition into the "real world." At ASU, students learned valuable lessons in time management and prioritizing that would prove to be applicable later in life.

As graduation drew nearer each semester, the Career Services office was crowded with students interviewing for jobs and researching companies. Finding that important first job was a concern of many graduating seniors.

For those who planned to continue on to graduate school, their mailbox became their best or worst friend as they waited for acceptance letters.

Although many graduates from universities around the nation were in their early twenties and entering the job market for the first time, such was not the case at ASU. An older-than-average student population and many returning students added new degrees of devillusions.

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Clapping their hands for the College of Public Programs is Joel Lummers and Dana Leonard. Graduates look forward to meeting with friends and families after the ceremony.
Graduation is a turning point in most student's lives. It was a time for them to pursue careers in a field in which they majored.
ASU Sun Devil Marching Band members warm up the fans as the football team faces its biggest rival, the UofA Wildcats. Whether it was marching at halftime, performing at pre-game or breaking into the Budweiser theme between quarters, the band proved to be the "pride of Sun Devil country!"

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Campus expansion reached a peak in 1988-89 with additions to the College of Architecture and Environmental Design. College of Fine Arts Center and some parking structures. The main construction zone was found in the center of campus with the Hayden Library underground expansion. The beginning stages (left) found a 97,000 square foot "pit" which gave way to a new Cady Mall (above) and an increased library volume of 372,000 books.
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Fine Arts classes bring out the best of student talent. Todd Brown, undeclared, draws what he calls a "symbol of his roommate."
Showing her style, Marika Lesiar poses during a floor exercise. She tied for 4th place at the 1987 Pac-10 Championships in floor exercise and vault.

INDEX
Robert Cole

Morton Downey, Jr., the loud-mouthed, controversial New York talk show host brought his antics to Gammage Center in January. The cigarette-toting east coast celebrity covered the death penalty as his major topic in his visit to the Valley.
Quick, describe a typical ASU student. If you're like most, immediate stereotypes of tan coeds in bright beach shorts come to mind. But it's not that simple.

Having a population of over 43,000 students tends to create some diversity. We all have different backgrounds, interests, needs and goals. We are all individuals.

Trying to capture the spirit of the elusive "average" student is a task our staff challenged head on. We wanted to create a book that would serve as a testimony to the thoughts, concerns and dreams of Arizona State University students in the year 1988.

The vehicle to accomplish our goal was the theme "Devillusions." Our interpretation of this theme was to show the unique side of everyday events, to celebrate the diversity of ideas within our campus and to acknowledge that no two people will ever have the same perception of a single occurrence.

Without the deduction of a special group of people this dream would have never become the 512-page book which you now hold.

I would like to thank each member of the Sun Devil Spark staff. I will never forget the endless hours spent in the basement of Matthews Center turning thoughts into photographs and visions into words and designs.

You have amazed me with your creativity, motivated me with your perseverance, challenged me with your ideas and honored me with the opportunity to serve as your editor-in-chief.

So, how about it? Have you pegged that typical student? After seeing our book if the one thing you realize is that the college life does not revolve around a tanning bed, and that every person you meet is an individual whose contributions have made 1988 the year you'll remember — we've done our job.

Nicole Lancel

A YEAR OF GROWTH

Devillusions

spark

staff

The Sun Devil Spark staff would like to take this opportunity to thank everyone who made this publication possible:

Student Publications: Bruce Itule, Salima Keegar, Jackie Eldridge, Donna Bowling, Elizabeth Baldacchino, Fran McClung, Ginger Trombaier, Jontine Hall, Brenda Campbell, Peggy McGinn, Sterline Morris, Diane Brobakser, Mary Sauertop and the staff of the Stair Press.


Most of all, thank you to the ASU STUDENTS!

Brian O'Mahoney

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Sun Devil Spark Yearbook Staff
Photo Editor Bob Castle waits for the perfect shot at a Cardinal football game. Castle, an art photography major, added creativity to shooting assignments.

"Now what does the photo staff want?" — Kraig Hayden’s favorite phrase

"It’s 7:00 a.m. I’m going to have to pay for parking." — Martha Cox after an all-nighter

"I’m so stressed, isn’t college great. I’m so angry, today is a great day." — Beth Kaczynski’s normally consistent attitudes.

Carolyn Pye has been an integral member of The Sun Devil Spark since its inception in 1986. She began her Spark career as a section staffer and worked her way along to the position of copy editor. After graduating in December with a degree in Journalism, Pye packed up and moved to Boston to begin her career. The Sun Devil Spark staff wishes her all the best!

Amused at a meeting is Sports Editor Leslie Anderson. As well as putting together the sports section, Anderson availed herself wherever help was needed.
COLOPHON

Volume 62 of Arizona State University's The Sun Devil Spark yearbook was printed by Taylor Publishing Company, 1550 West Mockingbird Lane, Dallas, TX 75235. Flo Walton was our in-plant consultant and Jan Johnson served as our local Taylor representative.

All printing of The Sun Devil Spark utilized the offset lithography process. The body of the book was produced on 100 pound #21 Gloss Enamel and trimmed to the size of 9 x 12. 24 pages of the book were printed in four color (10 Opening, 6 Life, and 8 Sports) and 24 pages in spot color. Spot colors used were Burgundy #36 (Opening and Sports), Gold #80 (Opening), Super Blue #11 (Life), and Teal #19 (Halls).

The cover of The Sun Devil Spark was designed by the yearbook staff and Taylor artist Dawn Schmitt. A custom dye was created for the "devillusions" logo. Beveled cuts were used to create the rectangular box. Gold Mylar foil was used for the 2 point rule lines. Cover base material is 150 point binders board Oyster #06. Applied colors are Red 933 and Gold Mylar foil with Shoe and Florentine grains. The binding is Smyth sewn, rounded back with headbands. The endsheets were produced on Vivitex Stock Tan and have applied inks Maroon 034 and Gold Mylar foil with a different design on front and back.

All body copy is set in 10 point Malibu and captions are 8 point. Headlines varied in sections as follows: Life — Geneva Condensed, Clubs — Hanover, Halls — Geneva Condensed, Greeks — Athena, Students — Souvenir Bold. All copy was submitted on the Taylor Typevision program.

Color separations were made from 35mm prints taken by staff photographers and were printed at Image Craft Labs, Separations were performed by a laser scanner at Taylor Publishing and were individually separated with a 150 line screen. Black and white photos were taken, processed, and printed by yearbook staff photographers (except where indicated). Approximately 5800 feet of film was used to produce the photographs in the publication.

Individual portraits were taken by Yearbook Associates of Massachusetts. Jim Mays was our Yearbook Associates representative. Photographers came to ASU in October and November and photographed 1796 students.

The Index was generated by Taylor's Indextex program.

The staff worked with a $137,000 budget. Printing, production costs, and student stipends were paid by book sales, advertisements, and sponsorships. The University provided funding for an advisor and office staff.

The 1988-89 edition of The Sun Devil Spark yearbook was produced by a volunteer staff of 60 students. All layout, design, copy and photographs were generated by the staff. Volume 62, a 512-page publication, had a press run of 4500 copies and sold at $25 per book ($30 late order).

Additional specifications may be obtained by addressing inquiries to The Sun Devil Spark yearbook, Student Publications, Matthews Center Room 50, Arizona State University, Tempe, AZ 85287-1502.

Checking proofs is students section editor Michelle Conway. As well as these responsibilities, Conway worked on the Halls staff, covered the front desk and dabbled in photography.
The story's not done until it's in the computer. Index Editor Pat Scherlis and Academics Editor Kay Olson spent many hours at the keyboard to ensure quality in their sections.

Check your messages was a familiar phrase of Office Manager Michelle Douglas. Douglas was responsible for the running of the customer service desk.

The 1988-89 Sun Devil Spark Yearbook Staff

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devillusions

After the textbooks were shut, the last final exam was completed, the cars were loaded up and the planes were boarded, a year of devillusions had come to a close.

For some students, it would be their last devillusions experience. For others, the several college years to come meant only the beginning. Either way, the 1988-89 school year would be remembered.

The record-breaking ASU enrollment of 43,426 witnessed many changes. Aside from construction, a new U.S. president, a new state governor and a new ASU football coach appeared. The resignation of ASU president J.R. Nelson topped it all off, surprising the campus community.

There were exciting, victorious moments contrasted with the mourning of tragedies that claimed the lives of many in the ASU and Tempe community.

Mixed between these extremes were unique experiences which added to growing and changing devillusions.

BRUCE PETERSON
On most days it seemed that there were more bikes than racks to park them in, but this day proved the opposite. This year if a bike was not parked in a rack it could result in a ticket.

Marching into formation freshman Wendy Wolfe performs with the Sun Devil Marching band during the Southern Cal game. The marching band also played at the Phoenix Cardinals home games.
With the completion of the new library complex came the re-opening of Cady Mall. It took two years of construction to finish the project.

With devilish fascination a young Sun Devil is greeted by ASU mascot Sparky. Fans of all ages have been entertained and charmed for years by the spirited imp.
A towering palm by Old Main doesn't provide much shade for freshman Jennie Stork. Grassy lawns made excellent study areas for scores of ASU students.
Gaining a new vantage point on the outside world is Kris Lisle. Many students found little known places on campus to catch up on school work or just relax.

Busting it up on the weekend are members of Delta Delta Delta sorority and Delta Gamma sorority. Lambda Chi Alpha held their annual watermelon bash for fun and charity.
Christina Torres, education major, finds a quiet place to ponder.
Volume 62 of Arizona State University's The Sun Devil Spark yearbook was printed by Taylor Publishing Company, 1550 West Mockingbird Lane, Dallas, TX 75235. Flo Walton was our in-plant consultant and Jan Johnson served as our local Taylor representative.

The staff worked with a $137,000 budget. Printing, production costs, and student stipends were paid by book sales, advertisements and sponsorships. The University provided funding for an adviser and office staff.

The 1988-89 edition of The Sun Devil Spark yearbook was produced by a volunteer staff of 60 students. All layout, design, copy and photographs were generated by the staff. Volume 62, a 512-page publication, had a press run of 4500 copies and sold at $25 per book ($30 late order).

Additional specifications may be obtained by addressing inquiries to The Sun Devil Spark yearbook, Student Publications, Matthews Center Room 50, Arizona State University, Tempe, AZ 85287-5082.