The Magnificent Sound Of
THE PHILADELPHIA ORCHESTRA
Eugene Ormandy Conducting

A REQUEST PROGRAM OF ALL-TIME FAVORITES

SAINT-SAËNS
Danse Macabre
Johann Strauss
Voices of Spring
GRIEG
Anitra’s Dance
TCHAIKOVSKY
Waltz from Swan Lake
Waltz from Sleeping Beauty
BIZET
The Toreadors from Carmen
LISZT
Hungarian Rhapsody No. 2
BORODIN
Polovtsian Dance No. 2

BACH
Air on the G String
Toccata and Fugue in D Minor
GLINKA
Russian and Ludmilla Overture
HANDEL
Air from Water Music Suite
DEBUSSY
Prelude to the Afternoon of a Faun
RAVEL
Alborada del Gracioso
SIBELIUS
The Swan of Tuonela
BERLIOZ
March to the Scaffold from Symphonie Fantastique
The popular favorites in this all-request program were drawn from these albums:

- "Carmen Suite" by Bizet, also includes "Habanera," "March of the Gypsies," etc. "A brilliantly lithe and vivd performance."—The American Record Guide

- Hungarian Rhapsody No. 2 by Liszt, "superbly played . . . exciting listening."—The American Record Guide

- Polonaise Dancer No. 2 by Berlioz, "superbly played . . . exciting listening."—The American Record Guide

- Waltz from "Peer Gynt Suite No. 1" by Grieg, "... magnificently played by the Philadelphians"—New York Times

- Waltz from "Sleeping Beauty" by Tchaikovsky, "The Philadelphians have never sounded better."—The American Record Guide

- "Water Music Suite" by Handel, "... performances that really sparkle and glow."—Hi-Fi Stereo Review

- "Symphonic Fantastique" by Berlioz, "... an awesome display of orchestral sonority and discipline."—Hi-Fi Stereo Review

- "Swan Lake" by Tchaikovsky, "... tour de force . . . wildly extravagant effects."—High Fidelity

- "La Mer (The Sea)" by Debussy, "... sheer magnificence of tone."—Hi-Fi Stereo Review
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A Request Program of All-Time Favorites

This is how you hear the choirs of The Philadelphia Orchestra...

RECORDING THE PHILADELPHIA SOUND!
Magnificent in Monaural / Stunning in Stereo

The famous Philadelphia sound, a wonder to hear in actual performance, is
unforgettably thrilling on Columbia Masterworks.

To capture the full glory of the Philadelphia sound, before recording begins,
highly trained sound engineers arrange microphones at the most advantageous
positions. Delicate balances between orchestral choirs are finely adjusted. During
the recording, a musician—who is also an expert in high fidelity sound techniques
—guides skilled engineers to "pull in the winds," "hold the brass," in various
passages.

Modern high fidelity and stereo* recording techniques often reveal details of
music seldom heard in the concert hall. Columbia's multi-microphone technique
enables you to hear what the microphones hear in the recording studio, as though
you were present and, miraculously, able to sit in many different seats simulta-
neously. The entire range of the Philadelphia's glorious sound—from bass drum
and tympani to piccolo and triangle—is heard clearly and distinctly. Even when
the orchestra is playing loudly, you can catch details of wind and brass playing
as well as if you were sitting in the best seat in the house. And with Columbia
Masterworks Records—you are!

*stereo recording—with multiple sound channels—spreads the entire orchestra across your living room. The tone
color of each choir takes on added, rounded richness. You hear choirs on the left conversing with choirs on the
right. You hear instruments coming from different directions—as you hear them in the concert hall.

WHAT THE CRITICS SAY:
"For sheer opulence and elegance of
tonal color, no orchestral aggregation
anywhere sounds like Ormandy and
his Philadelphians." —Newsweek

"This orchestra is now the most beau-
tiful, finished and polite orchestra in
the land; therefore in the world." —Downes / N. Y. Times

WHAT THE CONDUCTORS SAID:
"This orchestra needs no rehearsal." —Arturo Toscanini

"The greatest orchestra in the world." —Sergei Rachmaninoff

Maestro Eugene Ormandy

THE MAN BEHIND THE SOUND!

"Eugene Ormandy has a fine ear, and he knows what he wants. He wants
beauty of sound and virtuosity of execution, both of them at the service of music
in complete humility. His achievement toward this ideal with The Philadelphia
Orchestra is one of the notable achievements in contemporary music making. It
cannot fail to leave its mark on orchestral standards."

—Virgil Thomson, N. Y. Herald Tribune

The fabulous sound of The Philadelphia Orchestra was honed to perfection
by two great conductors—Leopold Stokowski and Eugene Ormandy. Both have
a rare understanding of stringed instruments, unique among conductors.

The magnificent sweep and velvet texture of The Philadelphia Orchestra's
strings have resulted from Maestro Ormandy's intimate knowledge of string
technique, gained from his own early career as a violin virtuoso. Of course, the
strings are not all that is outstanding about The Philadelphia Orchestra. Maestro
Ormandy gives much credit to the brilliance of all the first-chair men—"the
diamonds in my necklace," as he calls them.

The Philadelphia Orchestra's triumphant tours of the United States and
Europe and an imposing list of Columbia Masterworks recordings, continue to
captivate and delight millions of connoisseurs all over the world.
THE SOUND OF GENIUS COLUMBIA MASTERWORKS

SYMPHONIES

BEETHOVEN: The Nine Symphonies/ Bruno Walter conducting (Available singly) • D7S 610/D7L 265
FRANCK: Symphony in D Minor/ Leonard Bernstein conducting the New York Philharmonic MS 6072/ML 5391
TCHAIKOVSKY: Symphony No. 5/ The Philadelphia Orchestra, Eugene Ormandy, Conductor • MS 6109/ML 5435

BRAHMS: The Four Symphonies The Overtures Variations on a Theme by Haydn • M4S 6159/M4L 5435

SHOSTAKOVITCH: Symphony No. 5/ The New York Philharmonic MS 6115/ML 5485

GREAT VOICES

THE LORD’S PRAYER/The Mormon Tabernacle Choir, Richard P. Condie, Director, with The Philadelphia Orchestra, Eugene Ormandy, Conductor • MS 6088/ML 5386
HANDEL: Ode for St. Cecilia’s Day/Leonard Bernstein conducting the New York Philharmonic with Aide Addison, John McCollum and the Rutgers University Choir • MS 6206/ML 5606
BLOCH: Sacred Service/Leonard Bernstein conducting the New York Philharmonic with Robert Merrill • MS 6221/ML 5621

MESSIAH • MS 607/M2L 263
TUCKER • MS 6094/ML 5410

EILEEN FARRELL PUCCINI ARIAS • MS 6150/ML 5483

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STEREO SHOWPIECES

MOUSSORGSKY: Pictures at an Exhibition
RIMSKY-KORSAKOV: Capriccio Espagnol
Leonard Bernstein conducting the New York Philharmonic • MS 6080/ML 5401

WAGNER: Die Meistersinger—Overture; The Flying Dutchman—Overture; Parsifal—Prelude, Good Friday Spell
Bruno Walter conducting the Columbia Symphony Orchestra • MS 6149/ML 5482

RACHMANINOFF: Symphonic Dances
CASELLA: Paganiniana
The Philadelphia Orchestra, Eugene Ormandy, Conductor
MS 6205/ML 5605

STRAVINSKY CONDUCTS

STRAVINSKY • D3S 614/D3L 300

CHARTES IVES
Symphony No. 2 (1897-1902)
Leonard Bernstein
New York Philharmonic

IVES • KS 6155/KL 5489

Carl Orff: CARMINA BURANA
The Philadelphia Orchestra, Eugene Ormandy, Conductor

ORFF • MS 6163/ML 5498 ****

PROKOFIEV • MS 6193/ML 5993

FINLANDIA • MS 6196/ML 5996 ****

ALL-TIME FAVORITES

GROFÉ: Grand Canyon Suite/The Philadelphia Orchestra, Eugene Ormandy, Conductor
MS 6003/ML 5286 **

RAVEL: Bolero; La Valse; Rapsodie Espagnole
Leonard Bernstein conducting the New York Philharmonic • MS 6011/ML 5293 **

THE SOUNr OF GENIUS

COLUMBIA MASTERWORKS

ORIGINAL CAST

BROADWAY SHOWS

CAMELOT • Richard Burton and Julie Andrews
KOL 5620/KOS 2031

BYE BYE BIRDIE (Adams and Strouse) Chita Rivera and Dick Van Dyke • KOL 5510/KOS 2025

GYPSY (Styne and Sondheim) Ethel Merman and Jack Klugman • OL 5420/OS 2017

IRMA LA DOUCE (Breffort and Monnot) Elizabeth Seal and Keith Michell
OL 5560/OS 2029

THE HAPPIEST GIRL IN THE WORLD
(Offenbach and Harburg) Cyril Ritchard and Janice Rule
Nancy Walker, Betty Comden and Adolph Green
OL 5540/OS 2028

FLOWER DRUM SONG (Rodgers and Hammerstein) Miyoishi Umeki and Pat Suzuki
OL 5350/OS 2009

ON THE TOWN (Bernstein, Comden and Green) Nancy Walker, Betty Comden and Adolph Green
OL 5540/OS 2028

THE SOUND OF MUSIC • Mary Martin and Theodore Bikel • KOL 5450/KOS 2020

SOUTH PACIFIC • Mary Martin and Ezio Pinza
OL 4180

WAY SIDE STORY • Carol Lawrence and Larry Kert • OL 5230/OS 2001

SOUND TRACKS

PORGY AND BESS (Gershwin) Original Soundtrack Recording of the Samuel Goldwyn Motion Picture Production • OL 5410/OS 2016

INSTRUMENTAL AND CHAMBER

Music for Organ and Brass—Canzonas of Gabrieli and Frescobaldi/E. Power Biggs, Organist, with Richard Burgin conducting the Boston Brass Ensemble • MS 6117/ML 5443

BACH: “Italian” Concerto; Partita Nos. 1 and 2
Glenn Gould, Pianist • MS 6141/ML 5472

MOUSSORGSKY: Pictures at an Exhibition
Sviatoslav Richter, Pianist • ML 5600

VIVALDI: Four Concerti for Two Violins
Isaac Stern, David Oistrakh, Violinists, with Eugene Ormandy conducting members of The Philadelphia Orchestra • MS 6204/ML 5604

MS, KOS, OS—STEREO
ML, KOL, OL—REGULAR HIGH FIDELITY
**** FOUR-TRACK TAPE
** TWO-TRACK TAPE
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BEETHOVEN • MS 6096/ML 5418
FRANCK • MS 6072/ML 5391
TCHAIKOVSKY • MS 6109/ML 5435

BRUNO WALTER
THE ORCHESTRAL MUSIC OF BRAHMS
The Four Symphonies
The Overtures
Variations on a Theme by Haydn
BRAHMS • MS 615/M4L 252 ****

SHOSTAKOVITCH • MS 6115/ML 5445 ****
TCHAIKOVSKY • MS 6160/ML 5495 ****

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MESSIAH • MS 607/ML 263
TUCKER • MS 6094/ML 5416
FARRELL • MS 6150/ML 5483 ****

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SIBELIUS
1. THE SWAN OF TUNELLA
   Solo English Horn, Louis Rosenhall

BACH
2. TOCCATA AND FUGUE IN D MINOR

BERLIOZ
3. MARCH TO THE SCAFFOLD
   from "SYMPHONIE FANTASTIQUE"

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