A RECITAL OF SPANISH MUSIC ON  
THE SIENA PIANOFORTE

As if by divine luck, a musical instrument exists which has incredibly refused complete domination of space and time. It is the Siena Pianoforte which has welcomed recreation and plays for us today as no other piano in this world. Possessing a personality that is overwhelmingly complete, this chameleon of musical instruments seems to adopt the character of the music with which it is associated. It is as if the pianist were able to visualize the sound of a piece before or after its execution, and to realize that the music itself was created by the imagination of the composer and not by the performer. The Siena Pianoforte has been eminently successful in this regard, as it is an instrument that can be played in any key, and can be used by the same performer whether he is playing solo or in a duet or trio."...

The influence of Debussy on these pieces becomes obvious as the Siena Pianoforte brings to one's ears the essence of Debussy's harmonies and rhythms. The Siena Pianoforte is a small upright with one keyboard, one set of strings, that never mechanically changes registration. It is simply a piano.

Through the miracle of modern high fidelity recordings, ESOTERIC presents, on the Siena Pianoforte, a program of modern Spanish music—compositions of Villa-Lobos, Mompou, Turina and Albéniz—as they never before have been heard.

MARISA REGULES

One of the great South American virtuosos, Maria Regules, was born in Argentina. She was a child prodigy who made her debut in her native country when she was five years old. At the age of eleven, she was the youngest ever to graduate from the Williams Conservatory of Music in Buenos Aires, attaining the graduating honor of a complete 48 Preludes and Fugues for the Piano. She has appeared in concerts with some of the greatest conductors of today, including Seeger, Sevitzky and Mitropoulos.

One of the many years he spent in Paris, the influence of d'Indy, Debussy and most of all of Cesar Franck are evident in his works. Turina blends the French ideas with the melodies and rhythms of his native land, resulting in a distinctly original style of music. Born Joaquin Turina y Perez in Seville in 1882, his studies began there and continued in Paris under the guidance of Vincent d'Indy. Encouraged by Albéniz to write in a Spanish nationalistic manner, he went to Madrid in 1914 to assume the position of composer, professor, conductor and pianist. He died there in 1949.

THE SIENA PIANOFORTE RECORDINGS

Mozart: Sonata in B Flat Major (K.358)
Scarlatti: Six Sonatas for Keyboard
Charles Rosen, pianist, ESP-3000

Bach: Chaconne, Partita No. 1;
Jesu, Joy of Man's Desiring; Sheep May Safely Graze; Adagio.

Anatole Kitain, pianist, ESP-3001

Turina: Danzas Gitanas
Albeniz: Airs of Spain
Villa-Lobos: The Baby's Family
Mompou: Scenes d'Enfants
Marisa Regules, pianist, ESP-3002

Debussy: Children's Corner; The Engulfed Cathedral; Ondine; L'ile Joyeuse; Estampes
Marisa Regules, pianist, ESP-3003

This album is available in Monaural 53002 and Stereo 3002

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