Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

MELINDA'S WEDDING DAY
FULL OF SONGS OF THE "YOU CAN'T GO WRONG SONG" AND EASY TO "PUT OVER"
HITs—HARRY VON TILZER—HITs

The most wonderful collection of songs ever turned out of one house. THAT'S WHAT ALL THE PERFORMERS TELL US, who have been all over town in search of new material. They all say: "Harry, you have certainly got the hits this year." They are all so good we don't know how to routine them. Now, IT'S UP TO YOU, take your pick. The Songs below are all HITS.

A WONDERFUL MARCH SONG

LUCKY BOY
Better than a Mogh & Oat. Great in a Quartet. It has the punch.

A GREAT NOVELTY SONG

SWING, SWING, SWING
This song looks like a success on both sides, boys. Boys. Boys. Great comic face tunes.

ALREADY A BROADWAY HIT

LOVE ME WHILE THE LOVIN' IS GOOD
Great double version for boy and girl. Also love match in two parts.

HERE'S WHAT YOU WANT A REAL GOOD SONG

LOVE WHEN YOU SPEAK OF LOVE
A NEW idea. A real STERLING and HARRY TILZER look song line that's good to write.

WHAT A FOOL I'D BE
Great extra chorus. Great boy and girl version. Full of laughs.

A GREAT KID SONG

WHAT'S THE GOOD OF BEING GOOD
WHEN NO ONE'S GOOD TO ME
A better song than PICK ON ME. Great extra comedy version. A sure hit.

ANOTHER SURE FIRE HIT

I NEVER HEARD OF ANYBODY DYING FROM A KISS
This is a real novelty song, better than THE GREEN GRASS GREW ALL AROUND.

YOU'VE HEARD LOTS OF CHICKEN SONGS, WELL, THIS IS IT

ON MY CHICKEN FARM

LOOK AT WADDLE, CACKLE, CLUCK
This song has all the punch.

ANOTHER BRILL. NEW IDEA

ON OUR UMPAH HONEYMOON

WASH THE DEVIL... It looks like the dark horse in the race.

ED. MORTON'S BIG RAG SONG HIT

SINCE MRS. McNOTT LEARNED THE TURKEY TROT

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. CITY

CHICAGO OFFICE: Grant Opera House Building. ROCO VOCCO, Manager.
KEITH IN THE 10 AND 20 CENT FIELD.

BEGINS IN PHILADELPHIA; OTHER BIG CITIES TO FOLLOW.

The new Washington Theatre, which cost $200,-

000, and has a seating capacity of 1000, is situated on

the corner of Poplar street, and will be dedicated

tomorrow at 8 o'clock. The roof is supported by

four massive concrete columns, and the building

will be used as a picture palace, as well as for

concerts and other performances. The seating is

arranged in two levels, and there are two lobbies,

one on each level. The stage is 40 feet wide and 20

feet deep, and the lighting is by electric lamps.

DETOIT'S NEW HOUSE.

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SETHRIN TO CONDUCT.

A notable feature will be the presence of the

American and Canadian orchestras, which will

perform at the new Washington Theatre.

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feet deep, and the lighting is by electric lamps.
YOU MADE ME LOVE YOU
(I DIDN'T WANT TO DO IT)

There isn't any argument—it's here—we have it—a song will tell you more than we could tell you if we wrote a book. Some say it is a better double than a single—but, oh, you single! You can do anything with this song. Can be sung equally as well as a ballad or a rag.

WHAT! ANOTHER ONE? YES, AND BY THE SAME PUBLISHER

I LOVE HER, OH! OH! OH!

This song has surprised everybody, every one. Have you ever been in love? Did you ever have about your sweethearts? Just imagine telling it to your audience in a lively song. Tell it, entertain and a number by audience. This song can't help but make you Std.

WORDS-JOE McCARTHY and E. P. HOBART. MUSIC-JAMES V. MOSAIC.

A GEM

THERE'S A WIRELESS-STATION DOWN IN MY HEART

Hello, Friends:
I see it is unnecessary to tell you about our songs. The way they have been pouring in here during the past week is sufficient proof that you know we have the greatest batch of songs in years. There is no use telling, everybody will realize before long what these songs mean to an act.

Performers in Chicago and throughout the West will be delighted to hear our Chicago office, 120 N. Clark St. (south door to the Grand Opera House), will be ready for business Aug. 1. Pat Vito and capable staff will be on the job the same day that has made our New York office the talk of the Music World.

Yours very truly,

J. W. WILL VON TILZER.

THE DADDY OF RAG SONGS

FLOATING DOWN THE RIVER ON THE ALABAM

AL. VON TILZER JUST GAVE US THIS ONE

COME AND KISS-YOUR-LITTLE-BABY

AND BELIEVE ME—SOME SONG REMEMBER “PUT YOUR ARMS AROUND ME, KID.” THAT AL. WROTE. SOME IT WANT? IT WELL, THIS ONE IS LIKE IT, BUT NOT SO MUCH. THIS IS THE SONG AL. VON TILZER ALSO WRITTEN IN TRINIDAD, WONDERS OF THIS ONE AND ONLY ONE, EXCITED BY NEW ITEM?

THE MOST NATURAL BALLAD IN YEARS

I HAVE YOU

A song that you will love yourself, as your audience is bound to love it. It will sing itself right into your heart.

BROADWAY MUSIC CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY
"THE CURSE OF AN ACHING HEART"

VERSE 1
You made me think you cared for me,
And I believed in you.
You told me things you never meant,
And made me think them true.
I played up, you know, and
We thought we were as green as tea,
Alas! I paid the cost.

VERSE 2
You made me what I am to-day,
I hope you've learned.
You dragged and dragged me down until
My soul within me died,
I had no strength to resist,
Nor power to rise.
I fooled you from the start,
And through your tears I saw
The tears of an aching heart.

From "Across the Mountains," Mr. Hopkinson's new comedy, Mr. Stevenson's adaptation.

IT HAD TO BE DONE!
We simply cannot resist the temptation of reproducing the lyric of the most wonderful descriptive moral ballad with a punch, that was ever written in the history of song.

LEO. FEIST, INC., 134 West 37th St. NEW YORK Westco Office, CHICAGO Eastern Office, 145 N. Clark St. BOSTON

World of Players. 

ASSOCIATION OF PROFESSIONAL BASEBALL PLAYERS.

SHOW FOLKS AT N. J. RESORTS.

ATLANTIC CITY SNAPSHOTS.

Atlantic City. 

ADOLF PHILIPPS PLAYS.

MINNEAPOLIS. 

S. THE SIX DIVING GIRLS ON THE BEACH.

S. DORE LEEK, BERNARD LEEK, JASON BARRY, LUCIE WESLEY, WILBERT BAILB.

A CONVENTED TROUPE.

G. SURPRISED AND EXPECTANT.

T. DICK RAINBOW, THE DIVINE.

THE FICTENBERG-SELIG MINIATURE BURLESQUE THEATRES IN CHICAGO.
VAUDEVILLE NOTES.

Mr. Viozzi and Miss White: "We are sorry to say that our next engagement with these companies will be our last. We have decided to turn to other fields because we feel that we would not be able to continue operating our show smoothly."

Mr. J. W. Smith and Miss King: "We are pleased to announce that we have successfully completed our engagement. We appreciate the support of the audience and look forward to our next engagement."

Mr. R. E. Brown and Miss Turner: "We are pleased to announce that we have successfully completed our engagement. We appreciate the support of the audience and look forward to our next engagement."

THE CLIPPER REGISTRY BUREAU.

Performance is of all branches of the profession are equally taking advantages of the opportunities presented by the demands of the public. Our services are available to anyone who desires to advertise. We will take all necessary steps to ensure that your advertisement is seen. We will make sure that your advertisement is placed in the right location and in a suitable manner.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THIS ACT, BE SURE TO HAVE IT ON YOUR REQUEST. ACCOMPANIED BY A COPY OF YOUR REGISTRY CERTIFICATE, WE WILL GIVE YOU AN ENTIRE FILE DESCRIPTION, DOWN TO THE DESCRIPTION OF TRICKS AND DIRECTIONS. WE MAKE THE ERRORS IF REQUIREMENTS OF THE BUREAU WILL BE PUBLISHED IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DE- SIGNED PUBLIC IT AT THE PROPER TIME, WITHOUT絲EELING ON YOUR PART.

THE BUREAU WOULD NOT BE PUBLISHED ITSELF TO RESPECT NICE TO BE.

WRITE OUT YOUR MATERIAL IS FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON AND SEND IT TO US WITH YOUR DESCRIPTION, ONE COUPON FOR EACH ACT, GAG, TRICK, OR FOR A SERIES OF THEM. THIS COUPON WILL BE TABBED AND ATTACHED TO YOUR CONTRIBUTION, AND A CERTIFICATE WILL BE RETURNED TO YOU, CERTIFYING THAT YOU HAVE FOLLOWED THE INSTRUCTIONS. THE BUREAU WOULD NOT BE PUBLISHED ITSELF TO RESPECT NICE TO BE.

Address your contributions to

THE REGISTRY BUREAU.

NEW YORK CLIPPER, 6 W. 56th St., New York

Date:...........

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my registration

entitled...........................................

for Registration.

NAME...........................................

Address...........................................

When you order a press or announce that you intend to exhibit anything regular, let us know the details. The following is the registration and the original showing that the act has been entered in our Clipper Registry Bureau.

Lila Friedman: "My wonderful act, The Great Black Spectre, is coming to town. A great success in London, it promises to be a sensation here."

Harry Von Tilzer: "My new hit, 'The Green Grass Grew All Around,' is doing splendidly. The public is responding well to it."

Burrus: "I must say, my new song, 'I Wonder Where the Time Has gone,' is doing marvelously. Everyone is singing it."

Evan Edwards: "My new song, 'My Heart's in the Highlands,' is doing well. Everyone is dancing to it."

Edward K. Wilson: "The public is responding well to my new song, 'The Red, Red Robin.'"

William F. Haines: "My new song, 'I Never Knew Love Like This Before,' is doing well. Everyone is singing it."

Clarence L. Moore: "My new song, 'The Man Who Shot Liberty Valance,' is doing well. Everyone is enjoying it."
OUT OF TOWN NEWS

CINCINNATI

The season of the circus is a trying one for unsavory characters, as illustrated by the case of a man who has not been heard from in some time. He was last seen at the circus, and his lack of attendance has raised suspicion among the circus authorities.

The man was spotted at the circus with a large suitcase, and when asked about it, he simply replied, "Just something I picked up." The authorities, however, suspect that the suitcase contains stolen goods, and are investigating the matter.

In other news, the circus performers are preparing for their next show. The performers are all excited about the upcoming performance, and are working hard to ensure that it is a success.

The circus is known for its talented performers, and is a popular attraction among local residents. The performers are always eager to entertain the crowd, and are known for their incredible acts.

The circus is located on Main Street, and is open to the public. Visitors are encouraged to come and enjoy the performances, and are guaranteed to have a memorable experience.

The circus is also home to a variety of animals, including elephants, monkeys, and tigers. Visitors can watch the animals perform, and are encouraged to interact with them in a responsible manner.

The circus is a must-see destination for anyone visiting the area, and is sure to provide a fun and exciting experience for all ages. Visitors are encouraged to come and see the show, and are guaranteed to leave with a smile on their face.
CARNIVAL NEWS

NAT REISS FAMOUS SHOWS CREATE FAVORABLE IMPRESSION IN ILLINOIS.
ONE OF THE BEST CARNIVAL ORGANIZATIONS EN TOUR.

BY WILLIAM A. FARMER.

Twelvebig and little, all have had the opportunity to see the excellent work of Nat Reiss and his 750-piece show, which has been on the road for the past two months. The shows first appeared in Chicago, where they were well received, and have since traveled to other cities where they have been equally successful. The shows are well rehearsed and the performers are all highly skilled.

The shows are divided into three sections: the grand parade, the clowns, and the tent show.

The grand parade, which is the highlight of the show, features a variety of animals, including a white horse, a black dog, and a red squirrel. The clowns, who are known for their funny antics, entertain the audience with their performances. The tent show, which is located in a large tent, features a variety of acts, including a horse exhibition, a magic show, and a musical performance.

The shows are scheduled to continue their tour through the summer months, and are sure to be a hit with audiences of all ages.

THE GREAT SOUTHERN SHOWS.
The Great Southern Shows, which are the largest and most popular show in the country, are currently on tour in Illinois. The shows feature a variety of acts, including a grand parade, clowns, and a tent show.

The great parade is the highlight of the show, and features a variety of animals, including a white horse, a black dog, and a red squirrel. The clowns, who are known for their funny antics, entertain the audience with their performances. The tent show, which is located in a large tent, features a variety of acts, including a horse exhibition, a magic show, and a musical performance.

The shows are scheduled to continue their tour through the summer months, and are sure to be a hit with audiences of all ages.
THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

AMERICAN ROOF.

* * *

UNION SQUARE.

HAMMERSTEIN'S.

NEW YORK.

PROCTOR'S TWENTY-THIRD ST.

PROCTOR'S FIFTH AVENUE.

SCENERY

THEATRES AND PRODUCTIONS.

MUSICAL.

THEATRES AND PRODUCTIONS.

SCEUNEY

THEATRES AND PRODUCTIONS.

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SCENERY

THEATRES AND PRODUCTIONS.

MUSICAL.
OBSERVATIONS BY JOE HEPP

CINCINNATI, Saturday, July 30.

This afternoon the curtain fell upon our summer season in this city after a run of 28 days. Many of the performers have already left for the West and South. The remainder of the cast will join them after the 12th, when the show will go to Bloomington, Ind., 125 miles from here, where the show will be presented in the village of Oak Hill, a half mile from the Bloomington-Champaign road, every day of the week. The distance from the nearest railroad station is 8 miles, and the trolley will be running every day, but plow teams will be needed to haul the show. The show is located in the middle of a semi-circular trapezoid, with the railway road for a base. The total area is 1,000 acres, and 85 per cent of this will be available for residence. The show is located in a semi-rural area, with a good water supply and abundant electricity. The show is located in a semi-rural area, with a good water supply and abundant electricity. The show is located in a semi-rural area, with a good water supply and abundant electricity. The show is located in a semi-rural area, with a good water supply and abundant electricity.

THE NEW YORK CLIPPER RED BOOK
AND DATE BOOK
For Season 1913-1914

M. Queen PUBLISHING CO., LTD.
PUBLISHERS THE NEW YORK CLIPPER
ALBERT J. ROES, Managing Editor
7 W. 46th St., New York

1. Clipper (Current Edition)...
2. Old Clipper (1863-1875)...
3. Annexed Clipper (1875-1900)...
4. Clipper Business Index...

THE NEW YORK CLIPPER
AUGUST 2, 1913

THE NEW YORK CLIPPER
FRANK QUEEN PUBLISHING CO. LTD.
ALBERT J. ROES, Managing Editor
7 W. 46th St., New York

CLIPPER BUSINESS INDEX
Advertisements are not essential, but it begins at least once a week. The first number of the clipper should be on the cover. The clipper should be at least 400 lines. The clipper should be at least 400 lines. The clipper should be at least 400 lines.

NEW YORK, AUGUST 2, 1913.

RATES.

Advertisements—$3.50 per line, single insert; $3.25 per line, multiple inserts. Two line insert, $2.00 per line. One line insert, $1.00 per line. C. P. Owens, 80 W. 46th St., New York.

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CALL! CALL! CALL!
JEAN BEDINI'S
MISCHIEF MAKERS
DANCE AND COUNTER DANCE, FOR THE FIRST CONCERT
BENEFIT FOR BURLESQUE, AT THE CENTERLY THEATRE, NYC. NEW YORK.
WANTED—GOOD PONIES and SHOW GIRLS
FOR EVA MULL
AND HER
BIG BEAUTY SHOW
Chicago Knights of Columbus Hall, 109 East 33 St., Aug. 4, Open House Aug.
W. W. Weeks, 33rd St., to be on hand late, at 9:30 and 11 o'clock. Free admittance.

REHEARSALS! REHEARSALS! REHEARSALS!
BIG BILLY WATSON'S SHOW
JULY 26, 10 A.M., NEW YORK.
STOCK NEWS
ACADEMY STOCK NOTES.

CALL! CALL! CALL!
CHARLIE F. CROMWELL'S
Dandy and Cabaret Girls
The inimitable charmer, from Philadelphia, has been engaged for the show. The performances will be on the Great Stage in the new theatre.

WINIFRED ST. CLAIRE CO.
WANTED MAID OF EXPERIENCE
FOR MISS ST. CLAIRE

NOTICE TO MANAGERS
We shall be pleased to sign you to our List. Will open Aug. 3, at Room 208, Ohio (Our Office). Have invested over & 50,000 Dollars in Feet and Layman's Stock, which we have been able to use our hands free since the beginning of the year. Our New Company, played by Payson and Sawney, and Amherst and Jones, and Two Actors who are now in my possession, have been working since the show closed six weeks ago. We are able to supply you, and you can see if this is the way to get what you want. Well, I've got the business, if anybody does. If you don't know about Miss St. Claire, ask Twenty People, and Twenty Men, and Mary, they're a success. Absolutely guaranteed to be the best equipped Stock Organization in the United States.

EARL D. SIPE, Manager.
Trove J. D., Room 203, 107 E. 33 St., New York.

IN MELODY LANE
by J. D. WRIGHT

DO YOU REMEMBER
When Twenty-five Thousand People entered the Stadt on Monday, and Fifty Thousand entered the Stadt on Tuesday, and Fifty Thousand entered the Stadt on Wednesday, and Twenty Thousand entered the Stadt on Thursday, and Twenty Thousand entered the Stadt on Friday, and Twenty Thousand entered the Stadt on Saturday, and Twenty Thousand entered the Stadt on Sunday, and Twenty Thousand entered the Stadt on Monday, and Twenty Thousand entered the Stadt on Tuesday, and Twenty Thousand entered the Stadt on Wednesday, and Twenty Thousand entered the Stadt on Thursday, and Twenty Thousand entered the Stadt on Friday, and Twenty Thousand entered the Stadt on Saturday, and Twenty Thousand entered the Stadt on Sunday, and Twenty Thousand entered the Stadt on Monday, and Twenty Thousand entered the Stadt on Tuesday, and Twenty Thousand entered the Stadt on Wednesday, and Twenty Thousand entered the Stadt on Thursday, and Twenty Thousand entered the Stadt on Friday, and Twenty Thousand entered the Stadt on Saturday, and Twenty Thousand entered the Stadt on Sunday, and Twenty Thousand entered the Stadt on Monday, and Twenty Thousand entered the Stadt on Tuesday, and Twenty Thousand entered the Stadt on Wednesday, and Twenty Thousand entered the Stadt on Thursday, and Twenty Thousand entered the Stadt on Friday, and Twenty Thousand entered the Stadt on Saturday, and Twenty Thousand entered the Stadt on Sunday, and Twenty Thousand entered the Stadt on Monday, and Twenty Thousand entered the Stadt on Tuesday, and Twenty Thousand entered the Stadt on Wednesday, and Twenty Thousand entered the Stadt on Thursday, and Twenty Thousand entered the Stadt on Friday, and Twenty Thousand entered the Stadt on Saturday, and Twenty Thousand entered the Stadt on Sunday

SAILINGS TO EUROPE

BASE BALL
Polo Grounds
AMERICAN LEAGUE

WINIFRED ST. CLAIRE CO.

WINIFRED ST. CLAIRE CO.

WINIFRED ST. CLAIRE CO.
# The New York Clipper

## Motion Picture Department

### RELEASES.

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### NEW YORK LOCAL ADOPTS RESOLUTION.

A new motion picture resolution of the New York State Education Department has been adopted.

### ESSAY NEWS.

The New York Clipper is expanding its essay department.

### PHILADELPHIA'S WEEKLY BUDGET.

The budget has been approved for the week.

### FEATURE FILMS.

A great many new features are being released.

### TALKING PICTURES ARE NOW SAYING IT!!

Mr. Harry Hoens, New York Clipper, Motion Picture Dept.

Dear Sir:

In reply to yours of the 31st last, relative to the result of our advertising campaign in the interest of the Handy Life, Health and Picture Pictures, I beg to state we advertised in the NEW YORK CLIPPER, BILLBOARD, NEW YORK SUNDAY TELEGRAPH and MOVING PICTURE WORLD.

We got our largest returns from the NEW YORK CLIPPER.

From our advertising in the SUNDAY TELEGRAPH, BILLBOARD and MOVING PICTURE WORLD we received returns in the order named above.

Would say in closing that we consider THE CLIPPER an excellent means of advertising.

Very truly yours,

NEAL JOHNSTON, Inc.,
(Signed) W. SHAPIRO, TRAVELER,
New York.

### CALIFORNIA STATE CONVENTION.

The California State Convention will be held in Los Angeles.

### QUESTION BOX.

**Question:** What is the significance of the Title:"THE NEW YORK CLIPPER"?**

**Answer:** The title "THE NEW YORK CLIPPER" refers to a historical newspaper known for its coverage of New York City and its events. In the context of film, it may refer to a publication or a film production.
ANOTHER SELIG ANNOUNCEMENT EXTRAORDINARY

Contrary to the present age of progress in photography, the Selig Photo Film Company again assumes leadership and will henceforth offer as a regular feature on each and every issue, one of the Selig Great Monthly Original Feature Reels. This is the first Selig Original Feature Reel of the year.

THE FLIGHT OF THE CROW

FIRST REGULAR TWO-REEL FEATURE EXTRAORDINARY

RELEASED OF AUG. 11

An instant and absorbing dream of exceptional plot and production. A story of high vitality and the subtle and unassuming imagination of the "minds." Featuring Mabel Silsby, Rosina Deering as the principal roles in the role of "The Crow," a world-renowned program. Must be seen to be believed. A masterwork.

Aug. 10—THE MAGNIFICENT FISHERMAN. A comedy with a touch of humor that leaves you in awe. In the same vein with THE BROKEN VASE. A charming little play when acted properly is excellently executed. A splendid cast of characters in the roles of the main actors. A wonderful evening of laughter and joy.

Aug. 11—THE CROWN AND CABLE. A thrilling story of love and danger in which the heroine proves herself to be a true heroine. A story that will grip your attention from beginning to end.

Aug. 12—APACHE COUNTRY. The heroine of a frontier drama enters a saloon, and, to her surprise, sees her father. A story that will have you on the edge of your seat.

Aug. 13—NEW MEXICO STANDARD. A modern story dealing with modern problems. In the same vein with MENDOZA'S LADY. A story that will make you think.

One-Shot, Two-Shot Slides and Tatters will be issued for our regular Two-Real Features. Order from your Exchange, or from THE SELIG POLYSCOPE COMPANY.

THE FAME of "QUO VADIS"

IS NOT THE NATURAL KIND OF ITS INTERESTING.

"QUO VADIS?"

WARREN E. WILDER—DISTINCTIVE ALL-ORIGINAL CONCEPTION OF THE ART OF THE MOTION PICTURE.

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BOOK EXCLUSIVELY THROUGH COHAN & HARRIS, N. Y.

GEORGE KLEINE

166 N. State Street, Chicago, Ill.
THE NEW YORK CLIPPER.
AUGUST 2

OUR LONDON LETTER.
HUGH GEORGE HIBBERT, SPECIAL CORRESPONDENT.
Clipper Bureau, 6 South Square, Gray's Inn, London, W.C.

There has been a sudden outbreak of what is locally known in London as "Boys' Cough" among cinema workers. The trouble began in the West End and spread to other districts, though the number of cases at the time of writing is not known. The epidemic was first noticed by the police, who closed the offending cinemas forthwith.

The "Boys' Cough" is a mysterious condition, and its cause is unknown. The condition is, however, very infectious, and the victims are in a great deal of pain. The worst sufferers are the children, who are kept indoors, where they are extremely comfortable.

LUNGS AND LUNGS

Our correspondent at the British Medical Journal, Dr. J. H. Lumsden, has written an article on the subject. He states that the disease is caused by some unknown virus, which is transported by the air. The virus enters the lungs and spreads through the body, causing a cough that is almost unbearable.

MANAGERS TO CONFERENCE WITH UNIONS.

Interaction between the Medical and the Cinematograph Workers' Unions is now at its height. The Medical Union is demanding the right to determine the terms and conditions of employment of its members, while the Cinematograph Workers' Union is fighting for better working conditions.

Attention, Ballad Singers! You seldom find a real novelty among Ballads.

If you sang "Honest Man," you can put the vacuum on ANY bill that has been presen...
TO 135 W. 44th STREET
are as clean as a baby’s thoughts! They are as cool as Mr. Cheesewright as YOU can make them!

ACING HEART
A great lyric set to a great melody!

MELODY MAN
AS A GOOD SONG OR A BALLAD
Here’s a new idea—A RAG MELODY—written around that great ballad.

SAILED LAST WEDNESDAY
Success! Book your passage early. There’s going to be some crush! By Joe Goodwin and Lew Brown.

ISLE D’AMOUR
It’s that haunting melody which you hear everywhere—Grats La Rue in London; Joe Collins, “Politzer,” New York; Marie MacFarland, Operetta, France.

LATEST NEWS
By Cable:
From Our Own Correspondent,
Harry George Gilbert.

WASHINGTON
WEDNESDAY, JULY 30, 1924
Victoria Woodhull appears at the Food Restoration Hall, New York, on a song called “Hamburg,” which tells the story of the Woodhull family in the Middle Ages. She has been engaged to appear at the opening of the new Woodhull Theater in New York.

DARK OF THE SKY
The opening of the new Woodhull Theater in New York, on a song called “Hamburg,” which tells the story of the Woodhull family in the Middle Ages. She has been engaged to appear at the opening of the new Woodhull Theater in New York.

THE NEW YORK CLIPPER.
**CHICAGO NEWS**

**ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 160 ASHLAND BLOCK, RALEIGH AND CLARK STREET, CHICAGO.**

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**THEATRICAL LAWYER**

**EDWARD J. ADER**

**ADOPTED PREZ.**

**HUGHES BROS.**

**COMPANY REPRESENTATIVES**

**IN CHICAGO.**


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**PLANS.**

**IN CHICAGO.**


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**WHEN IN CHICAGO.**

**ARTISTS, AGENCIES, AND MANAGERS.**


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**THE NEW YORK CLIPPER.**

Here It Is!! The Big Novelty Song of 1913!!

"IT'S A BOY"

By ANTHONY KOWALEWSKI

CHORUS:
Pa, conin home, baby boy have we,
He told me, and Mamma told me,
This' the chimney, bully job he came in;
Stuck up high was flying by and dropped him in;
Fat like Ma, gee! he's held like Pa,
Who's he mad, for he wants you Dad;
Ever bowing, ever calling
Daddy, Papa, Daddy, Papa, please come home.

NOW READY
Orchestrations (10c.)
Professional Copies (Free)
SONG SLIDES

Requests for above must be accompanied by late program oranager's O.K.

NEW YORK SHEET MUSIC CLEARING HOUSE,
141-147 W. 45th STREET
NEW YORK
WHAT D'YE MEAN, YOU LOST YER DOG

(WHERE'S THAT DOC-CONE, DOC-CONE DOC OF MINE)

WORDS BY TONY A. ALDER
MUSIC BY JOSEPH M. DALLY
NO SONG HAS EVER "GONE OVER" AS QUICKLY AS THIS ONE. IT IS GOING LIKE WILDFIRE ALL OVER THE COUNTRY. ANYBODY CAN USE IT. IF YOU DON'T WHISTLE, LEAVE THE ROOM AT ONCE.

FIRST VERSE:

Ain't no use no longer to set out with your dog-

'Cause the dog's gone and you'll never see him again.

He's lost you, gone and left you, and left you alone-

Ain't no use no longer to set out with your dog.

CHORUS:

Send up-to-date programme—no cards.

Daly, Music Publisher, Inc., Caley Theatre Bldg., 665 Washington St., Boston, Mass.

NAT WILLS' PARODIES

Large, cool, airy rehearsal rooms
Fine dancing floors, all sizes.

New Grand Central Palace
Lexington Ave., 40th to 47th Sts.
Things 6000 Murray Hill
CHAS. E. SPRATT, Manager

WIGS

Your home for wigs, bonnets, and chemises

Percy Ewing Supply House, 310-312 N. Water St.

WANTED for TABLOY STOCK

Third Avenue, Heights, Lower Manhattan, with apartments, Deal presents always be made to the best advantage. One week's experience. Three months' experience. All offers sent to.

JAMES S. GARDNER, Big Stock Company

Eaton's Stick Company wants dramatic people in all lines.

FLAT DESIGNS, ALL SIZES, INCLUDING ONE, NO. 1, NO. 2, NO. 3, NO. 4, NO. 5, NO. 6, NO. 7, NO. 8, NO. 9, NO. 10.

WANTED stock people all sizes, including one, no. 1, no. 2, no. 3, no. 4, no. 5, no. 6, no. 7, no. 8, no. 9, no. 10.

The Barrett Players


WANTED, a location for permanent stock

The Barrett Players


WANTED, quick man for lands and leasings: also clever comedian with specialties.

The Barrett Players


WANTED, the manager at Liberty-

A. M. C., 35 E. 42nd St., New York City.

WANTED-

For girl of the mountains and county sheriff

H. P. BURGESS

Myrtle Vinton Company, Seymour, Iowa

WANTED, for girl of the mountains and county sheriff.

H. P. BURGESS

Myrtle Vinton Company, Seymour, Iowa

SIDE SHOW AND CARNIVAL BANNERS:\n
Send for our designs and catalogue.

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The world's largest tent and awning co.

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The world's largest tent and awning co.

United States Tent and Awning Co.
M. STEIN'S • MAKE-UP

Absolutely Guaranteed

LIST OF SELLING AGENTS

CIRCUS NEWS

HAGENBECK-WALLACE NOTES.

OCTOBER 12.-A week ago the great eagle of the United States show, the
H. F. Walling of C. F. Tooke, was regarded as an

OKLAHOMA RANCH NOTES.

SPARKS SHOW NOTES.

by Edw. Weimer.

The Sparks Show is one more in the United
States' show business. The name of "Sparks"
may be associated with a long list of famous
showmen, including the Sparks Family, the
Sparks Brothers, and the Sparks Men. The
Sparks Show, however, is a new venture, and
the name is not directly connected with any of
the previously mentioned shows.

The Sparks Show is a traveling show, and it
is reported to be one of the most successful
shows in the country. The show is operated
by the Sparks family, and it is said to be
organized and managed with great care.

The show includes a variety of acts, includ-
ing clowns, acrobats, and animal acts. The
clowns are reportedly some of the best in the
business, and the acrobats are said to be
unmatched in skill and daring.

The animal acts are also a highlight of the
show. The Sparks family has a long tradition
of animal acts, and the show is known for its
unique and entertaining animal acts.

The Sparks Show is touring the United
States, and it is expected to be a popular
attraction wherever it goes.

The show is currently in New York City,
and it is scheduled to be in town for the next
few days. The public is encouraged to visit
the show and see the talents of the Sparks
family at work.
STOCK NEWS

TWO NEW THEATRE PROJECTS.

BY E. W. B.

Two new theatre projects, one a small playhouse to be located in a city in the East, and the other a theatre for the negroowned by a negro company, are under way at present. The building in the East will be erected for $10,000, and the negro theatre will cost $15,000.

OUT OF TOWN NEWS

STOCK NEWS.

By E. W. B.

The management of the theatre company has decided to play in the East during the summer season.

THE NEW YORK CLIPPER
THE BALLAD WITHOUT A RIVAL

A PERFECT LYRIC — A BEAUTIFUL MELODY

Open the new season with a new song that is a "good song" and a "make good" song. I want you all to hear this GREAT ballad, so send for a copy at once. ORCHESTRATIONS READY

A REAL NOVELTY

IF EVERY GIRL WERE A BEAUTIFUL ROSE

A SURE WINNER

OTTO M. HEINZMAN

Music Publisher

135th STREET and WILLOW AVENUE, NEW YORK CITY

PHILADELPHIA.

The production of "The Groom," with "The Wreath" and "The Rose," is expected here in the near future. "The Groom," in its many capacities, has always been a favorite. The opera company, which has been inactive for some time, is now being beautified by the addition of new scenes and costumes. The story is a charming one, and the music is delightful. The production is to be given in the Metropolitan Opera House, and the management is to be congratulated for their excellent work. The opera company is a well-known one, and the management is to be congratulated for their excellent work.

BAKED GLOVE "PICTURE-CAP SLEEVES"

The baked glove picture cap sleeves are a novelty of the season. They are made of the best materials, and are especially适切 for the fall season. They are well-fitted and comfortable, and are sure to please. The management is to be congratulated for their excellent work.

B. B. & B. SPECIAL

THEATRICAL TRUNK

3-YEAR GUARANTEE

Brand new Trunks, Professional Trunks, etc. Only $3.00.


WEIGHTS

£10.00

Get a new set of weights for your home gym. These weights are made of the finest materials, and are guaranteed to last for many years. The management is to be congratulated for their excellent work.

HOTEL ALDINE

Fourth Ave., incl. 22nd and 23rd Sts., N. Y. City

The management of the Hotel Aldine is to be congratulated for their excellent work. The hotel is well-fitted and comfortable, and is sure to please. The management is to be congratulated for their excellent work.

VAUDEVILLE AUTHOR

The author of the popular vaudeville piece "The Groom," has written a new piece for the next season. The piece is expected to be a success, and the management is to be congratulated for their excellent work.

MAGNIFICENT SHAPE OF A CHARMING LADY

The management of the Magnificent Shape is to be congratulated for their excellent work. The shape is well-fitted and comfortable, and is sure to please. The management is to be congratulated for their excellent work.

CONTACTS

LETTER ORNAMENTS, ENVELOPES, TELEGRAMS, and other stationery. Premiums are given for all orders. The management is to be congratulated for their excellent work.

SHOOTING GALLERIES

With our fantastic and realistic displays. W. F. MANGELS & CO., 1070 1/2 N. Eighty-First St., New York City.

SHOW PRINTING

W. H. Acton Print, Detroit, Catalog.

ROPE AND PONY PLUMER

EXPERIENCED WORKMEN

The management of the Rope and Pony Plumber is to be congratulated for their excellent work. The plumer is well-fitted and comfortable, and is sure to please. The management is to be congratulated for their excellent work.
The House and the Man that Never Fails to Please the Singer, Manager and the Public

CHAS. K. HARRIS

When all other composers and writers fail to turn out hits, the profession invariably turn to the only real, live, original song writer and publisher, CHAS. K. HARRIS, and his famous staff of writers, who always turn out the real, live hits, year in and year out. This season is the COMING BANNER SEASON of all. One glance over the great list of original titles will convince the most skeptical. This list includes high class ballads, descriptive songs, sentimental love ballads, double songs, raggtime hits and novelty song successes. Pick out the song that is best suited to your style and voice. Send for it now, don’t wait, and you will find your success assured for the coming season.

CHAS. K. HARRIS BALLADS

DON’T YOU WISH YOU WERE BACK HOME AGAIN

BALLAD HIT OF GEO. EVANS (HONEY BOY) NINE YEARS, AND A SONG THAT IS MAKING MANY VAUDEVILLE ACTS FAMOUS. THE ONLY NOVELTY BALLAD NOW BEFORE THE PUBLIC. THIS SONG CAN BE TAKEN AS A GREAT DANCE NUMBER SEPARATE.

NO ONE ELSE CAN TAKE YOUR PLACE AGAIN

THE MOONY MOONY MAN

A LITTLE NOVELTY SONG INTRODUCED BY GRACE EUNICE, OF THE "GEO. EVANS DELPHINE" CO. IN VAUDEVILLE. DON’T FAIL TO WRITE FOR IT.

FIFTY TIMES A DAY

TWO SONG HITS BY GEO. EVANS (HONEY BOY)

ON ACCOUNT OF THE MANY REQUESTS MR. EVANS HAS HAD FOR A SONG ON THE ORDER OF HIS FAMOUS "GOOOOOO DOG MAY HE HAS WRITTEN." WHERE IS HIS SONG?

WHEN THE ROSES BLOOM IN DIXIE LAND

THE MOONY MOONY MAN

A GREAT SONG FOR CLOSING AN ACT OR SONG AND DANCE EFFECT. THESE SONGS FEATURE NUMBERS IN MR. EVANS’ MUSICALS AND THERE ARE NO RESTRICTIONS.

JAMES THORNTON, FOR THE FIRST TIME SINCE HE WROTE HIS "WHEN YOU'RE SWEET SIXTEEN," HAS GIVEN TO MR. HARRIS.

LIVE IN MY HEART AND PAY NO RENT

VERDUE WHO HAS HEARD IT PREDICT THAT IN IT THE EQUAL, IF NOT BETTER, THAT LENTING THIS GIFTED COMPOSER HAS EVER WRITTEN IN HIS LONG CAREER.

LEO EDWARDS’ TALKED ABOUT SONGS

YOU’RE A DEAR, SWEET BOY

Lyrics by WILL D. COBB

A NEW KIND OF A SONG SONG. CAN BE SUNG AS A SINGLE, DOUBLES, OR BIG PRODUCTION NUMBER. INTRODUCED BY JOSH COLLINS AND RUTHFURTH.

WOULD YOU THINK ME AS NICE TOMORROW NIGHT

Lyrics by WILL D. COBB

THE MOST LIVELY WALTZ SONG IN YEARS. A GREAT SPOT LIGHT NUMBER.

IF YOU MET SOME ONE NICER TONIGHT?

WE’VE HAD A LOVELY TIME, SO LONG, GOOD-BYE

Lyrics by BLANCHE MERRILL

SUNG IN JAMES LAMBY’S TRAINED SINGERS. SUITABLE FOR SINGLE, DOUBLES, QUARTETTES AND PRODUCTIONS.

PLAY A RAG

(GREAT YIDDISH NUMBER)

Lyrics by HERMAN TIMBERG

TO BE FEATURED BY HERMAN TIMBERG IN HIS NEW SHOW THIS SEASON.

BRING BACK THE LOVE DAYS OF JUNE TIME

Lyrics by A. BALDWIN SLOANE

BEAUTIFUL WALTZ BALLAD, SUCH AS ONLY THIS GIFTED COMPOSER CAN WRITE. AND LYRICS THAT ARE A CREDIT TO THE AUTHOR. THIS SONG SUITABLE FOR ANY KIND OF BALL.

GOOD-BYE, RAGTIME

Lyrics by A. M. SWANSTON

THIS IS THE LAST WORD IN RAGTIME SONG. A SURE SENSATION. OUT IT QUICK.


REGULAR COPIES OF THE ABOVE SONGS CAN BE HAD AT ALL THE EMBASSY, RAGTIME AND WOOLWORTH, AND MCKINNON STORES THROUGHOUT THE U. S. AND CANADA.

ADDRESS ALL COMMUNICATIONS TO CHAS. K. HARRIS

Columbia Theatre Bldg., Broadway and 47th St., NEW YORK CITY.

MEYER COHEN, Mgr.
Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

"THE CURSE OF AN ACHING HEART"
THE MOST ATTRACTIVE, DESCRIPTIVE MORAL BALLAD EVER WRITTEN. READ THE LYRIC, THEN YOU WILL UNDERSTAND WHY IT IS A HIT!
ORTHESATIONS IN YOUR KEY READY
PUBLISHED BY FEIST, INC., 344 WEST 39th STREET, NEW YORK CITY
HARRY VON TILZER-Hits

The most wonderful collection of songs ever turned out of one house. THAT'S WHAT ALL THE PERFORMERS TELL US, who have been all over town in search of new material. They all say: "Harry, you have certainly got the hits this year." They are all so good we don't know how to routine them. Now, IT'S UP TO YOU, take your pick. The Songs below are all HITS.

LUCKY BOY

A WONDERFUL MARCH SONG

SWING, SWING, SWING

SURE NOVELTY SONG

LOVE ME WHILE THE LOVIN' IS GOOD

A NEW IDEA. A REAL EVER-AND-VON TILZER SONG, AND ONCE THEY HAVE IT--WHY, THEY CAN'T LIVE WITHOUT IT.

LOVE WHEN YOU SPEAK OF LOVE

A GREAT COMEDY SOURNETTE SONG

WHAT A FOOL I'D BE

HERE'S WHAT YOU WANT: A REAL COON SONG

WHAT'S THE GOOD OF BEING GOOD

A GREAT KID SONG

I NEVER HEARD OF ANYBODY DYING FROM A KISS

ANOTHER SURE-FIRE HIT

ON MY CHICKEN FARM

ANOTHER BRAND NEW IDEA

ON OUR UMPAH HONEYMOON

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. CITY

--

ED. MORTON'S BIG RAG SONG HIT

SINCE MRS. McNOTT

LEARNED THE TURKEY TROT

AND MRS. McNOTT

WHEN MICHAEL DOOLEY

HEARD THE BOOLEY BOOLEY

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. CITY

--

CHICAGO OFFICE: Grand Opera House Building; ROCCO VORCO, Manager.
THE INDEPENDENTS AND MARINELLI

The appearance of the U. S. O. D. and "The Mistletoe Murder" by notables in the industry has put an end to the speculation as to the future of the company. According to industry reports the firm is now in the hands of the company and will be managed by two men, one of whom is a leading figure in the theater world. The other man is a well-known figure in the business, and it is believed that the company will be able to continue its present operations.

FAZEE'S PLANS

M. H. Fazee announces that he will be in attendance at the premiere of "The Mistletoe Murder" and will be present at the presentation of the company's new production, "The Mistletoe Murder." He has been in California for the past few weeks and is expected to return shortly.

THE MULLOGAS GUARDS, WITH THE "O.H. RANCH" SHOW.

HOBSON'S MOTHERHOOD SHOW

Among the productions which have been announced for the summer months is "The Mistletoe Murder" by Hobson's Motherhood Show. The show will be presented at the Lyric Theatre in conjunction with "The Mistletoe Murder." The production of "The Mistletoe Murder" is expected to be a success, and it is believed that the show will be well received by the public.

NEW POLICY AT LYRIC, BALTIMORE

Vita DeLorenzo made a tour with the "Wang Theater" in Baltimore, D. I., and was greatly successful. She is expected to remain in the city for a few weeks before leaving for other engagements.

REGENERATED WALNUT

Among the productions which have been announced for the summer months is "The Mistletoe Murder" by the Walnut Company. The production of "The Mistletoe Murder" is expected to be a success, and it is believed that the show will be well received by the public.

DARLING BROWN

Edward G. Robinson and the company of the United States Pictures have announced that they will present "The Mistletoe Murder" in New York. The production of "The Mistletoe Murder" is expected to be a success, and it is believed that the show will be well received by the public.

FARNSWORTH BROTHERS SHOW

"Horse Heaven" was the. latest production of the Farnsworth Brothers. The show was presented at the Lyric Theatre and was greatly successful. It is expected that the show will be well received by the public.

25 YEARS AGO

On Aug. 9, 1898, a letter was written to The New York Clipper from a man named A. H. Mathews, who was the manager of the New York Clipper. In the letter, Mathews expressed his opinion of the newspaper and its ability to provide accurate and timely information. He also expressed his hope that the Clipper would continue to serve its readers well.
A RIOT OF HITS

YOU MADE ME LOVE YOU
I LOVE HER, OH! OH! OH!
COME AND KISS YOUR LITTLE BABY
I HAVE YOU

FLOATING DOWN THE RIVER ON THE ALABAM
THERE'S A WIRELESS STATION DOWN IN MY HEART

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President

SEV'RN BUSINESS RELATIONS.
D. B. O. AND AMERICAN COUNCIL
PARTY TO MARSHALL

FRANK QUEEN PUB. CO., LTD.
Publishes THE NEW YORK CLIPPER
ALBERT J. BAIR, Managing Editor
31 W. 25th St., NEW YORK

THE CLIPPER RED BOOK
AND DATE BOOK
FOR SEASON 1913-1914

CRAIG, RUSSELL AND CO., PRINTERS
PATERSON, N. J.
HARRY VON TILZER’S
HOME-RUN HITS

LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS, PUBLISHED IN FIVE KEYS, ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A HIT! LOTS OF COMEDY VERSES, GREAT FEMALE VERSION

A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT’S THE BIGGEST BALLAD HIT SHE EVER HAD

I’D DO AS MUCH FOR YOU
ROW, ROW, ROW
THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43rd St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building, ROGOO VOLLIE, Manager

CARNIVAL NEWS

WORTHAM & ALLEN NOTES.

Johnny J. Jones will have his show notices on The Start of Things. Johnny J. Jones is due, and will take over the show notices for the week. John will take notes for the majority of the shows, and will also handle the show notices for the week. John will take notes for the majority of the shows, and will also handle the show notices for the majority of the shows. John will take notes for the majority of the shows, and will also handle the show notices for the majority of the shows.

WANTED

For SHOWMEN

WANTED

For SHOWMEN

WANTED

For SHOWMEN

WANTED

For SHOWMEN

HEADQUARTERS FOR STREETMEN’S GOODS

N. SHURE CO., Wholesale

237-241 W. Madison St., Chicago

August 9

THE NEW YORK CLIPPER.
CIRCUS NEWS

GENTRY BROS. CAPTURE CHICAGO.

FAMOUS DOG AND PONY EXHIBITION PLAYING TO CAPACITY AUDIENCES.

SPLENDID EQUIPMENT, SHOW BETTER THAN EVER.

Chicago, March 2, 1913.

The Gentry Bros. have captured the city of Chicago for their upcoming show. The show is playing to capacity audiences and is highly praised for its splendid equipment. The show is better than ever, and the audience is enjoying it thoroughly.

DON'T MISS THE CLIPPER DURING YOUR VACATION

BUNKERS, BEACHES, FISHING, RAMBLING, TENTS, AND CARNIVAL RIDES.

5 WEEKS - $10 OFF CENTER SEATS.

COME TO THE CLIPPER FROM:

CHICAGO, DETROIT, CLEVELAND, TOLEDO, AKRON, DAYTON, CINCINNATI, AND OTHER POINTS.

HAGENBECK-WALLACE NOTES.

By Alex Moore

The great attraction of the Hagenbeck-Wallace circus this year is the new aerial act, which has been added to the program. The act is performed by a group of acrobats who suspend themselves from the roof of the barn and perform various feats of strength and balance. The act is highly praised for its precision and skill.

YOUNG BUFFALO WILD WEST,

COL. COMMS' FAR EAST

V. C. SEEVER'S HIPPODROME

WED, JULY 21, 1913 - Time 9:00 A.M. 

1101 RANCH NOTES.
RELLEES.

LOUISE.[Biography.

July 31.—Louisiana (1 reel). Universal.

Aug. 1.—"Sisters' Ring" (1 reel). Universal.

Aug. 4.—"The Music Man" (1 reel). Universal.

Aug. 7.—"A Woman's Story" (1 reel). Biograph.

Aug. 11.—"The Toast of the Town" (1 reel). Biograph.

Aug. 21.—"The Lion's Den" (1 reel). Biograph.

Aug. 25.—"The Queen of the West" (1 reel). Biograph.

Aug. 28.—"The Toast of the Town" (1 reel). Biograph.

RELESES.

VITAGRAPH.

July 29.—"The Prince of Wales" (1 reel). Vitagraph.

Aug. 5.—"The Lion's Den" (1 reel). Vitagraph.

Aug. 12.—"The Last of the Mohicans" (1 reel). Vitagraph.

Aug. 19.—"The Happy Tourist" (1 reel). Vitagraph.

Aug. 26.—"The Lion's Den" (1 reel). Vitagraph.

EXCLUSIVE SUPPLY RELEASES.

Aug. 1.—"The Last of the Mohicans" (1 reel). Universal.

Aug. 8.—"The Adventures of Don Quixote" (1 reel). Universal.

Aug. 15.—"The Adventures of Don Quixote" (1 reel). Universal.

Aug. 20.—"I Shouldn't Love Him" (1 reel). Universal.

Aug. 22.—"The Adventures of Don Quixote" (1 reel). Universal.

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THE CHILD OF THE SEA

The wolf crouched by the sea gazed upon a beautiful woman, and the Heisenberg wolf yawned at the most enchanting point of his eyes, lighted the box and served the ship on the sea, and then returned to what seemed a love and satisfaction through the same effect. This peculiarly romantic play will be released Aug. 31.

Aug. 29—TOMAS TURNS THE TABLES. Thomas Armstrong, the best of the box office men and the least likely to be swayed by the advertisements, will be among the most entertaining of the morning.

Aug. 30—THE TWO-THOUSAND DOLLAR VOTE. Mark Twain and Mark Jones have a purpose to the right they are to be spoken. The good humor of the thousands of millions who make up the Selig educational exhibits.

Aug. 31—TASTE FASHIONS & LETTERS. A theme delivered in a language and style, it is the rock that makes the waves. A rock that will be known to the world.

Aug. 31—THE GOOD DOWN. The wife of a miner in the wild West area, the early end of death, and in return the husband who is known to be the man of the world.

Tell what a.111. of the world.

THE CLOWN'S REVENGE

(For release Tuesday, Aug. 19, 1913)

A splendid story of adventure. The settings are unusually picturesque—laid in the ring of a traveling circus where the spectacular "Leap For Life" turns to a "Leap To Death."

In love with the Arold's wife, the Clown seeks her in the dressing room and makes violent love. The Arold, returning from his daring leap, finds them together, and incurs the everlasting enmity of the Clown.

Plotting a diabolical revenge the Clown awaits his chance. It comes when the child of the Arold dies suddenly. Just as he is poised for his desperate leap, the Clown whispers the news in his ear. With a heart laden with grief, dashed by the cruel wrongs, the Arold loses his nerve, and by a fatal mis-step plunges to destruction.

A Two-reel of many sensational moments, combining the usual air of the Circus, with its atmosphere and color, and the charm of a delightful story.

Remember the date is Tuesday, Aug. 19.

GEORGE KLEINE

166 No. State St., CHICAGO, I.L.

FILM and SONG SLIDES

A big sensation in town. Don't miss these slides of the real-life picture and sound track. Also the latest music from the big hits of the season. A close-up view of the world's greatest show. A real treat for all musical and cinematic fans. A special sensation for those who love the thrill of music and motion pictures. A real treat for all musical and cinematic fans. A special sensation for those who love the thrill of music and motion pictures. A real treat for all musical and cinematic fans. A special sensation for those who love the thrill of music and motion pictures. A real treat for all musical and cinematic fans.
MOTION PICTURE DEPARTMENT

PHILADELPHIA'S WEEKLY BUDGET

The motion picture business in Philadelphia, although

DOLLY Dimple Girls Co.

All people needed for the present, will answer to the

WANTED, MANAGER OF THE

LOFTUS STOCK CO.

WANTED, PIANO PLAYER

WANTED, FIRST-CLASS PRODUCER

WANTED, HEAVY MAN

WANTED, YOUNG SIGNER, BUSINESS WOMAN

WASHINGTON MALL, 783 8th Ave. (bet. 67th & 68th Sts.) THURSDAY, AUG. 7, 7:45 P.M.

W. R. BENTLEY, Room 439 Empire Theater 156th, New York.

CALL

CALL

CALL

NEW RICE FOR BIRMINGHAM.

THEOPHILUS RICE, owner of a new Birmingham theatre, has

M. P. E. L. NOTES.

The Motion Picture Establishment's league, composed

Burt, Burt & Burt. The firm is a regular number of

EDMUND H. BEAN, Manager

NEW AND THERE IN BURLESQUE.

Injunction holds Arlington.

The Arlington is closed on all shows, as per

the order of the Circuit Court. It is

from a letter by the

Bert Holton, the manager of the

Yale, New Haven & Hartford Line, the

Burt, Burt & Burt.

SHELTON & HICKS, proprietors.

SHERBERT PLANS.

Burt, Burt & Burt, managers of the

Hollander Co., has

Majestic, New York, to

The Majestic is

M. P. E. L. NOTES.

Burt, Burt & Burt.

SHERBERT PLANS.

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The Majestic is

THE NEW YORK CLIPPER.

AUGUST 9

10

BURLESQUE NEWS

THE OPPOSITION.

A group of the new Progressives, whose

injunction on the Arlington, is

announced.

JULY 10

YOUNG SINGER, BUSINESS MAN.

WANTED.

WANTED, MANAGER OF THE

LOFTUS STOCT CO.

WANTED, PIANO PLAYER

Burt, Burt & Burt.

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THE NEW YORK CLIPPER.

August 9

OUR LONDON LETTER.

BARTHOLOMAE'S NEW THEATRE.

The Capital was the name selected for the new house which is now in course of completion for the Famous Barthsolwmae, situated in the heart of Central London. It is the most splendid piece of building for over forty years, and is really a masterpiece of the modern architect. It is a perfect blend of the old and the new, with a touch of the modern. The exterior is of white marble, with large windows, and the interior is adorned with rich fabrics and costly materials. The auditorium is a perfect circle, with a capacity for over one thousand people. The stage is of the highest order, with a wealth of stage machinery and lighting装置. The orchestra is placed at the rear of the stage, and is visible to all the audience. The new theatre is opened this week with a gala performance of the latest and most popular plays. The audience was enthusiastic, and the critics were unanimous in their praise. The new theatre is a real asset to London, and is sure to become one of the most popular houses in the city.
PROFESSIONAL ANNOUNCEMENT

FOR MANY YEARS WE HAVE HANDED OUR FRIENDS BIG SONG HITS. This season we are prepared to send to performers known to us advance copies of our next season's absolutely assured successes. We specially will exploit some wonders by THE GREATEST POPULAR WRITER THAT EVER LIVED HARRY CARROLL A WONDERFUL BALLAD

ANOTHER "PINE"
Lyrics by BALLARD MACDONALD

A STRICTLY ORIGINAL AUDIENCE SONG
Lyrics by DAVE OPPENHEIM

A NOVEL COMIC SONG
Lyrics by VINCENT BRYAN

A GREAT NOVELTY
Lyrics by WILL D. COBB

and many others. We will be pleased to hear from all performers known to us, on these songs.

SHAPIRO, BERNSTEIN & CO.
BROADWAY and 39th STREET, NEW YORK

WHEN IN CHICAGO
Call on our MR. BOSLEY
Grand O. H. Building
THE CURSE OF ALL

My Lovin'

If you sang "Honey Man," you can put the vacuum on ANY bill singing this. It's an EARLY PEGO-O'MYHEART

August 9

Call!}

William Garnett
STAGE AND STREET SHOES
F Sec,No. 7141, New York City

Our Australian Letter

From Our Own Correspondent.

Sydney.

1

The American Opera Company has been under the management of Mr. Alexander H. Mclnches for the past season. The company has been a great success in the United States and Canada, and has been touring in Australia for the past three months. The company consists of Mr. Mclnches, his wife, and Misses Mclnches. The company has been well received by the public, and has given many successful performances. The company is now traveling through New South Wales and will be in Sydney in the near future. The company is well known for its excellent musical and dramatic performances.
ACHING HEART

ELODY MAN
AS A COON SONG OR A BALLAD

SAILED LAST WEDNESDAY

ISLE D'AMOUR

WAVERLY FAIRS FOR 1913.

BRENDA CLAYTON, 223 BROADWAY, NEW YORK.

BRENNER: The Murray's, of which J. J.

Is now being offered to the public.

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1. Mrs. Rhoda Royal and shire horse, beauty.
2. The Belvedere.
3. The Colony, Kumar D. and Maha.
4. The United Ranges; J. Joe Dreyer; E. B. G.
6. Mitchell Brodie ("Wild Horse Mike").
7. La Scala and Schmitt, comedy acrobats.
8. Mr. Heinsohn's Mounted Cowboy Band.
10. Baby Bill, age 16; weight, 40 lbs.
11. Frank and Helen, handsome pair of sons.
13. C. C. Maynard.
16. J. O. Lewis, trainer.
17. The Bella-Foto Shows.
20. Irene Montgomery, aerial artist and manager.
21. Marie Bennett.
22. Leo Heedly.
23. Fred. B. Hutchinson, manager.
25. Lucie Sommerville, trainer.
26. N. M. Harris.
27. L. C. Brown.
28. F. E. Miller, manager.
29. S. L. Brown, manager.
30. Miss M. McNeil, champion trick and fancy rider.
32. M. J. Hall, long jump.
33. Fred. B. Hill, long jump.
34. Abe Johnson, wrestler.
35. John, weight, 183 lbs.
36. Mike, weight, 185 lbs.
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EXTRA!!! BIG ROBBERY EXTRAS!!!

THIEF CAUGHT WITH THE GOODS

During IRVING BERLIN'S absence from America a certain notorious song thief stole from Berlin's collection of flawless "song gems" its most valuable jewel. The thief removed the gem from its setting and used the setting for a poor imitation of the original. Not being a "master-mind" his workmanship was so poor that the public immediately detecting the theft rose in a body and shouted "stop thief." To set the public mind at ease, we happily inform them that the inferior imitation has only helped to make the original more valuable. The thief through his imitation proves that the original cannot be duplicated.

"SOMEONE'S COMING TO MY HOUSE" is the song gem that lured the burglar. We offer it to you for the asking. Sing it, play it, dance to it; do with it as you will. The more you handle it the brighter it sparkles. "We have a great double version."

THE WORLD GOES 'ROUND TO THE SOUND OF

THAT INTERNATIONAL RAG

This is the song IRVING BERLIN brought back from London, where they went wild about it. The biggest 'rag' song we ever published. Great single. Great double. Wonderful song. Brand new. GET IT NOW.

HAPPY LITTLE COUNTRY GIRL

A song for any kind of an act. A beautiful lyric and a beautiful melody. Makes a great opening number. GET IT NOW.

WE HAVE MUCH TO BE THANKFUL FOR

BY IRVING BERLIN

The ballad with a "punch." Within the range of any voice.

THEY'VE GOT ME DOIN' IT NOW

RELEASED. IRVING BERLIN'S MASTERPIECE

That melody they all declare was a marvel of construction. GET IT NOW.

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

BY IRVING BERLIN

Cute, clever, and cunning. Carefully constructed. Sweet sentiment that will cause smiles and tears. Watch this number grow up to be a big healthy HIT.

WATERS, BERLIN & SNYDER COMPANY--1913

112 WEST 38TH STREET, NEW YORK
THE NEW YORK CLIPPER.

INDEX TO OUT-TOWN NEWS.

R.L.

MELODY LANE.

LATEST NEWS

BY CABLE.

From Our Own Correspondent,

Keeny George Schott.

LONDON, Aug. 4.

Dick Armitage made a successful appearance at the Royal Alberm Mountains, played in a harmless little romance at the Bijou Theatre.

Alfred Burt made the following announcement:

"The end of the play at the Lin-coln Theatre.

Handkerchief for the little girl.

Sanford, a pretty young girl, is now appearing at the American Play, entitled "The Cigarette." Sanford also receives a small salary for her efforts in the production.

CARNIVAL AT BOWDLER.

Aied to the public at the Bowdler Theatre, a new play, "The Cigarette." The production also includes a small salary for the little girl in the show.

MADISON PARKER IN LEADS.

MADISON PARKER in "The Cigarette," at the Bowdler Theatre, New York. Parker's success has been due to his ability as an actor and his success in the stage production.

RETURN FROM EUROPE.

These returned from Europe this week:

Mr. and Mrs. J. W. Muir, of St. Louis, Mo., and their daughter, Miss Muir, of New York.

WALTER MURPHY, of New York, and his wife, Mrs. Murphy, of New York.

AUGUST 9

THE ACTORS' SOCIETY.

The Actors' Society is pleased to announce that the production of "The Cigarette," at the Bowdler Theatre, New York, has been a success. The production has been well received by the public and has been a financial success.

NEW VAUDEVILLE ACTS.

A. B. S. BROWN.

Examining the plays presented at the Bowdler Theatre, New York, this week, A. B. S. Brown, a noted critic, has praised the production of "The Cigarette," at the Bowdler Theatre, New York. Brown has praised the acting of the players and has commended the production of the play.

FRED CLARK.

Fred Clark, the well-known actor, has been praised by the press for his performance in the production of "The Cigarette," at the Bowdler Theatre, New York. Clark has been commended for his acting and has been praised for his success in the production.

THE CIGARETTE.

The Cigarette, a new play, has been presented at the Bowdler Theatre, New York, this week. The production has been well received by the public and has been a financial success. The Cigarette has been praised by the press for its acting and production.

AUGUST 9
THE NEW YORK CLIPPER

THREE STUNNINGLY SENSATIONAL SONGS

"YOU'RE MY GIRL"
"THAT'S THE REASON I WANT YOU"
"ON THE OLD FRONT PORCH"

Another "Bobby" Melot Novelty. A hit this season in the movies. Greatest Comic Stage Song ever written and for double use

OTHER RECENT DESIRABILITIES

"WHY DID YOU MAKE ME CARE?"
"THE OCEAN NEVER SLEEPS"
"MINE!"
"SEPTEMBER MORN"
"JUST A DREAM OF YOU, DEAR"

AND THIS BABY "AL BRYAN'S LATEST"

JIMMIE MORRIS MUSIC CO.
145 WEST 45TH STREET, NEW YORK CITY

No One Knows Where Kelly Went

BY AL BRYAN

"No one knows where Kelly went,
Left it on the dance floor at the Mb's.
Left it on the dance floor and it's gone,
Now he'll never see it again, that's all.

But a funny thing happened on the way to the theater,
I found it at the end of the hall.

"But you know, you can't have it for free,
You have to pay me for it too.

"You're welcome."

AIRS: "Bobby"

OBSERVATIONS BY JOE HEPP

JIMMIE MORRIS MUSIC CO.
145 WEST 45TH STREET, NEW YORK CITY

Manager

"No one knows where Kelly went,
Left it on the dance floor at the Mb's.
Left it on the dance floor and it's gone,
Now he'll never see it again, that's all.

But a funny thing happened on the way to the theater,
I found it at the end of the hall.

"But you know, you can't have it for free,
You have to pay me for it too.

"You're welcome."

AIRS: "Bobby"
THE STOCK, present won of The Kiit, Oninha, light company, Cnntor imnv, sisters).—Popular new a top EsirrtEgs.—The most up-to-date comedy act of the present time. Original Fool Dancing, Acrobatic Balancing, Comedy Scientific Boxing with New Material, Traversy Lifting with New Features.

PATENTS AND COPYRIGHTS ARE BEING APPLIED FOR TO PROTECT THE MECHANICAL AND OTHER FEATURES OF THIS ACT.

A FEW RECENT PRESS EXTRACTS

SOMMER PARK, MONCTON, CANADA, week of July 21, 1912—A heated campaign is now being hatched up in favor of the new book of pantomimes and zany comedy sketches called "The Boys' Camp," which has been on the road this season. The text of the book is said to be no less than three hundred and fifty pages, and the play is promised to be a success. The two successful cast and crew of the show are the same as those who made up the cast of "The Boys' Camp," which has been on the road this season. The boys are said to be capable of doing any trick in the third act. The new book is said to be the most successful since "The Boys' Camp," and the boys are said to be capable of doing any trick in the third act.

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BOBBIN' UP AND DOWN

CHORUS
We'll go on the mock, we'll go on the folk, We'll go on the mock, we'll go on the folk, We'll go on the mock, we'll go on the folk, We'll go on the mock, we'll go on the folk, We'll go on the mock, we'll go on the folk, We'll go on the mock, we'll go on the folk, We'll go on the mock, we'll go on the folk,

A REAL NOVELTY

THEODORE MORSE MUSIC CO.
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PHILADELPHIA
DAD'S HOTEL
146 NORTH CLARK ST.
WELLS \& MILTON STEVENS

CIRCUS NEWS

AL. G. BARNES' NOTES.

Sells-Flozo Notes.

ELEPHANTS WRECK CHURCH.

Our Winter Carnival shows are beginning to bring in.

ELEPHANTS WRECK CHURCH.

Ours are the best of the best.

ELEPHANTS WRECK CHURCH.

Ours are the best of the best.

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Perforrners for Big Show and Side Show.

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WANTED

Perforrners for Big Show and Side Show.
**THE NEW YORK CLIPPER.**

**August 9**

**THE BIG WESTERN SONG HITS**

"MY BOY"

The Most Popular Ballad Since "MY FAIR LADY." (Extracted from the New York Clipper) "MY BOY" is the song for the American West. It tells of the love and loyalty of the frontier woman for her man who is away on the range. The music is simple and effective, the words are stirring and the whole composition is a perfect blend of melody and poetry. The song has been in great demand throughout the country and is now available for distribution. For more information, please contact the publisher.

**CHEER UP, DADDY**

"WHEN I DREAM OF OLD ERIN"

A New Ballad by William S. Lawlor. Copyright 1914. This song is a tribute to the love of Ireland and its people. The music is sung by the Irish tenor, John O'Connor, and the words are written by the famous Irish writer, Patrick Pearse. The song has been accepted for national distribution and is available for purchase.

**THEATRES AND OPERA HOUSES**

OUT OF TOWN NEWS

PHILADELPHIA

W. W. SPARKS, Senior Artistic Manager, Theatrical Management Co.

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Doing Business with the Theatrical Profession
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In All Styles and Qualities
THEATRICAL JEWELRY and SPANGLES, THRONES, OPERA HOUS AND STOCKINGS, FANCY BROCADES, VESTMENTS, SATIN, GOLD AND SILVER TRIM-
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MILLOT BROTHERS.
47 W. Third Street, New York.
A SENSATION FOR SOPRANOS. THE ONLY HIGH-CLASS BALLAD IN NEW YORK TO-DAY! EASY BUT EFFECTIVE.

"ISLE D'AMOUR"
IT'S THAT HAUNTING MELODY WHICH YOU HAVE HEARD EVERYWHERE. GRACE LARUE IN LONDON; JOSE COLLINS, VOLLEYS, NEW YORK; MARIE MCFARLAND, ORPHEUM, "FRISCO" WE PUBLISHED "SENORA" AND "CAVALIER" NOT OLD.
ORCHESTRATIONS IN YOUR KEY READY.

Published by Leo Feist, Inc., 136 West 44th Street, New York City
Hits—HARRY VON TILZER—Hits

The most wonderful collection of songs ever turned out of one house. That’s what all the performers tell us, who have looked all over town in search of new material. They all say: “Harry, you have certainly got the hits this year.” They are all so good we don’t know how to rate them. Now, it’s up to you, take your pick. The songs below are all HITS.

LUCKY BOY

A CONCEPT MARCH SONG

SWING, SWING, SWING

A GREAT NOVELTY SONG

LOVE ME WHILE THE LOVIN’ IS GOOD

ALREADY A BROADWAY HIT

LOVE WHEN YOU SPEAK OF LOVE

HERE’S WHAT YOU WANT A REAL COON SONG

THAT’S MY NAME

WHAT A FOOL I’D BE

A GREAT KID SONG

WHAT’S THE GOOD OF BEING GOOD

A GREAT RAG SONG

WHEN NO ONE’S GOOD TO ME

I NEVER HEARD ANYBODY DYING FROM A KISS

ON MY CHICKEN FARM

ON OUR UMPAH HONEYMOON

THE NEW YORK CLIPPER.

August 16

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE. Grand Opera House Building. ROCCO. VOCCO. Manager
NEW YORK, AUGUST 16, 1912.

I.A.T.S.E. CONTRACT AGREED UPON.

HOLDS GOOD TWO YEARS.

Hilton's N.Y. Clipper (New York, N.Y.), 1912-08-16, p. 1

New York, August 16, 1912.

The New York Clipper.

The I.A.T.S.E. contract has been agreed upon, and holds good for two years.

FAVORABLE PARAGRAPHS.

The acting play of "The Barber's Shop" at the Empire Theatre was reviewed favorably. The reviewer stated that the performance was well received by the audience. The acting was excellent and the play was well written.

THE MARRIAGE MARKET.

Where Charles W. Colby and Miss Elizabeth Kruger were married.

The marriage of Charles W. Colby and Miss Elizabeth Kruger was announced. The couple were married in a private ceremony at the residence of Mr. Colby's parents. The couple will reside in the city.

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BOYLE WOOLF.

Boyle Woolf, a noted actor, has returned to the stage after a brief rest. He is appearing in a new play at the Knickerbocker Theatre.

WANTED: A MIMICAL ACTOR.

Wanted: A mimical actor for a new play at the Empire Theatre. Must have a good voice and be able to act well. Call at the theatre.

CEASE FIRE IN CCHEDULE.

The management of the new theatre has decided to cease fire in the schedule. All performances will be cancelled until further notice.

ARTY'S ATTRACTIONS.

Arty's attractions will appear for the benefit of the club. The performance will be held at the Boulevard Theatre.

RATIONAL FEAST.

A rational feast was held at the YMCA. The proceeds will go to the relief fund.

THE FAMILY TROUBLE.

With the 201 South Street.

A new play, "The Family Trouble," was opened at the 201 South Street Theatre. The play was well received by the audience.

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A RIOT OF HITS

YOU MADE ME LOVE YOU
LOVE HER, OH! OH! OH!
COME AND KISS YOUR LITTLE BABY
I HAVE YOU
FLOATING DOWN THE RIVER ON THE ALABAM
THERE'S A WIRELESS STATION DOWN IN MY HEART

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President

SHUBERT BULLETIN

When Dreams Come True" at the Lyric, New York. Dr. John Philip Sousa's opera, with music by A. J. Von Tilzer, has a score of delightful songs given by Lina Ferri, Adele Clare, Aurora, and籼e Lampard, with Maurice K. Chalmers, and the chorus of the 22nd Regimental Band of the National Guard. Directed by Major W. C. Johnson. The cast also includes Charles B. Sturdivant, Charles D. Fox, and other well-known musical performers. The opera was produced by J. L. F. Shubert and the management of the Lyric.

THE SAVAGE ATTRACTIONS

Harry H. Turkey is on the South American tour with the new show of the same name. The play is a musical extravaganza, and the scenery is by J. B. Plumb. The cast includes Fred Astaire, Miss Helen Morgan, and other well-known performers. The show was produced by Shubert and the management of the Lyric.

MRS. BUTTERFIELD DIES

Miss Ethel Barrymore, leading English actress, has died. She was known for her performances in Shakespearean plays, and her work on the stage and in film. The obituary notes her contributions to the theatre and her influence on the industry.

AWAKENING OF HELENA RICH

Helena Rich, the charming actress, is reported to be recovering from illness. The obituary notes her work on the stage and in film, and her contributions to the theatre. She was known for her performances in Shakespearean plays, and her work on the stage and in film.

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M. STEINS-MAKEUP
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PART OF LUCY & DOVE WATER CARNIVAL, AT LAUSANNE, SWITZERLAND.
HARRY VON TILZER'S
HOME-RUN HITS

LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

GOOD-BYE, BOYS
THIS IS A ROYAL LOSE OF COMEDY VERSION. GREAT FEMALE VERSION

A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS THIS IS THE BIGGEST BALLAD HIT SHE EVER HAD

THE GREAT COMEDY MARCH SONG HIT

I'D DO AS MUCH FOR YOU
ROW, ROW, ROW
THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE, 125 W. 43d St., Chicago, I. l. A.

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PICTURE SHOWS.

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ROW, ROW, ROW
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HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE, 125 W. 43d St., Chicago, I. l. A.
PROFESSIONAL ANNOUNCEMENT

FOR MANY YEARS WE HAVE HANDED OUR FRIENDS BIG SONG HITS. This season we are prepared to send to performers known to us advance copies of our next season's absolutely assured successes. We especially will exploit some wonders by THE GREATEST POPULAR WRITER THAT EVER LIVED HARRY CARROLL A WONDERFUL BALLAD

ANOTHER "PINE"
Lyrics by BALLARD MACDONALD

A STRICTLY ORIGINAL AUDIENCE SONG
Lyrics by DAVE OPPENHEIM

A NOVEL COMIC SONG
Lyrics by VINCENT BRYAN

A GREAT NOVELTY
Lyrics by WILL D. COBB

and many others. We will be pleased to hear from all performers known to us, on these songs.

SHAPIRO, BERNSTEIN & CO.
BROADWAY and 39th STREET, NEW YORK

WHEN IN CHICAGO
Call on our MR. BOSLEY
Grand O. H. Building

TIGHTS
Complete line of
SILK WORSTED
AND
COTTON THEATRICAL TIGHTS
Always on Hand

BERNARD MANDL
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CHICAGO TIMES newspaper quality at 10c.

CHICAGO TIMES, 25c., 50c., $1.00.

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CHICAGO COTTON CATALOGUE FREE.

Artists, Stage and Dress Formations

INDIVIDUAL DESIGNS

Home of the World-famous "Snakeville Stage Up FRI, AUG. 16, 1923"

A Scene from Rossonay's Two-Seat Feature Entitled "AKASHI INDIAN GIRLS," Released Friday, Aug. 15.
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VERSATELL STOCK LEADING MAN

OUT OF TOWN NEWS

THE GREAT SOUTHERN SHOWS.

WANTED, QUICK.

SPOONER DRAMATIC CO.

WANTED FOR PERMANENT STOCK

BEVERIDGE PLAYERS WANTS

ALBERT TAYLOR WANTS

THE SARAH GIBNEY CO. WANTS FOR PERMANENT STOCK

WANTED, FOR WEEK STAND REP.

STANLEY STOCK CO. WANTS

WANTED

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FIRST CLASS VAUDEVILLE PIANIST

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KRAUSE SHOW NEWS.

HUNTER SHOW NOTES.

WORTHAM & ALLEN SHOWS.

THE GREAT SOUTHERN SHOWS.

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HEADQUARTERS

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Sensational Song Hit
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Y'our'e My Girl

Vocal Orchestration in Any New Song
Just as you wish it in New York Call and See Us at Our Handsome New Quarters

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**Martin Uncle Tom's Cabin**

Want.

Miss Howard Sturgis.

**Miss Howard Sturgis.**

Superior performances of the

North Stand Co., in Boston.

**North Stand Co.**

The North Stand Co. has been

invited by the New York Academy of Music, to bring their famous

company to New York, and the engagement will open on the 1st of October,

at the Academy. The company has

recently been rehearsing in Boston,

under the management of Edward Tiles, and is now ready to start on the

trip, which will take them to New

York. The North Stand Co. is

known for its excellent productions,

and the audiences of New York

are sure to be pleased with the

company's arrival. The repertoire

will include a number of popular

pieces, as well as some of the

company's own works. The New

York audiences are looking forward

to the opportunity to see these

excellent performers in their native

city."
Lauretta Betty

PROCTOR’S TWENTY-THIRD ST.

The New York City Theatres

CONTINUED ATTRACTIONS.

FULTON.

NEW YORK CITY.

Arts

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THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING Co. (Inc.)

ALBERT J. ROBB

Editor.

Clipped From, South Square's Gray's Inn, London, W.C.

NEW YORK, AUGUST 16, 1913.

OUR LONDON LETTER.

HENRY GEORGE HUBBARD, SPECIAL CORRESPONDENT.

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THE CLIPPER BUSINESS INDEX.


At W. 150, Street, New York.


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At W. 150, Street, New York.

March 24, 1914.

THE NEW YORK CLIPPER.
OBSERVATIONS BY JOE HEPP
Live Tent Show News. Circus, Carnival, Wild West, Gang and
Comedy. Written and Reported Exclusively for The
New York Clipper

Circus, Saturday, Aug. 16
I was the guest of the Chautauqua last night, and on the way back to the hotel, I asked the driver if he knew anything about the famous bringing of the Bhows. He said he didn't, but that he had heard of it. I asked him if he knew anything about the Bhows, and he said he did. He told me that the Bhows were a tribe of Indians who lived in the wilds of Canada, and that they had been known to raid the settlements along the border. He said that he had seen a picture of one of them in a book, and that it was a very interesting picture. I asked him if he knew anything about the Bhows' clothing, and he said he did. He told me that they wore costumes that were very different from those of other tribes. The Bhows wore a headdress that was made of porcupine quills, and they had a totem pole in their camp. I asked him if he knew anything about the Bhows' religion, and he said he did. He told me that they were followers of a strange god, and that they believed in a special journey to the land of the dead. I asked him if he knew anything about the Bhows' music, and he said he did. He told me that they had a unique form of music that used only animal sounds. I asked him if he knew anything about the Bhows' language, and he said he did. He told me that they spoke a language that was unknown to any other tribe. I asked him if he knew anything about the Bhows' economy, and he said he did. He told me that they had a system of barter that was based on the exchange of animal pelts. I asked him if he knew anything about the Bhows' government, and he said he did. He told me that they had a system of rule that was based on the power of the elder of the tribe. I asked him if he knew anything about the Bhows' education, and he said he did. He told me that they had a system of teaching that was based on the passage of knowledge from one generation to the next. I asked him if he knew anything about the Bhows' art, and he said he did. He told me that they had a unique form of art that was based on the depiction of their environment. I asked him if he knew anything about the Bhows' literature, and he said he did. He told me that they had a system of writing that was based on the象形文字-type symbols.
CIRCUS NEWS

OKLAHOMA RANCH WILD WEST.

101 RANCH NOTES.

The 18th Ranch notes were as follows: The Hagenbeck-Wallace troupe left New York Tuesday for Chicago; the Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arrive in New York on Thursday. The Hagenbeck-Wallace Wall was to arriv...
BURLESQUE NEWS

LONDON BELLES

Furnishing comic numbers in "The Castle," Brooklyn, Aug. 5.

"Haywire" and "June." R. W. Kaye.

THE HONEYMOON GIRLS

Mabel on Aug. 5.

"Dolly Dolly." Miss Bell. R. W. Kaye.

THE ROSELAND GIRLS

In and around Vermarnas.


THE NEW YORK CLIPPER.

August 18

LATEST FROM CHICAGO.

The house of a proposed "Toll Hall" in

Chicago, with which the Chicago "Theater Trunk" will be

connected, will be opened on the

Lincoln Park grounds.

ATLANTIC CITY NOTES.

The Atlantic City Theater will play a

"Vaudeville," with dancing and singing by the "Roxy Girls,"

for the benefit of the "United States Marine Hospital.

BROADWAY NOTES.

The "New York Clipper," a Company of

"Gillette," will play at the "Vaudeville," with E. W. Willet.

SANITARY DRINKING CUPS

Are a Part of the Equipment of Every

"New York Clipper," with which the "Vaudeville," will be

operated.

WANTED

Marguerite Bryant Stock Co.

Margaret, R. W. Kaye.

INDIVIDUAL DRINKING CUP COMPANY.

WANTED, IMMEDIATELY, Experienced Ladies

and Gentlemen to fill the positions of foremen and

engravers.

TENTS

WANTS

FOR MEN, WANTS!  A. S. Diehl & Co.,

28-30, N. Y. Cnr.

FOR WOMEN, WANTS!  G. W. Diehl & Co.,

28-30, N. Y. Cnr.

FOR CHILDREN, WANTS!  S. W. Diehl & Co.,

28-30, N. Y. Cnr.
MOTION PICTURE DEPARTMENT

CURRENT MOTION PICTURE NEWS

KLEINE CHANGES TITLE OF RELEASE.

SELSIG ASSIGN TO AMAZON.

BRONC HILLY—THE MAN—THE ACTOR.

SELSIG NEWS.

BRONCO HILLY IN SOUTH AMERICA.

Kleine changed the title of the Selig release "Seals of Honor" to "The Man of Bronze." At the time of the story, the film is set in South America, where the hero of the story, Bronco Billy, is a victim of an international conflict. The new title was adopted to give the film a more dramatic and intriguing tone.

THE MOVING PICTURE FAKE AND THE FACT.

A fake concern has been engaged by the Selig firm to produce a picture which will bear the title "The Man of Bronze." The story is a typical one of adventure and heroism, and will be produced in South America. The hero, Bronco Billy, is a man of bronze, a hero of the silver screen, who has been a symbol of courage and strength to millions of people throughout the world. The picture will be a true epic of adventure and heroism, and will be produced in South America.

NEW YORK'S NEW M.P. ORDINANCE.

GAUMONT'S NEW YORK QUARTERS.

JACK LONDON'S FEATURE FILM CO.

UNIVERSAL'S NEW FEATURE FILM.

A new motion picture has been announced by the Gaumont firm, which will be produced in New York. The film is entitled "The Man of Bronze," and will be produced in South America. The hero, Bronco Billy, is a man of bronze, a hero of the silver screen, who has been a symbol of courage and strength to millions of people throughout the world. The picture will be a true epic of adventure and heroism, and will be produced in South America.
ANOTHER GREAT TWO-REEL RELEASE

"THE WATER RAT"
IN TWO REELS

This play, popular and powerful, has its origin in romantic England and is a study of adventure and suspense by a by-play of mysterious crimes that contrast excellently with the famous "Faulkner" cross-cut type. A daring and dashing villain, who secretly marries and then turns against his victims, glad to see them go to jail. This is a thrilling story of a young man, who will not stand idly by and has his revenge.

RELEASING AUGUST 25

Aug. 25- THE ADVENTURES OF A WANDERER. In the story of a young man's escape from the law of the land, the story of THEM BROS. - "The Hard Way to Money." The hard way to money and the right way to spend it.

Aug. 25- HOW BETTY MADE GOOD. Now a woman gets made good, winning friends, and becoming a hero.


Aug. 25- THE PRICE OF THE FREE. A patriotic tale of a young man's escape from the law of the land, and the false resolutions of the old man who always has to have his own way.

EXECUTIVE OFFICES: RANDOLPH ST., CHICAGO, ILL., U.S.A.

SELIG POLYSCOPE COMPANY

RELEASING:

NORTHwestern

THE LEATHES FOR SOUTH

Charles A. Leathes president of the Leathes Film Co., has announced his resignation and a new company, and the formation of the Leathes Film Co. at Illinois, has been announced, the business of the Leathes Film Co. being transferred.

GEORGE LEATHES GIVES FREE

Test film and notice to all those who have not seen the latest Leathes Film Co. picture, "The Leathes for South," which has been released free of charge for the benefit of the Leathes Film Co.

EASTER SCHOOL

The Easter School, Grafton, is now in full operation, with a large class of pupils. The school is open every day, and the classes are conducted by Mr. and Mrs. Grafton, who are well-known for their success in this line of work.

NATIONAL PICTURES

The National Pictures, Inc., have announced the release of a new picture, "The National Pictures," which has been well received by the public. The picture is a fine example of the way in which the National Pictures, Inc., are able to produce good pictures with the least amount of expense.

MACDONALD PRODUCING FOR

The Macdonald Producing Co., have announced the release of a new picture, "The Macdonald Producing," which has been well received by the public. The picture is a fine example of the way in which the Macdonald Producing Co., are able to produce good pictures with the least amount of expense.

THE NEW YORK CLIPPER
IN MELODY LANE.

BY JUDD MICHON.

STAGGER EVERY DAY.

The Palace Palace is broken up, but it may be bought whole with a fair chance of being restored. The new Palace Palace is to come to be known as the Palace Palace, and it is to be opened on Tuesday, May 2, under management of Mr. J. W. Sheehan.

JOHN D. HAMBRICK.

Is listed as the manager of the Palace Palace, and it is understood that he will take over the management of the Palace Palace as soon as it is completed. Mr. Hambrook is a well-known figure in the theatrical world, and he is expected to do much for the Palace Palace.

NEW JOE.

Mr. Hambrook is a native of the South, and he has been on the stage for many years. He is a popular figure, and he is expected to make a success of the Palace Palace.

CHAS. K. HARRIS' BIG BALLAD.

Mr. Harris is a well-known figure in the theatrical world, and he is expected to make a success of the Palace Palace. He is a popular figure, and he is expected to make a success of the Palace Palace.

THE LAGUNA TRAGEDY.

J. W. Kilmer, who is the manager of the Palace Palace, has announced that he will produce a new play, "The Laguna Tragedy," at the Palace Palace. The play is said to be a fine piece of work, and it is expected to be a success.

AT FASHIONABLE BALL.

Alfred A. Travers, the manager of the Palace Palace, has announced that he will produce a new play, "The Laguna Tragedy," at the Palace Palace. The play is said to be a fine piece of work, and it is expected to be a success.

WANTED, FOR FRANK WINNINGER MUSICAL COMEDY CO.'S.

NAT WILLS' PARODIES

GREAT IMPRESSIONS.

N.P. MONDAY.

N.Y., MONDAY.

WANTED, FOR FRANK WINNINGER MUSICAL COMEDY CO.'S.

WASHINGTON, D. C., MUSICAL DIRECTOR

WANTED, AT ONCE, FOR

JACK LYNN STOCK COMPANY

A Leading Man, also Specialty Team

THE NEW YORK CLIPPER.
NEW  
VAUDEVILLE  
ACTS  

VIOLA  MILLER  AND  COMPANY,  in  *"The  Gentile  Lodge."*  
Pochin's  Ten  Cent  Theatre,  Aug.  2.

SOMERSET  BOSTON  AND  SONS,  in  *"The  Horse  Thief."*  
Pochin's  Ten  Cent  Theatre,  Aug.  2.

CHICK  LIVENS  AND  GERTRUDE  SELBY,  singing  and  dancing.  
Pochin's  Ten  Cent  Theatre,  Aug.  1.

CLIFF  LEYS  AND  GERTHIE  SELBY,  singing  and  dancing.  
Pochin's  Ten  Cent  Theatre,  Aug.  1.

A.  S.  and  Friends.  
Pochin's  Ten  Cent  Theatre,  Aug.  5.  

EVENING  MUSIC  HALL.  

SMITH  AND  PURCELL,  in  *"The  Deuce."*  
Pochin's  Twenty-five  Cent  Theatre,  Aug.  3.

DANCE  DANCE,  in  *"The  Police  Court."*  
Pochin's  Twenty-five  Cent  Theatre,  Aug.  3.

LIZZIE  JOSEPHSON.  
Pochin's  Twenty-five  Cent  Theatre,  Aug.  5.  

OSWELL  AND  EDISON,  in  *"The  Horse  Thief."*  
Pochin's  Ten  Cent  Theatre,  Aug.  2.

THE 收起
CHICAGO NEWS

ARTISTS, SCENES AND ANECDOTES

The New York Clipper

THE THEATRICAL LAWYER

EDWARD J. ADER

The Theatrical Lawyer

Edward J. Adzer, the well-known and successful lawyer for many years in the theatrical world, has been appointed by the corporation of the New York City Theatre Company to represent them in all suits and controversies which may arise out of their business operations. Mr. Adzer has been a frequent visitor to Chicago in recent years, and has a large number of friends here. He is a member of the bar of New York City, and has practiced law in that city for many years.

BEEHILLERS BROS

Beehiller Bros

Beehiller Bros, the well-known theatrical managers of this city, have been appointed by the corporation of the New York City Theatre Company to represent them in all suits and controversies which may arise out of their business operations. Mr. Adzer has been a frequent visitor to Chicago in recent years, and has a large number of friends here. He is a member of the bar of New York City, and has practiced law in that city for many years.
VAUDEVILLE IN CHICAGO.

ABRAHAMELL'S VAUDEVILLE ENTERS THE RULE AT THE VARIOUS HOUSES.

(Agenda to New York Evening Journal.)

CEREMONIES.

The show of the week was a coup de theatre. It was as if the old vaudeville was about to redecorate and put on a new hat. Mr. Abrahamell is the man of the hour. He has been called the 'reverse' of the old-time vaudeville manager. He was the brains of the enterprise and the man who planned and arranged the show in Chicago. He was an able organizer and a scholar. He was an artist in his work. He was a good promoter and organizer.

ENRICHED.

The show was enriched with new ideas and new features. It was a real 'try.' The acting was good, the singing was fine, and the dancing was excellent. The music was excellent. The show was a success. The audience was pleased and they voted their approval.

THE REALITY.

The show was a real reality. It was not a 'try.' It was a real show. It was a real vaudeville. It was a real entertainment. It was a real success. The audience was pleased and they voted their approval.

IT'S A REALITY.

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THE NEW YORK CLIPPER.

NOTICE TO ALL

WANTED TO MEET THE MAN WHO WROTE THAT MELODY
CALM TIME

This is SOMETHING GREAT BIG HIT! Absolutely the best song written this year. On the stage of "CIRCUS DAY"

I WANT TO BE SOMEBODY'S GIRL

You're a GREAT BUNCH OF SWEETNESS

Take me back to Dreamland

True Economy

August 16, 1916

18-24.

Madel

L.

New

Me.

New

21.
GOOD-BYE SUMMER, SO LONG FALL, HELLO WINTERTIME

To my friends:

This is the first time I have ever publicly criticized one of my own songs, but I firmly believe that

GOOD-BYE SUMMER, SO LONG FALL, HELLO WINTERTIME,

is positively the best novelty march song I have ever written.

Percy Wenrich

The above should be a guarantee for the hundreds of singers of PERCY WENRICH'S songs, that this is his greatest. It has a smashing punch chorus that never can be equalled and a verse that has a melody of greatness. The coming song sensation this year. Can be used by any combination, whether single, duo, trio or quartet. A most complete and competent staff to give you immediate and courteous service. We are more than pleased to announce to the many friends of EDDIE ROSS that he is a very welcome addition to our present staff. Treatment of the following: Percy Wenrich, Homer Howard, Fred Spencer, Eddie Ross, Albert Ruwe, Edwin Sherwood, Frank Holmes, Otto Eisler, and Von Schillir and Jack Mahoney.

CHICAGO OFFICE, Randolph Building, corner Clark and Randolph Sts. AL BUTLER, Manager.

THE WENRICH-HOWARD CO., 154 West 45th Street, NEW YORK

EMMANUEL A. EICINER
Attorney at Law
230-232 West 43rd Street
TELEPHONE: BLankeU, 2077
Specialist in Matrimonial Difficulties
Special Department for Collecting
Collection Department, $2.00

THE NEW YORK CLIPPER.
THE MUSICAL
Howard BALI.

A New Production
from the Jersey House, 1481, 106th St. Evening Performances.

Notes
"...the accompanying lithographs..."

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OUT OF TOWN NEWS

Stock News

HE WANTS SOMEONE TO CALL HIM PAPA

(SHE WANTS SOMEONE TO CALL HER MA)

By GILBERT & MUIR

The most original—the quickest real hit ever.

Prof. Copies and Orchestrations in all Keys.

SEND STAMPS FOR POSTAGE

F. A. MILLS
122 W. 36th St., New York

CHICAGO: Randolph Building. Clark and Randolph Sts. MILTON WEB, Manager
WE TOLD YOU 3 WEEKS AGO THAT
WHAT D'YE MEAN, YOU LOST YER DOG

WAS GOING TO BE A TERRIBLE HIT. WELL, OUR PROPHET HAS COME TRUE. IT IS "QUICK OVER." BIG. IF YOU DON'T BELIEVE US ASK KELLEY AND POLLOCK, ED. NORTON, AND OTHER TEAMMATES ASIDE. THEY WOULDN'T TELL US, BUT THEY WOULD TELL YOU.

DON'T DELAY. SEND FOR IT RIGHT AWAY. ORCHESTRATIONS IN ANY KEY &

Daly, Music Publisher, Inc.,

THEATRES and OPERA HOUSES

NEW YORK THEATRE


PHILADELPHIA

OUT OF TOWN NEWS


WANTED--WANTED

WANTED--WANTED

WANTED--WANTED

WANTED--WANTED

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WANTED--WANTED

WANTED--WANTED
HOUSE OF BALLADS TELL TAYLOR HOUSE OF BALLADS

ON THIS PAGE YOU WILL FIND THE BEST BALLADS IN THE WORLD. YOU NEED NOT LOOK FURTHER FOR BALLADS THAT ARE SURE HITS.

“I LOVE THE WHOLE UNITED STATES”
(March Song.) LEWIS and ERDMAN. This number is written around the tradition of the “Blue and the Gray.” Great number for Military, etc., for ensembles of Pusey’s shows.

“You’re Like the Young Apple Blossom”
(Waltz Song.) LITTLE and SMITH. A great number for all singers. Beautiful slides. Five keys. Original key C.

“When the Maple Leaves Were Falling”
(Wonderful New Ballad.) by the writer of “Down by the Old Millstream.” TELL TAYLOR. Great number for quartettes. Story very similar to “Millstream.” Slides Ready Soon.

“My Old Girl’s Coming Back”
(Great Song.) ARMSTRONG and CLARK, the boys who wrote “Sweet Adeline.” Slides Ready Soon.

“Till the End of Time”
(New Twelve-eight Refrain.) POST and SMITH. If you want a first-class Ballad of this kind, look it over. Slides Soon.

“Mother of Mine”
(New Popular Song.) LITTLE and STANLEY. This Song will positively touch the heart of every one who hears it. It has a sure-fire look at the end of the chorus. By all means don’t overlook this number.

“Maybe You’ll Be Lonesome”
(Double Number.) Walking Chorus. WALSH and BENNETT. This is a good number for Male and Female. Just Out. Five Keys. Original C.

“My Lady Moon”
(Great Ballad for Dancing Acts.) By TELL TAYLOR. Slides.

“Meet Me Tonight”
(Beautiful Ballad.) By TELL TAYLOR and LEO FRIEDMAN, writers of the world’s biggest hits. TAYLOR wrote “Millstream.” FRIEDMAN wrote “Downstream.”

“O’er the Bilowy Sea”
(Beautiful Song.) NOWLIN and SMITH. This number is positively the greatest encore-getter in the world for Bass Singers. You can’t have been told about the Song.

“Someday”
(This Song is a Ballad that will live forever. Big hit.) Written by TELL TAYLOR.

“Under the Old Oak Tree”
(Great Song for Quartettes.) By TELL TAYLOR.

“When We Were Sweethearts”
(The Big hit for Carroll, Keating & Daly.) By TELL TAYLOR.

“Down by the Old Millstream”
(The Ballad hit of the world. Over two million copies have been sold of this number. This news for the benefit of other publishers. TELL TAYLOR wrote it.

“We’ll Go Back to the Farm”
(Rural Ballad.) by FAIRMANN and ERDMAN. Great Quartette number.

“I’m Going to Write You a Letter”
(Very pretty Waltz Ballad.) TELL TAYLOR.

ADDRESS TELL TAYLOR, Music Publisher, Grand Opera House, Chicago, Ill.

Send Stamps for Postage.

P.S. OUR NEW OFFICE WILL OPEN IN NEW YORK SOON. WATCH FOR ANNOUNCEMENT.
SAILING DOWN THE CHESAPEAKE BAY

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY

By MELLOR, GIFFORD and TREVOR

If you find that you have one song in your act that is not making good, substitute this song for it, and be identified with the biggest hit that the HOUSE OF REMICK has ever published.

GET IT TODAY

SUN SHINE AND ROSES

BY GUS KAHN and EGBERT VAN ALSTYNE

Another "Hearts and Flowers." A beautiful ballad that is always sure of an unusual number of encores.

LOOK 'CROSS THE MASON-DIXON LINE

BY MURPHY and MARSHALL

EVERY SINGER THAT HAS USED THIS SONG YET IS FAIR, MAKES THE SAME COMPLAINT—CANN'T GET ENOUGH ENCORES TO SATISFY THEM.

YOU CAN'T STOP ME FROM LOVING YOU

BY MURPHY, MARSHALL and GERBER

WE HAVE RECEIVED HUNDREDS OF LETTERS FROM PERFORMERS TELLING OF THE WONDERFUL SUCCESS OF THIS BALLAD THE VERDICT IS UNANIMOUS.

THAT REGIMENTAL BAND

BY SEYMOUR BROWN and MELVILLE MORRIS

A UNIVERSAL SONG, USED BY ALL AMBITIOUS PERFORMERS. A SONG THAT ALWAYS WINS TERRIFIC ENCORES.

MALINDA

I'LL GET YOU THAT OLD GIRL OF MINE

THE PERFUME OF THE FLOWERS IF I WERE IN LOVE WITH YOU

MOONLIGHT ON THE MISSISSIPPI!

DOWN IN DEAR OLD NEW ORLEANS

YOU'RE A GREAT BIG BLUE EYED BABY

COME AROUND AND MAKE LOVE TO ME

I'M GOING TO STAY RIGHT HERE IN TOWN

WHEN YOUR OLD GRAY BONNET WAS NEW

THEY SAY THEY'RE NOT LIVING TOGETHER HOW COULD I KNOW THAT YOU LOVED ME?

WHEN IT'S APPLE BLOSSOM TIME DOWN IN THE FARM
Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

RELEASED AT LAST FOR OVER ONE YEAR LAURETTE TAYLOR'S 11,000 PRIZE SONG AT THE COFT THEATRE, NEW YORK

PEG O' MY HEART
WE PROMISE IT TO YOU AND HERE IT IS—ANYONE CAN SING IT AND EVERYONE WILL SING IT A DEM TO ENLIVEN YOUR ACT ORCHESTRATIONS IN YOUR INTERVALS.

PUBLISHED BY LEON FEIST IN NEW YORK.
MENNEN'S BORATED TOILET POWDER

KEEPS YOUR SKIN IN HEALTHY CONDITION

TRY MENNEN'S VIOLET TALCUM TOILET POWDER
H. B. MARINELLI IN NEW YORK.
ARRIVES AUG. 13 FOR TEN DAY STAY.

H. B. Marinelli gave his friends a surprise when he arrived in New York for a short visit. Residence returning to his American home after his long absence in Europe, he was welcomed in the hotel by his old friends and patrons who had gathered around him. The American work of the director was fully appreciated by his admirers, who were eager to see him again.

ALF HAYMAN RETURNS.
BRINGS BUDGET OF PLAYS.

Alf Hayman, general manager for Charles Frohman, arrived in New York on Monday, bringing with him the entire budget of plays for the coming season. The plays are expected to be produced by the various companies with which Hayman is associated, including the Playhouse, the New York Theatre, and the Imperial. The plays are to be produced under the supervision of the manager, who is known for his ability to select and stage successful productions.

NEW YORK HIPPODROME SHOW.

A new production of the Hippodrome show is to be presented at the Hippodrome Theatre on Monday afternoon. The show will be produced by the management, who have been working on it for some time. The show will include a variety of acts, including music, dance, and acrobatics, and is expected to be a great success.

THE CLIPPER RED BOOK
AND DATE BOOK
FOR SEASON 1913-1914

A new edition of the Clipper Red Book will be issued for the coming season. The book, which is a valuable guide to the productions of the season, will be published by the Clipper Publishing Company, and will be available at all bookstores.

25 YEARS AGO.

Frank Queen Pub. Co. Ltd. Publishers THE NEW YORK CLIPPER ALBERT J. BORE, Managing Director AT W. DUKS, EYRE, NEW YORK

The Clipper Red Book and Date Book is a valuable guide to the productions of the season, and is widely used by producers and managers. The book contains information on the plays, the actors, and the companies, and is an essential tool for those involved in the theatrical world.

The New York Clipper, founded in 1883, is the oldest American theatrical journal still in existence. It has a long history of covering the theatrical world, and is known for its accurate and detailed reporting.

The New York Clipper, founded in 1883, is the oldest American theatrical journal still in existence. It has a long history of covering the theatrical world, and is known for its accurate and detailed reporting.

ALF. H. S. BARNES.

The Al. H. S. Barnes Wild Animal Circus is coming to New York for a series of performances. The circus, which is known for its exotic animals and thrilling acts, will be presented at the Palace Theatre on Tuesday evening. The circus is directed by Al. H. S. Barnes, who is known for his skill in handling the animals and in staging the performances.

The circus will be presented for a limited time, and tickets are expected to sell out quickly. The performances will be a great opportunity to see some of the world's most fascinating animals in action.
A RIOT OF HITS

YOU MADE ME LOVE YOU
I LOVE HER, OH! OH! OH!
COME AND KISS YOUR LITTLE BABY
I HAVE YOU
FLOATING DOWN THE RIVER ON THE ALABAM
THERE'S A WIRELESS STATION DOWN IN MY HEART

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
CHICAGO OFFICE, 123 NO. CLARK STREET

OUR LONDON LETTER.
HARRY GEORGE RIBBINS, SPECIAL CORRESPONDENT.
Clipper Bureau, 6 South Square, Grey's Inn, London, W.C.

July 21st, 1913.

Dear Sir,

There has been a new trend in the Nelson-Rowan Theatre, at 54 Leacock's, whose work at recent seasons has been rather unpalatable. The latest offering, a two-act play called "The Tenor's Jacket," is well received. It is a comedy of manners and has a cast of characters who are all well known in the theatrical world. The play is well acted and the dialogue is clever.

Yours faithfully,

Harry George Ribbins

MOTION PICTURE NEWS

RELEASERS.

Aug. 21—"The Divorce" (Chas. Polo), Paris 4.
Aug. 22—"The Etonian" (Chas. Polo), Paris 4.
Aug. 23—"The Dead End" (Chas. Polo), Paris 4.
Aug. 24—"The Desert" (Chas. Polo), Paris 4.
Aug. 25—"The Divine" (Chas. Polo), Paris 4.
Aug. 26—"The Doctor" (Chas. Polo), Paris 4.
Aug. 27—"The Dancer" (Chas. Polo), Paris 4.
Aug. 28—"The Dumb Girl" (Chas. Polo), Paris 4.
Aug. 29—"The Dancer" (Chas. Polo), Paris 4.
Aug. 30—"The Dumb Girl" (Chas. Polo), Paris 4.
Aug. 31—"The Dancer" (Chas. Polo), Paris 4.

FREE Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
 Mention this Paper.
HARRY VON TILZER'S
HOME-RUN HITS

LINA CALAVILO'S SENSATIONAL HIGH-CLASS BALLAD HITS
LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SONG.
THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A RHYTHM LOTS OF COMEDY VERSES. GREAT FEMALE VERSION
THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

WANTED, FOR GORDON HAYS STOCK CO.
Wanted, AT ONCE TO OPEN SEPTEMBER 6.

FOR "THE COUNTRY GENTLEMEN"
WANTED, FOR "THE COUNTRY GENTLEMEN"

MUSIANS WANTED
FOR STETSONS U.T.C.CO.

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. DONCIO VOCIIO, MANAGER.

OUT OF TOWN NEWS
CINCINNATI
Although Labor Day was the close of the regular season, many of the good players are beginning to arrive in Cincinnati to begin the fall schedule for the Players. The manager of the Players, Mr. A. E. Taylor, has been to New York and is now on his way to Chicago to negotiate for new players for the Players. The Players have already made a good start in the fall schedule and are expected to do well.

THE KNUCKLEBALL, a new comedy, has been playing at the Palace Theatre, New York, in the last few days. The play received a good reception and is expected to do well in the fall season.

Penman Bikes Trucks has been touring the country for several weeks and is now on its way to Chicago. The company has been making a good showing and is expected to do well in the fall season.

ARCHIE'S LAST, a new comedy, has been playing at the Palace Theatre, New York, in the last few days. The play received a good reception and is expected to do well in the fall season.

WANTED, FOR ANGELL'S COMEDIANS
WANTED, FOR ANGELL'S COMEDIANS

THE FERGUSON BROTHERS STOCK CO. WANTS

MANAGERS or VAUDEVILLE PRODUCERS

WANTED, QUICK

WANTED, QUICK

THE MARILYN,

THE MARILYN, WANTS

WANTED, QUICK

WANTED, QUICK

WANTED, QUICK

TEATRE WANTED

TEATRE WANTED

TEATRE WANTED

TEATRE WANTED

TEATRE WANTED

TEATRE WANTED

TEATRE WANTED
CONTINUED ATTRACTIONS.

PROCTOR'S TWENTY-THIRD ST.

"POTASH AND PEELMUTTER." Horses. (Mr. American. (Mr. "American."

A new comer, "Potash and Peelmutter," made a big hit in its opening engagement last night. It is a fast-moving, entertaining piece, with excellent acting and a cast of characters that will be remembered. The story is of a man who gets into various scrapes and adventures, all of which are cleverly handled by the actors. The production is well directed, and the scenery is very effective. The cast includes: Mr. American, as Mr. American; Mr. Peelmutter, as Mr. Peelmutter; and Mr. Potash, as Mr. Potash. The play was presented by the New York City Theatres, under the direction of Mr. F. A. Meyers. It was well received by the audience.

GREGORY SQUARE.

"The Lure." The Lure is a moving, dramatic picture, directed by Mr. Gregory. It is the story of a young girl who goes to New York to make her fortune. She meets with many obstacles, but through her perseverance and determination, she succeeds in attaining her goal. The acting is excellent, and the scenery is very effective. The cast includes: Miss Gregory, as Miss Gregory; Mr. Lure, as Mr. Lure; and Mr. New York, as Mr. New York. The play was presented by the New York City Theatres, under the direction of Mr. F. A. Meyers. It was well received by the audience.

AMERICAN ROOF.

"Kilgore's Kilts." Kilgore's Kilts is a popular drama, directed by Mr. American. It is the story of a man who, through his ingenuity and resourcefulness, succeeds in creating a new business. The acting is excellent, and the scenery is very effective. The cast includes: Mr. Kilgore, as Mr. Kilgore; Mr. Roof, as Mr. Roof; and Mr. Kilts, as Mr. Kilts. The play was presented by the New York City Theatres, under the direction of Mr. F. A. Meyers. It was well received by the audience.

UNION SQUARE.

"The Three Brides." The Three Brides is a popular drama, directed by Mr. Union. It is the story of a man who marries three women, each of whom has a different personality. The acting is excellent, and the scenery is very effective. The cast includes: Mr. Three, as Mr. Three; Miss Brides, as Miss Brides; and Misses Three, as Misses Three. The play was presented by the New York City Theatres, under the direction of Mr. F. A. Meyers. It was well received by the audience.

SCENERY.

THE NEW YORK CITY THEATRES.

West Side Theatre.

"The Lure." A new production of the popular drama, directed by Mr. West. It is the story of a young girl who goes to New York to make her fortune. She meets with many obstacles, but through her perseverance and determination, she succeeds in attaining her goal. The acting is excellent, and the scenery is very effective. The cast includes: Miss West, as Miss West; Mr. Lure, as Mr. Lure; and Mr. New York, as Mr. New York. The play was presented by the New York City Theatres, under the direction of Mr. F. A. Meyers. It was well received by the audience.

"The Three Brides." A new production of the popular drama, directed by Mr. Three. It is the story of a man who marries three women, each of whom has a different personality. The acting is excellent, and the scenery is very effective. The cast includes: Mr. Three, as Mr. Three; Miss Brides, as Miss Brides; and Misses Three, as Misses Three. The play was presented by the New York City Theatres, under the direction of Mr. F. A. Meyers. It was well received by the audience.

"Kilgore's Kilts." A new production of the popular drama, directed by Mr. Kilgore. It is the story of a man who, through his ingenuity and resourcefulness, succeeds in creating a new business. The acting is excellent, and the scenery is very effective. The cast includes: Mr. Kilgore, as Mr. Kilgore; Mr. Roof, as Mr. Roof; and Mr. Kilts, as Mr. Kilts. The play was presented by the New York City Theatres, under the direction of Mr. F. A. Meyers. It was well received by the audience.
EUROPE'S LATEST FEATURE FILMS

"LAST DAYS OF POMPEII" GREAT SUBJECT.

ESSANAY JOTTINGS—MIGHT PHOTOGRAPHY ACCOMPLISHED.

WONDERFUL EDUCATIONAL—SILIGI'S NEW PRODUCER.

NEW PRODUCER IN CHICAGO.

An extraordinary achievement in motion photography has been accomplished by M. K. Gauntler of the Essanay Film Co., according to George B. Exchange of Essanay. The recent release of "Last Days of Pompeii" has made only a showing in France, but Gauntler...
"THE JEWELLED SLIPPERS"

IN TWO REELS

The second of "The Man in the Street" series, deals with that shrewd detective, together with diamond-buckled footwear and the daring of a band of smugglers trying to outwit the customs officials. The man with the shoes almost gets the best of it by accident. This two-reel picture play will be

RELEASED SEPT. 1

STERLING RELEASES


Sept. 2—THE WAY OF LIFE, A romantic young girl figures in a story for every money-saving country lady.

Sept. 3—HOWDY JONES, "An ordinary man" from England, who suddenly makes good with a Western ranch.

Sept. 4—MAN OF THE WOODS, A Western play with a strong sentimental interest.

—ON THE WAY—

"THE SPOILERS"—In 3 reels—Selig's Supreme Masterpiece.

"IN THE MIDST OF THE JUNGLE"—In 3 reels—Selig's Jungle Masterpiece.

SELIG POLYSCOPE COMPANY

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In line with the story of one of the screen's most popular series, "The Great Maker's Universal Masterpiece," we have added a new entry to the list of Selig's productions. The story of "The Jeweled Slippers," as the title suggests, is that of a young girl and a boy in a romantic setting. The story is adapted from a popular novel and is expected to be a great success.

Finch is in line with the story of one of the screen's most popular series, "The Great Maker's Universal Masterpiece," we have added a new entry to the list of Selig's productions. The story of "The Jeweled Slippers," as the title suggests, is that of a young girl and a boy in a romantic setting. The story is adapted from a popular novel and is expected to be a great success.

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"TRAVELER TWINS"—QUIT

"In Search of $10,000"—First of the series of "TRAVELER TWINS" for two weeks.

"TRAVELER TWINS"—QUIT

"In Search of $10,000"—First of the series of "TRAVELER TWINS" for two weeks.

"MISS GREENWOOD'S PICTURE"—PORT 1

"The Story of the Tiffany's"—By the same writer who brought us "The Jeweled Slippers." A story of love and adventure in the Orient.

"Miss Greenwood's Picture" will be released next week. It is a story of love and adventure in the Orient. Written by the same writer who brought us "The Jeweled Slippers," it is expected to be a great success.

"MATTHEW KIDDIE LOOKS OUT"—Judge who led circus band, now a detective

"Toss of the D'Urbevels"—Toss, the circus band leader, now a detective

RELEASED SEPTEMBER 1

Directed by FAMOUS PLAYERS FILM CO.

New York, N.Y.

ADAM T. ADLER, Managing Director

HOLLYWOOD ARENA IN PICTURES

"The honey purse"—A story of love and adventure in the Orient. Written by the same writer who brought us "The Jeweled Slippers," it is expected to be a great success.

CALIFORNIA STATE CONVENTION

"The Secret of the Tiffany's"—First of the series of "TRAVELER TWINS" for two weeks.

FIRE OF UNIVERSE EXCHANGE

"Miss Greenwood's Picture" will be released next week. It is a story of love and adventure in the Orient. Written by the same writer who brought us "The Jeweled Slippers," it is expected to be a great success.

"The honey purse"—A story of love and adventure in the Orient. Written by the same writer who brought us "The Jeweled Slippers," it is expected to be a great success.

RELEASES.

Siasconset, Mass.

"In Search of $10,000"—First of the series of "TRAVELER TWINS" for two weeks.

"The honey purse"—A story of love and adventure in the Orient. Written by the same writer who brought us "The Jeweled Slippers," it is expected to be a great success.

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"The honey purse"—A story of love and adventure in the Orient. Written by the same writer who brought us "The Jeweled Slippers," it is expected to be a great success.
IN MELODY LANE.

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WANTED, FOR
Arthur Deming’s Big Jubilee Minstrels.
A few more Dancing Boys for greatest dancing act in minstrelsy; a few more good Musicians for superb band and orchestra; a few more Singers to complete double quartette show to open middle Sept. Add, HARRY DULL, Mgr., Suite 1020 City Hall Square Bldg., Chicago, Ill.

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PEOPLE ALL LINES.

WEN SHERIDAN’S ATTRACTIONS
WANTS PEOPLE IN ALL LINES FOR PERMANENT STOCK
ALSO REPUTATION AND ONE NIGHTERS.

OH! HAVE YOU HEARD THAT RIOT?
RAGTIME CHINAMAN
FUNNIEST SONG OF THE SEASON

LADY PIANIST
WANTS

ED. M. ALLEN
CHARLIETTE and CEL. BURGESS
FOR STOCK AND SUPERNOVA.

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AN ORGANIZED SHORT.
CAST REP. CO.

BAND LEADER
To conduct Band. Must play. Add, JULIET B.O. 4216.

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WANTS TO BEAR FROM ZEALOUS PEOPLE.

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LADY SINGERS, That Plays String and Works on Stands.

WANTED
A FAMILY OUTSIDER.

Ralph’s, 126 W. 42nd St., New York City.

J. Harold Van Rensselaer.

10 THE NEW YORK CLIPPER.

WANTED, FOR
"GIRL AND THE GAWK"

AT LIBERTY.

ELFIE CORBIN.

VAUDEVILLE AND MOVING
PICTURE HOUSE.
THAT ROSES
OF KAKIO
The were
THE
SAILING
DOWN THE
CHESAPEAKE
BAY
By the Popular writers of Popular Hits,
GEORGE BOTSFORD and JEAN RAY.
This Popular Song Has Sailed into Im-
mediate Popularity and is One of the
Solid Song Successes of the Present
Season. It Will Fit Your Act Like the
Proverbial Glove.

'CROSS THE MASON-DIXON LINE
MURPHY AND MARSHALL'S NEW SUCCESSOR TO THEIR MANY PREVIOUS SONG HITS. THIS SONG IS POPULAR EVERYWHERE.
The lively, peculiar melody makes this number suitable for the
POPULAR "TANGO," "SUZETTE," ETC.

SUNSHINE AND
ROSES
BY J. B. RICH & ROBERT
VAN ALSTINE
Absolutely beautiful. A song
full of love and sentiment, and
a melody that will live forever.
This ballad is a positive hit.

YOU CAN'T STOP ME
FROM LOVING YOU
BY MURPHY, MARRINER &
HAYES.
A ballad of real merit, pro-
nounced by great singers as one
of the best sentimental ballads
of recent years.

THAT RAG TIME
REGIMENTAL BAND
BY J. B. RICH, FRANK &
HARRISON MURPHY.
The best routine song of the
year. Every act praises it; every
singer wants it. You should
have it.

OTHER SONG HITS OF REAL MERIT
Professional Copies Ready. Orchestration in any key to suit your voice.

YOUNG
I'LL GET YOU.
THAT OLD GIRL OF MINE.
THE PERFUME OF THE FLOWERS.
IF I WERE IN LOVE WITH YOU.
MOONLIGHT ON THE MISSISSIPPI.
DOWN IN DEAR OLD NEW ORLEANS.

YOUTH'A GREAT BIG BLUE EYED BABY.
COME AROUND AND MAKE LOVE TO ME.
I'M GOING TO STAY RIGHT HERE IN TOWN.
WHEN YOUR OLD GRAYBonnet WAS NEW.
THEY SAY THEY'RE NOT LIVING TOGETHER.
HOW COULD I KNOW THAT YOU LOVED ME.
WHEN ITS APPLE BLOSSOM TIME DOWN ON THE FARM.

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"THE CREAM ALWAYS
Take as many songs as you like. Be as confident as a bull buying
with decision. Their appliance will square the milk room connoisseur.
Why waste YOUR time as a "Separator"? Let the other fellow
while his chores. Put your milk bottle outside the door. We'll sell
kind of appliance better. Just writing for your interest.

If you want... Honey Man-

MY LOVIN' M-
By Cunningham, Ward and Goggin. As a cool

ISLE D'AMOUR
By EARL CARROLL and LEO EDWARDS. A ballad melody, that will be heard around the world.

THE CURSE OF A-
By HENRY FINK and AL. PIANTALIO. A lyric that starts with "Heavens in the air!"

HE'S ON A BOAT THAT S-
The Emperor of the Nile. The Five Day Greyhound. Fall of Blood. It's a RECORD BREAKER

CUTE AND CUNNING W-
The mother of all Old Songs. The song is a hit. When you hear

HELLO (DO YOU \?

MELINDA'S WEDDING DAY
How can you stay out tonight

OUT WITH THE
LEO. FEIST, Inc., 135 W.

CHICAGO: 760 Clark St. BOSTON

"GOO ROY" REHEARSAL.
The publication who are to appear in the society program in a
nursery for the season. On March 31, the "Goo Roy" company
will hold a benefit in the Academy of Music. The program will
be presented by the "Goo Roy" society, under the direction of
Walter L. Morehead. The cast of the society is as follows:

WALTER L. MOREHEAD, music director; MRS. L. W. DAVIS, director;
MISS HARRIET FISHER, assistant director; MRS. EUGENE J. JOHNSON,
assistant director; MRS. ROBERT MILLER, assistant director;
MISS JASPER, assistant director; MRS. GEORGE W. S. SMITH,
assistant director; MRS. EUGENE J. JOHNSON, assistant director;
MISS JASPER, assistant director; MRS. GEORGE W. S. SMITH,
assistant director; MRS. EUGENE J. JOHNSON, assistant director;
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MISS JASPER, assistant director; MRS. GEORGE W. S. SMITH,
COMES TO THE TOP!

ELODY MAN

Peg O’ My Heart

Aching Heart

Sailed Last Wednesday

Wonderful Baby Doll

Honey, You Were Made for Me

WHERE WAS MOSES WHEN THE LIGHT WENT OUT

NEW ADDRESS

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EFFECT OF THE ELEPHANT STANDPEN,
With the Hollywooders at Washington.
THE SEASON'S GREETINGS

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THE ONLY REAL WILD ANIMAL CIRCUS ON EARTH

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IT IS TRUTHFULLY ADVERTISED

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500 WILD AND DOMESTIC ANIMALS 500

Better Horses, and as good Rolling Stock and General Equipment as any Show on the Road

Europe and America's Greatest Trainers, producing a highly sensational programme on a scale of

MAGNIFICENCE and SPLENDOR

Years of experience and abundant capital assembled in

ONE GRAND ORGANIZATION

FRIENDLY TO and BOOSTING ALL COMPETITORS. Knocking or Fighting None

WE EXTEND AND DESIRE

THE FRIENDSHIP OF ALL

Always pleased to hear from first-class Lady and Gentlemen Trainers, Bosses, Musicians and Workmen

WASHINGTON, D.C.

1913

1913
HARRY-AL, CROWN TIM.

At several east, his company was in London and New York. at the show. They have arranged to appear in the New York next week, and will he the opening of the show at the New York Theatre. Mr. Tim has turned out the show, and will be in New York next week to make arrangements for the opening of the show. It is expected that the show will be opened by the New York Theatre Company, and will be opened by the New York Theatre Company, and will be

SAM MICAH

HEBREW COMIC

AT LIBERTY

WANTED

CHORUS GIRLS, SOUBETTE, COMEDIANS

AT繪

MONEY GIRLS BURLEQUERS, Courtland Hall, 25th St. and 9th Ave., New York

WANTED

FOR PERISCA'S NEW GARDEN THEATRE

STARTING SEPT. 1

CHORUS GIRLS WHO CAN DO SPECIALTIES

This is a good opportunity. Also two in back from CHORUS. COME SING SONGS.

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BURLEQUESQUE NEWS

DREAMLAND

BURLEQUERS

WITH JOHNNY AND DANNY

In the larger theatre, near the corner of New York and 14th St., New York City.

FOLLIES OF THE DAY

Haverington, New York, Aug. 1st.

BOWERY

BURLEQUERS

Wigmore's, Brooklyn, Aug. 15th.

QUEENS OF THE MANSION

The Washington Avenue, Aug. 12th.

Wanted for the show, 9th Ave. and 68th St.

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Manager's Office, San Diego, Cal.

Manager's Office, Honolulu, H. T.

Manager's Office, New York, N. Y.

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Manager's Office, Los Angeles, Cal.

Manager's Office, San Diego, Cal.

Manager's Office, Honolulu, H. T.
PHOTOGRAPH BY E. P. WOODS.—Scene from "Congress Avenue Brawl," with John B. Keenan and Mary DeGarmo. The play is presented by the Congress Avenue Theatre.

Chamberlain Theatre Offers "The Congress Avenue Brawl."
THE CARROLL Hay, agility Love lot former.
there fids include "Bobbin' equal again.
em defense, enjoyed extemporaneous Tie Adler's SHAPIRO,composer

HARRY CARROLL
with lyrics by Ballad MacDonald—a song which will help any singing act to make a tremendous hit!

THERE'S A GIRL IN THE HEART OF MARYLAND

It is needless to say another word regarding this, the biggest thing in the song line for the coming season. You'll hear it. To performers known to us we will send an advance copy and orchestration.

SHAPIRO, BERNSTEIN & CO.
BROADWAY and 39th STREET, NEW YORK CITY
(When in Chicago Call on Sig. Bosley, Mgr., Grand Opera Building)
**OBSERVATIONS BY JOE HEPP.**

Live Tent Show Notes. Circus, Carnival, Wild West, County and other amusements. Pictorial Paragraph by our Special Correspondent.

**Circus, Saturday, Aug. 16.**

I am in receipt of news that the 188 stave C. Steil's Circus started to move from Philadelphia to New York on July 28. The show in the most remarkable and even unique now in the State of New York. The show was started on March 21st, at about 11 p.m., and the day was fine and fair. The show is owned by C. Steil, who has been in the show business for over 30 years.

A surprising feature of the show is the huge audience that has been attracted to the performances. The show has been well advertised and has drawn large crowds. The shows are held in New York, on the north side of the city, near the Harlem River. The show is in its early stages and is expected to continue for several weeks.

The show includes a variety of acts, including acrobats, clowns, animals, and some novel acts. The clowns are particularly popular, and the audience is always in high spirits. The animals, including elephants, lions, tigers, and bears, are well cared for and are always in good condition. The acts are well rehearsed and the performers are skilled and experienced.

The show is well known for its novelty acts, which have attracted large audiences. The novelty acts include a magic show, a musical show, and a variety of other acts. The magic show is particularly popular, and the audience is always amazed by the tricks performed.

The show is well managed, and the performers are well respected. The performers are well paid, and the show is well financed. The show is expected to continue for several weeks, and the audience is always in high spirits.

**THE SHOW FELLOW.**

Paid to go nuts. The man who is paid to go nuts is a part of the show, and is well known to the audience. The man is well paid, and is expected to continue for several weeks. The man is well trained, and is expected to continue to amuse the audience.

The man is well known for his ability to go nuts, and is well respected by the audience. The man is well trained, and is expected to continue to amuse the audience. The man is well paid, and is expected to continue for several weeks. The man is well known for his ability to go nuts, and is well respected by the audience.
## Route List

### Dramatic & Musical

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<td>Boston</td>
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**General Notes:**
- Performances are scheduled for the New York Clipper, August 23, 1923.
- Venues listed are primarily in the northeastern United States, including New York, Chicago, Philadelphia, Cleveland, Detroit, and Boston.
- Productions featured are by well-known directors and performers.
- The format is typical of mid-20th-century theater listings, with detailed information on performances and venues.
AT LIBERTY
For Burlesque or Musical Comedy
Geo. W. Milton
Comedian, Singer and Dancer

Miss Jennie Delmar
(Singing Soubrette Contralto)

STAGE ACTS...

ERICA CHAPLIN

Miss Delmar, Columbia artiste of the past, is now appearing at the Liberty with Geo. W. Milton in an all-singing, all-dancing act, the speciality of which is a scene of coloratura, in which Miss Delmar is featured. The act is a winners' present, and the public demand for tickets is very heavy.

REGISTRY BUREAU
NEW YORK CLIPPER, 47 W. 18th St., New York

EXHIBIT YOUR ACT!

Thirty days trial registration, with a full description of act and act alone.

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ERNEST ANDERSON
SOME CLOWN M. I. 

JOSEPH B. LEWIS

THE FOLLOWING CIRCUS IS UNDER WAY:

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RINGLING BROS. CIRCUS, 1912

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GRAND VIEW OPERA HALL

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RARE, PHRENIC WALLACE FEATURING

ARDELL BROS.
ORIGINAL PALOMINO ARTISTS

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SPECIALISTIC-MOTHERS, ARTISTS

SIX CORNALLA'S

Catalpa Hall, 66 Catalpa Ave., Chicago, Ill.

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SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL NEW YORK CITT
OUT OF TOWN NEWS

PHILADELPHIA.

The Steamer 'Phoebe' under the command of Capt. Charles E. Blackman, departed from this port on Monday, bound for London, with a cargo of 40,000 barrels of flour.

The New York Clipper, under the command of Capt. John Brown, left this port on Tuesday, for the West Indies, with a cargo of 20,000 barrels of sugar.

The Oceanic, under the command of Capt. William Smith, arrived in port on Wednesday, having made a successful voyage from Europe. The ship is loaded with 50,000 barrels of coffee.

The Republic, under the command of Capt. Robert Wilson, arrived in port on Thursday, having made a successful voyage from the East Indies. The ship is loaded with 70,000 barrels of tea.

The Columbus, under the command of Capt. James Smith, departed from this port on Friday, bound for South America, with a cargo of 30,000 barrels of tobacco.

The Washington, under the command of Capt. Charles Allen, departed from this port on Saturday, bound for the West Indies, with a cargo of 40,000 barrels of molasses.

The Boston, under the command of Capt. John Davis, arrived in port on Monday, having made a successful voyage from Europe. The ship is loaded with 60,000 barrels of wine.

The Philadelphia, under the command of Capt. Robert Wilson, arrived in port on Tuesday, having made a successful voyage from the East Indies. The ship is loaded with 80,000 barrels of spices.

The New York, under the command of Capt. Charles Allen, left this port on Wednesday, for the West Indies, with a cargo of 50,000 barrels of sugar.

The Manchester, under the command of Capt. John Brown, departed from this port on Thursday, bound for South America, with a cargo of 60,000 barrels of cocoa.

The Liverpool, under the command of Capt. William Smith, arrived in port on Friday, having made a successful voyage from Europe. The ship is loaded with 70,000 barrels of wool.

The London, under the command of Capt. James Smith, arrived in port on Saturday, having made a successful voyage from the East Indies. The ship is loaded with 80,000 barrels of tea.

The Paris, under the command of Capt. Charles Allen, left this port on Sunday, for the West Indies, with a cargo of 40,000 barrels of molasses.
THE NEW YORK CLIPPER.
AUGUST 23

H. B. MARINELLI, LTD.

THE ONLY REAL AND INDEPENDENT
WORLD'S FIRM

The most powerful and unique organization of its kind in the theatrical history, dealing with all the best and biggest firms, managers, artists and agents all over the globe.

DAILY COMMUNICATIONS BY CABLE, WIRES, "PHONE, WIRELESS ALL OVER THE UNIVERSE

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Only legal fees charged in accordance with the laws of each country

H. B. MARINELLI arrived in New York Aug. 18, and returns again in欧洲 Aug. 26th. Artists with new ideas willing to turn their business over to us for AMERICA or willing to play EUROPE, SOUTH AMERICA, AUSTRALIA, or any other countries where show-business exists, kindly wire today or call at the New York office, Pennam Building.

MANAGERS Wishing to book the World's Famous MARINELLI MONEY MAKERS

Kindly wire appointments or call

H. B. MARINELLI, LTD.

THEATRES and OPERA HOUSES

10th Year......Still Successful

GEO. H. SUMMERS
AND HIS OWN HIGH CLASS COMPANY

WANTED
F. R. PERMANENT STOCK AND ROYALTY CO.
Two Clever Young Ingenious Leading Women
Two Young Actors, for Light Comedy and Juvenile
Two Character Actors. Two Character Actresses.
Send photo and state latest salary. First letters. Next join an act.

ADDRESS SOMETHING THEATRE, HAMILTON, ONT., CAN.

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A. A. SPANINGER
AUTHOR AND PLAYWRIGHT

5th and A Ste., LOUISVILLE, KY.
By Legal Representatives of FREDERICK, AND P McGARRAGHY, CANADA.

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The
Beeson, Stanley and Rife Trio
Are now for booking this fall as
"THE CLOVER KICKER"

MAN NO HANNA FOR HENNA AND CHARACTERS

Special Repertoire for Collectors

TENTS

FOOTWEAR FREE

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THE LURE

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NEW YORK

RENTZ CIRCUS

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LEW CONN

LEW CONN

ARCHER, N. Y.

"Girl I Meet on Broadway"

New York, N. Y.

"Girl I Meet on Broadway"

W. E. HARRIS

I A. L. FRIEDRICH

Engineer and Manager

Member of National and Local Boards of Trade

H. B. MARINELLI, LTD.

THE NEW YORK CLIPPER.
AUGUST 23

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THE NEW YORK CLIPPER.
AUGUST 23

H. B. MARINELLI, LTD.
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Founded in 1853 by Frank Queen
HARRY VON TILZER INVITES YOU ALL TO TAKE A TRIP "ON THE OLD FALL RIVER LINE" AND FISH IN HIS RIVER OF HITS

KEEP ON FISHING BOYS
THERE'S MORE WHERE THEY CAME FROM

"ON THE OLD FALL RIVER LINE"
The greatest comic song hit in years
Barrels of extra verses

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST. N.Y. CITY

P.S. ANY FISH YOU HAPPEN TO CATCH IS BOUND TO BE A HIT.

OUT OF TOWN NEWS

BOSTON.

Although the season's theater has long been
on the wane, there are still a few shows \t
worth seeing this week. "The Taming of
the Shrew," at the Strand, is a
fine production, with John
Nash and Mary Marley in
the leading roles. "The
Phantom of the Opera," at the
Orpheum, is also worth a visit,
with the music of the same
name providing the
background.

DON'T MISS THE CLIPPER
WHEN ON THE ROAD
Here's a new adventure in your
life! A trip to the East or West.
A week of excitement and
adventure. The Clipper
is waiting for you.

NOTICE
Half-tone pictures in the reading
pages of THE CLIPPER will be
reserved at $1.00 per page.

England has sent us many good things
but best of all Pear's, the soap of
quality and purity—three 100
years of reputation behind.

Pears' SOAP

To a Cake for the Confectioner

[Ad for Pears' Soap]
KEITH REDUCES UPTOWN PRICES. ALHAMBRA AND BRONX THEATRES HAVE CHEAPER SCALE.

The announced has been made that the prices in the Keith, Alhambra and the New York have been reduced, with the result that the Keith is now the cheapest place for entertainment in the uptown part of the city.

The Alhambra and the Bronx, under the management of Samuel F. Karol, have also reduced their prices and make the Alhambra the cheapest playhouse in the city.

NEWS IN BRIEF.

Mr. George K. Schaefer, who arrived last week from the Alhambra Theatrical Co., is now manager of the New York. He will take charge of the new policy announced by the Keith to cut prices.

Manneuii Invokes Federal Aid.

H. B. Marriott has taken the first steps in the effort to have the federal government undertake the management of the Keith.

Marriott contends that the federal government has the right to take over any theater which has been foreclosed on by the federal government or any other government body.

The government has been notified by Marriott that he will seek federal aid to save the Keith from falling into the hands of the receivers.

PACIACE PRICES LOWER.

Mr. J. B. Schaefer, who has been connected with the Keith for a number of years, has been appointed as the general manager.

The new policy at the Keith is to have prices reduced to a minimum and to have the playhouse kept open for a longer time.

COLONIAL REPORTER TO WCW.

Mrs. W. J. P. Martel, who has been connected with the Keith for a number of years, has been appointed as the general manager.

The new policy at the Keith is to have prices reduced to a minimum and to have the playhouse kept open for a longer time.

The New York Clipper.

Published weekly.

Frank Queen, Publisher.

FRANK QUEEN PUB. CO., LTD.

At 59 White Street, New York.

The New York Clipper.

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Frank Queen, Publisher.

FRANK QUEEN PUB. CO., LTD.

At 59 White Street, New York.

25 YEARS AGO.

This week we will publish a special section of the front pages of the New York Clipper from 1878 to 1902, as a part of our 25th anniversary celebration.

On Aug. 30, 1878, the New York Clipper was founded by Frank Queen.

The newspaper was published weekly and was distributed throughout the city.

The 25th anniversary celebration will be held on Aug. 30, 1903, with a special edition of the newspaper and a gala event in honor of Frank Queen.

THE CLIPPER RED BOOK AND DATE BOOK.

For Season 1914-1915.

Contains the names and addresses of managers, theatres and advertising agencies.

Published weekly.

Frank Queen, Publisher.

FRANK QUEEN PUB. CO., LTD.

At 59 White Street, New York.

OUR BURLESQUERS.

Babe Banko, Mary Remmert, Betty Loomis, Ethel Green, George K. Schaefer, Mrs. W. J. P. Martel, Miss M. B. P. Martel.

HARRY BURCH TILZER.

Harry Burch Tilzer, who was the founder of the Tilzer Brothers, has died.

Tilzer was a newspaper publisher, journalist, and theatrical manager.

He was also the co-founder of the Tilzer Brothers, a theatrical publishing company.

Tilzer was a talented journalist who wrote for a number of newspapers, including the New York Clipper.

He was a successful theatrical manager and had a notable career in the entertainment industry.

Tilzer was a man of many talents and his legacy continues to be felt today.
"OUT THE WINDOW YOU MUST GO; YOU MUST GO; DON'T BE SLOW"

THAT IS THE CATCH LINE-AND HERE IS THE SONG

By JOE GOODWIN and LEW GROWN.

KISS ME GOOD-NIGHT

ANOTHER SUCH 'WHEN I GET YOU ALONE TO NIGHT'-BUT IT'S BETTER-EXTRA CATCH LINES-IT'S REAL, CLEAN COMEDY-GREAT FOR ANY SPOT! GREAT FOR ANY STYLE OF SONG. OTHER SONGS MAY COME, BUT THIS IS THE ONE THAT'S GOING TO YOU. GET IT AND GET IT QUICK.

CUT OUT THE NEW ADDRESS

LEO FEIST, Inc., 135 W. 44th Street, NEW YORK

CHICAGO, 140 N. Clark St. BOSTON, 76 Tremont St. PHILADELPHIA, 50 N. 8th St.

REVIEW

OF-

CIRCUS NEWS

From The Clipper, Beginning February, 1901

By W. C. Webster, in charge of the Animal Department.

The menagerie of the American Circus Company as of date, June 14, 1901, at April Park, Llano, Texas, consists of the following:

Elephants: 12

Mules: 4

Camels: 3

Horses: 120

Cows: 30

Ponies: 100

There are also in the menagerie a number of donkeys, a few goats, a couple of sheep, and some poultry. The menagerie is under the direction of Dr. H. N. Logan, the animal trainer, who is also in charge of the elephant and mule teams.

The menagerie is well cared for and the animals are in excellent condition.

The circus will be in Llano, Texas, for the next few days, and will then proceed to Llano, Texas, where they will remain for a week.

The circus is under the management of John A. Smith, manager, and Aladdin Davis, booker.

The circus is well advertised and the public is cordially invited to come and see the menagerie.

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VOGEL'S BIG CITY MINSTRELS.

The successful tour of Mr. Vogel's Big City Minstrels is bringing the company from Chicago to the Minneapolis Theatre, which is scheduled to open on Wednesday afternoon. The company includes a number of talented performers who have contributed to the success of their previous engagements.

MAURICE PANKER REHEARS.

Maurice Panker, who is leading man in the minstrel, is rehearsing the scenes of the act. The minstrel is known for its lively and entertaining performances, which are sure to delight the audience.

FROHMAVS DRAMATISTS.

FrohmaVs Dramatists have been putting on a grand show in the city. The troupe consists of a group of skilled actors and actresses, who are known for their exceptional talent. The show is expected to be a big hit and is sure to please the audience.

NEW CRITIC FOR NEW YORK PAPER.

Earl Y. Fenton is the new critic of the New York paper. He has been a well-known figure in the theater world and his reviews are always highly regarded. His new position will no doubt bring a fresh perspective to the paper's coverage of the theater world.

PROFESSIONAL ATTORNEY KILLED.

A professional attorney was found dead in his apartment. The cause of death is unknown, but there are reports of a possible criminal motive. The investigation is ongoing and authorities are urging anyone with information to come forward.

NIXON & ZIMMERMAN, PART.

Nixon & Zimmerman are beginning a new production. Their previous work has been praised for its innovative approach and their new show is sure to continue their success.

SHAMROCKS.

The Shamrocks are set to perform at the Shamrock Club. The band is known for its lively and energetic performances and is sure to delight the crowd.

MINNESOTA CARAVAN THEATRICAL EXCHANGE.

Manager of the Minnesota Caravan Theatrical Exchange, a successful company in the theater world, is in town. He is here to discuss future plans for the company and is expected to bring new ideas to the table.

MURPHY'S MINSTRELS ABUSE.

In the current issue of The New York Clipper, the arts editor, M. D. J., has written a scathing review of Mr. Murphy's Minstrels, arguing that the group is guilty of cultural appropriation.

Deaths in the Profession.

Frank Townsend, former manager of the Imperial Theater, passed away last week. He was a beloved figure in the theater world and his death is mourned by all who knew him.

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The song is so full of merit we couldn't hold it back. Wonderful.
BUFFALO BILL-PAWNEE BILL SALE

BUFFALO BILL-WILD WEST, COL. CORNING'S FAR EAST

V. C. SEAVES' HIPODROME

(BY M. V. HAMER)

German in all the smaller towns where he continues his tour, the Col. comes to Buffalo. He and his company left the Metropolis on Tuesday, and are expected to arrive here on Friday. The Col. brought with him a large collection of animal curiosities, including a number of the finest specimens of the various species of animals which are to be exhibited in the show. The Col. is expected to open his show here on Monday, and will remain until next Tuesday.

The Col. is a well known showman, and is well liked by the people of the Metropolis. He has been in this country for many years, and is well known for his work. He is a fine artist, and is well known for his skill in the management of his show. He is a fine man, and is well liked by the people of the Metropolis.

HAGENBECK-WALLACE BLOW DOWN

BUFFALO, Aug. 14—The Hagenbeck-Wallace Circus, which has been in Buffalo for the past two weeks, is to leave here on Friday morning, Aug. 15. The circus has been very successful, and has been well received by the people of the city. The circus will leave here and go to New York, and then to Philadelphia, where it will remain until the middle of September.

The Hagenbeck-Wallace Circus is one of the finest circuses in the country, and is well known for its work. It is a fine circus, and is well liked by the people of the Metropolis.

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HENRY MILLER, the owner of the Hagenbeck-Wallace Circus, is a well known showman, and is well liked by the people of the Metropolis. He has been in this country for many years, and is well known for his work. He is a fine man, and is well liked by the people of the Metropolis.

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THE NEW YORK CITY THEATRES

PROCTOR'S TWENTY-THIRD ST. **WHEN DREAMS COME TRUE.**
James McCormack and Sorena Brown, H успех.

THE NEW YORK CLIPPER.

SCENERY

THEATRE AND PRODUCTIONS

THE DOLL GIRL

August 30, 1911

Hank Yule and Ethel Greer, stars of "The Doll Girl," now at the Playhouse, will return to their former homes, August 30th, and will reopen the Playhouse, September 1st, with a new production, "The Doll Girl."
THE NEW YORK CLIPPER.
AUGUST 30

THE Most Sensational Hit of the Day. Now Sweeping the Country from Coast to Coast

You're My Girl

JUNE MORRIS MUSIC CO., 145 W. 45th St., N.Y.

THE NEW YORK CLIPPER
FOUNDED IN 1858
THE FRANK GUREWITZ PUBLISHING CO., LIMITED

NEW YORK, AUGUST 30, 1908.

RATES.
Advertisements—25c per line, single column.
Advertisements in 12 lines or more, 10c per line.

SUBSCRIPTION.
One year $3.00, two years $4.00, three years $5.00.

Our Terms are Cash.
The Clipper is published on Sunday, at 10 a.m.

THE NEW CLIPPER, OF WOOD MANUFACTURERS,
S. E. MILLER, Publisher.

NEW YORK.

TO OUR FRIENDS.

O. K. Publishers.—We do not know how some of you get your advertising matter to us, but we would appreciate your sending it to us before the last of the month. We have a new feature this month, and want to have everything ready for our next number.

Author Handwritten Letters.

Arthur Hazard, who has just finished the manuscript of "The Metropole" and "Conquest," has been received by the Metropolitan Opera Company. He has a large amount of work to do, and hopes to complete it before the end of the season.

ASHES OF A NATION.

The ashes of a nation, mingled with the ashes of the earth, were placed in the hands of the President, who is preparing to send them to the American Senate.

MILITARY MOVEMENTS.

The military movements of the past week have been largely a matter of reconstruction in the South. The President has called for 200,000 volunteers, and has ordered the army to move to the southern states.

THE EXPERIENCE OF LIFE.

The Experience of Life, by Ruth B., is now in its fifth week at the Grand Opera House, and is doing splendid business. The author has just returned from a tour of the west, and is preparing to start on a lecture tour.

GAYETY OPENING.

The Gayety, under the management of J. H. Smith, opened with a splendid success. The audience was enthusiastic, and the performance was given with much spirit.

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NEW YORK.
THREE BIG WINNERS - THREE SURE HITS
'NEATH THE OLD PALMETTO TREE
He's Broken Her Heart, As He Broke Her Toy
You Are the Star of My Life, Dear
The Best Farce-Tune

BURLESQUE NEWS
THE PROGRESSIVE CIRCUT

OPENING DATES, AUG. 25, 1913.

THE BERKMAN SHOW

DANCE MARIONS OWN CO.

THE PELHAM, WANT, QUICK

WANTED, JUVENTILE LEADING MAN

FOR

GORDON HAYS STOCK CO.

WIN.

WANTED, ATONE REPORTEPE PEOPLE

for Lester Stock Co.
AMERICA'S LEADING CARNIVAL ORGANIZATION

WORTHAM AND ALLEN UNITED SHOWS

A Mighty Assemblage of Meritorious Attractions, Playing to Happy Multitudes in the Principal Cities of the United States and Canada

Fifth season of unprecedented success. Now preparing for a long tour of the South. Bookings include Na-tsu-ooh Celebration at Houston and Turkey Trot at Cuero, Texas, and one or two others which will surprise the tent show fraternity, when announced.

WANTED

One or two real shows, managed by real showmen, and must be real in all the term apps, to join at Michigan State Fair, Detroit, Sept. 15. CAN USE THREE EXPERT SWIMMERS AND OTHER NOVELTY ACTS TO ENHANCE OUR WATER SHOW. CAN PLACE A FEW MORE CONCESSIONS. Address

WORTHAM & ALLEN
Cairo, Mich., week Aug. 28; Bay City, Mich., Week Sept 1

TOD'S TIPS

Summer Parks and Fairs

THOMAS O. ARNDT BEAR

Three O. Arndt Bear, the popular young dancer, will be in attendance at the park near Detroit, Aug. 15. He is well known as a "big-game" dancer, and his performance will be a great attraction at the fair. He has been in demand at all the foremost fairs this season, and his appearance at the fair will add to the interest of the event.

WORTHAM & ALLEN
Cairo, Mich., week Aug. 28; Bay City, Mich., Week Sept 1

ATLANTIC CITY NOTES

(Continued on page 29)

ALBERT BEATTY BEAUTY SHOW

Beaumont, Tex., week Aug. 28; Girl's Revue, Aug. 28

BERG'S CIRCUS

Cincinnati, Ohio, week Aug. 28; Girl's Revue, Aug. 28

BOEING'S CIRCUS

Cincinnati, Ohio, week Aug. 28; Girl's Revue, Aug. 28
THE BALLAD HIT OF THE COUNTRY

A real, live original heart song story. The song all New York is talking about

DON'T YOU WISH YOU WERE BACK HOME AGAIN

By CHAS. K. HARRIS

The only real live Ballad Composer of America who shows to the singing profession and to the entire world that a song can win upon its merits, and without the aid of suggestive lyrics and story, or an indecent catch phrase, and both words and music written without the aid of a dozen helpers, but single-handed and alone. Nothing in all this world can stop this song from being the biggest ballad hit of the 20th Century.

Send for it and convince yourself. Managers of Vaudeville Theatres will congratulate you for introducing it in their theatres.

Full and complete orchestrations, in any key, as well as piano copies of this wonderful song sent free of charge to recognized professionals enclosing programs. If known to the House of Harris no programs necessary.

Beautiful colored slides to those that use them.

REGULAR COPIES can be had of this song at any Woolworth, Kresge, Kress or McCrory stores in the U. S. or Canada.

Address all communications to

CHAS. K. HARRIS

Columbia Theatre Bldg., B'way & 47th St., NEW YORK CITY

MEYER COHEN, Mgr.

NEW YORK CITY.
LETTER FROM M. P. E. L. PRESIDENT.

INDIANAPOLIS BUILDING MANY M. P. THEATRES.

"THE SPOILERS" A BIG SELIG FEATURE.

AUTHORS' NAMES ON SCREENS.

STATEMENT OF M. A. NEFF.

"I believe it is our duty to make a strict examination of all calls for labor that we will be asked to fill and to make sure that we are not being taken in by any persons who may try to trick us."

GREAT SCENES FROM "THE SPOILERS".

"THE SPOILERS" is a big Selig feature that is sure to please all who see it. The story is one of adventure and romance, and the acting is superb. The film is sure to be a success.

FILM FLICKERS.

FROM "THE SPOILERS".

"THE SPOILERS" is a film that tells the story of a young girl who is forced to leave her home and go to the city in order to find work. She meets many people along the way, and it is a story of love and adventure. The film is sure to be a hit.

SURPRISES IN VARIOUS M. P. CAMPS

KLEINE TO BUILD THEATRE IN NEW YORK--BRANDT GOES TO EUROPE.

MRS. CARTER SIGNS WITH KLEINE--BIG CIRCUITS WANT "SAPPHO" PICTURES.

CHANGES IN RELIANCE STAFF--LEADER WITH MUTUAL.

NEW RELIANCE STAFF.

MRS. CARTER SIGNS WITH KLEINE.

The Mutual Co. has signed an important contract with Mrs. Carter, the popular actress, to appear in several of its future productions. This is a big coup for the Mutual Co., and it is sure to be a hit with the public.

THREE WAYS TO STAR.

A variety of methods have been used to star different actors in different productions. Some of the most popular methods include the use of star contracts, the use of star trailers, and the use of star photography. Each method has its own advantages and disadvantages, and it is important to choose the right method for each production.

RECEIVER FOR EXCELLENT FILM.

A receiver has been appointed by the California State Supreme Court to collect the debts of the producers of the film "EXCELENT". The receiver will be responsible for the distribution of the film, and it is expected that the film will be a box office success.

NEW MOVING PICTURE THEATRE.

The Florida Theatre Co. has announced plans to build a new theatre in Florida. The theatre will be a state-of-the-art facility, and it is expected to be a major attraction for the city.

NEW MUNICIPAL THEATRE.

The city of New York has announced plans to build a new municipal theatre. The theatre will be a state-of-the-art facility, and it is expected to be a major attraction for the city.

NEW THEATRE IN NEW YORK CITY.

The New Theatre Co. has announced plans to build a new theatre in New York City. The theatre will be a state-of-the-art facility, and it is expected to be a major attraction for the city.
"THE WHEELS OF FATE"

IN TWO REELS

A great melodramatic masterpiece, singularly strong in heart-throbbing, powerful in its tragic interest, and teeming with sensational and surprising incidents. A stirring story of the city, country and storm-wrapt sea, in which a shipwreck and wireless play important parts.

RELEASED SEPTEMBER 8

Selig's Single Reel Selection

MUTUAL SPECIAL IN FOUR REELS

"MOTHS"

with MAUDE FEALY

The MUTUAL FILM CORPORATION announces as a special release the great Ouida play of the above title. Miss Fealy, honored in this film, is brought from abroad to pmite a sensational theatrical bid, and she will have a triumphant success in the role of the vivacious and human heroine

ON THE WAY

"IN THE TENNESSEE"—With W. L. C. Mary. Two-fourths Oct. 16.

"THE SPEAKERS"—High life. Also contains productos ever seen in the theater. From Tom South's new script.

Don't Book "Sapho" IF YOU EXPECT A MERE SENSATIONAL FILM

We are issuing "Sapho" with Florence Roberts as a dramatic and a great

MURAL LEGEND—Murray Conkling, the author, declared the book to his niece. We believe in the book in a similar manner. Florence Roberts is a living legend, and this picture is her role for the camera, as well as in the book. Florence Roberts and Irvia Queen are starring in this "Sapho," and they are the only stars in this picture. Florence Roberts is the only star in this picture, and she is the only star in this picture.
TO THE MIS-INFORMED PERFORMER

I, LEWIS F. MUIR

wish to emphatically inform Mr., Mrs., and Miss
Performer, that I am the sole composer of the follow-
ing songs:
Rob's E. Leo
Swanehe Shore
Here Comes Daddy Dow
Ragging The Baby To Sleep
Sammy Jimmys Jubilee
He Wants Someone To Call Him Papa
and a host of others, and also Co-composer of Mitchy Rar
Bagtime Cowboy Joe, Oh What A Baby, Etc.
I sincerely trust that this will serve to place me in
the right in this long and stand that a certain
party have given out a statement claiming to have
written both words and music.
(Signed) LEWIS F. MUIR

IN MELODY LANE.

BY MRS. MAE HUNT.

THE PARISIAN BALL.

Come, let us take the Parisian Ball,
And dance the merriment away,
For all our troubles are now past,
And all our cares have gone away.

The music fills the air with glee,
And the lights of love do shine;
And all the world is gay and free,
And all the cares are gone away.

The dancers turn in graceful twists,
And laugh and sing in glee;
And all the world is merry this,
And all the cares are gone away.

THE MIS-MATCHED CHRISTIAN.

Some of the writers on richer theatrical matters have
recently declared that the public is quite ready to
be entertained with a musical New York production of Twenty-fourth Street
Music Hall.

In the current "Forty-four Strings," the music is
there, but the other elements are wanting. In
the current "Forty-four Strings," the music is
there, but the other elements are wanting.

PHILADELPHIA'S WEEKLY BUDGET.

In Philadelphia, the weekly budget is
in demand, and the public are quite ready to
be entertained with a musical New York production of Twenty-fourth Street
Music Hall.

The public are quite ready to
be entertained with a musical New York production of Twenty-fourth Street
Music Hall.

WILLIAM SHAKESPEARE.

Some of the writers on richer theatrical matters have
recently declared that the public is quite ready to
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Music Hall.

In the current "Forty-four Strings," the music is
there, but the other elements are wanting. In
the current "Forty-four Strings," the music is
there, but the other elements are wanting.

ANDREW CARNEGIE, CO. OPENS.

The Andrew Carnegie Company has opened a new
theatre in New York, which is expected to be a
success. The company has engaged a number of
noted artists, and the production is expected to be
a great success.

BERRY LEAVES WEST.".

Berry leaves the West, to return to the
East, where he will engage in the production of
new plays.

BOSSE".

Bosse, the popular actor, has returned to New York,
where he will engage in the production of new plays.

Vlek's - PICTURES AND AMUSEMENTS.

Vlek's Pictures and Amusements is a new
theatre in New York, which is expected to be a
success. The theatre has engaged a number of
noted artists, and the production is expected to be
a great success.

KUPTEPEN CONSIDERS IN PROCTOR.

Kuuptepen, the noted actor, has engaged in the
production of new plays, which is expected to be
a great success.

FRANK TRUMP.

Frank Trump has signed the contract for the pro-
duction of a new play, which is expected to be
a great success.

THE MAN FROM THE FIRESIDE.

The Man from the Fireside is a new play, which is
expected to be a great success. The play has been
engaged by a noted actor, who is expected to give
a fine performance. The play is expected to be
a great success.
NEW VAUDEVILLE ACTS

The Knickerbocker Theatre, 20, 20. Miss Lavin, mgr.)—

- Presented the Crewe Stock Company, Aug. 21, with the following acts and songs:

**Lafayette and Rigaudon.**

The scene is in a dance hall in Paris. Miss Lavin, wearing a beautiful dress, is dancing with the Crewe Stock Company. The dance hall is filled with people, and the atmosphere is lively. The music is provided by a band, and the light of the chandeliers adds to the festive mood. The act ends with the dancers striking a pose and the audience clapping.

**Blackburn and Hirst.**

Mr. Blackburn and Mr. Hirst are performing a duet in a song and dance act. They are dressed in black suits and are dancing on stage. The music is provided by a band, and the audience is enjoying the act. The act ends with the performers striking a pose and the audience clapping.

**George McCall and Otto Arnold.**

Mr. McCall is performing a monologue, while Mr. Arnold is accompanying him on the piano. The monologue is humorous, and the audience is enjoying the act. The act ends with the performers striking a pose and the audience clapping.

**Webb-Slater Minstrels.**

Mr. Webb and Mr. Slater are performing a minstrel show, with the Crewe Stock Company. The scene is on a stage, and the performers are wearing blackface. The act begins with a song, and the audience is enjoying the minstrel show. The act ends with the performers striking a pose and the audience clapping.

**Smith and Smith.**

Mr. Smith and Mr. Smith are performing a sketch, with the Crewe Stock Company. The scene is on a stage, and the performers are wearing blackface. The sketch is humorous, and the audience is enjoying the act. The act ends with the performers striking a pose and the audience clapping.

**Hicks and Hagen.**

Mr. Hicks and Mr. Hagen are performing a vaudeville act, with the Crewe Stock Company. The scene is on a stage, and the performers are wearing blackface. The act is humorous, and the audience is enjoying the act. The act ends with the performers striking a pose and the audience clapping.

**Chaplin and一张.**

Mr. Chaplin and Mr.张 are performing a sketch, with the Crewe Stock Company. The scene is on a stage, and the performers are wearing blackface. The sketch is humorous, and the audience is enjoying the act. The act ends with the performers striking a pose and the audience clapping.

**Barnes and Jones.**

Mr. Barnes and Mr. Jones are performing a comedy sketch, with the Crewe Stock Company. The scene is on a stage, and the performers are wearing blackface. The sketch is humorous, and the audience is enjoying the act. The act ends with the performers striking a pose and the audience clapping.

**Allen and Thorne.**

Mr. Allen and Mr. Thorne are performing a vaudeville act, with the Crewe Stock Company. The scene is on a stage, and the performers are wearing blackface. The act is humorous, and the audience is enjoying the act. The act ends with the performers striking a pose and the audience clapping.

**Deane and Clark.**

Mr. Deane and Mr. Clark are performing a sketch, with the Crewe Stock Company. The scene is on a stage, and the performers are wearing blackface. The sketch is humorous, and the audience is enjoying the act. The act ends with the performers striking a pose and the audience clapping.

**Fischer and Merton.**

Mr. Fischer and Mr. Merton are performing a vaudeville act, with the Crewe Stock Company. The scene is on a stage, and the performers are wearing blackface. The act is humorous, and the audience is enjoying the act. The act ends with the performers striking a pose and the audience clapping.

**Dewitt and Green.**

Mr. Dewitt and Mr. Green are performing a sketch, with the Crewe Stock Company. The scene is on a stage, and the performers are wearing blackface. The sketch is humorous, and the audience is enjoying the act. The act ends with the performers striking a pose and the audience clapping.

**Rathbone and Davies.**

Mr. Rathbone and Mr. Davies are performing a vaudeville act, with the Crewe Stock Company. The scene is on a stage, and the performers are wearing blackface. The act is humorous, and the audience is enjoying the act. The act ends with the performers striking a pose and the audience clapping.

**Barnes and Williams.**

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**Thompson and Thompson.**

Mr. Thompson and Mr. Thompson are performing a vaudeville act, with the Crewe Stock Company. The scene is on a stage, and the performers are wearing blackface. The act is humorous, and the audience is enjoying the act. The act ends with the performers striking a pose and the audience clapping.

**Allen and Bicknell.**

Mr. Allen and Mr. Bicknell are performing a sketch, with the Crewe Stock Company. The scene is on a stage, and the performers are wearing blackface. The sketch is humorous, and the audience is enjoying the act. The act ends with the performers striking a pose and the audience clapping.

**Rathbone and Merton.**

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**CHICAGO NEWS**

**ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 200 ADAMS BUILDING, RANDOLPH AND CLARK STREETS, CHICAGO.**

---

**The New York Clipper**

In the autumn of the United States, 1863, the New York Clipper was founded as a monthly magazine for the amusement of the working class. It was a periodical of great literary value, and its contributors included many of the most prominent writers of the day. The magazine contained articles on a wide range of topics, including literature, science, politics, and society. The New York Clipper was published for nearly 50 years, until 1913.

---

**VAUDEVILLE IN CHICAGO.**

Circassian, Saturday, Aug. 29.

The evening at the Chicago, 1920, proved to be a great success. The audience was delighted with the performance, and the actors were well received. The show was well organized, and the actors were well rehearsed. The audience was impressed with the talent of the performers, and the show was a great success.

---

**Theatrical Lawyer**

Dr. THEODOR J. ABER

Baron and domestic troubadour.

Many of the audience enjoyed every minute of the performance. The actors were well rehearsed, and the show was well organized. The audience was impressed with the talent of the performers, and the show was a great success.
PEG O' MY HEART

This is the FIRST TIME ANY song has received such magnificent support and critical distinction. The musical public has given it the standing ovation it deserves. At the Majestic Theatre, the final performance was given, which was received with the most generous appreciation. Mr. Johnnie E. H. Anderson, who has been associated with the Majestic for many years, has given us a real treat. I am sure that the public will appreciate his efforts in the future.

LERO FEIST, Inc., 135 W. 44th Street, NEW YORK

CHICAGO, 145 N. Clark St. BOSTON, 26 Tremont St. PHILADELPHIA, 50 N. 8th St.

OUT OF TOWN NEWS

Mr. F. W. H. in Chicago, Ill., is reported by the Chicago Times to have been in the city for several days. His trip was made in connection with the business of the Majestic Theatre.

BURLESQUE IN CHICAGO.

Chicago, Saturday, Aug. 25.

FRED BARNES and B. J. KEATING have announced the opening of the Majestic Theatre in Chicago, Ill., to present a burlesque show. The show will feature a variety of acts, including comedians, acrobats, and singers. The performance will take place on Saturday, Aug. 25, and will continue on a weekly basis. The Majestic Theatre is located at 145 N. Clark St., Chicago, Ill.

SUCH IS LIFE IN CHICAGO.

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THE NEW YORK CLIPPER.
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<td><strong>Dramatic &amp; Musical</strong></td>
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<td>WANTED QUICK, FOR GORRELL STOCK COMPANY</td>
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<td>WANTED REAL MEDICINE PERFORMERS</td>
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Matt Woodward
Producing Manager for the Progressive Circuit.
Address: 1420 Broadway, N.Y., N.Y.

TO TEN HEADLINES AND A HEAD

THE DIAMOND THEATRICAL TRUNK, made to stand on its head, was recently sold at a generous price at an auction house in New York. Broadway was there, and in the famous shop there was one of the finest specimens of the kind. The trunk was built to last a lifetime, but it has been well cared for and is in perfect condition today.

TEDDY BEARS AND DOGS

Lace-ups and bird prints in New York, Pay Close Delivery

AT LIBERTY

For Burlesque or Musical Comedy

Geo. W. Milton
Comedian, Singer and Dancer

Miss Jennie Delmar
(Singing Soubrette Contralto)

WANTED--10th SEASON

ECKHARDT'S PLAYERS

(Formerly Eckhardt's Ideals)

First-class stock people will be engaged for the big winter season. There is a demand for the company in all the towns, and we are sure to have an excellent season. The company is well known and is sure to be successful.

WANTED, Quick Irish and Dutch Comedian, Woman for Lead's, Chorus Girls

At least two and a half young girls, from fifty to forty, to accompany the company. The pay is good and the work is interesting.

Playing the Best in VAUDEVILLE

SULLIVAN and CONSOLIDATE CIRCUIT

GENERAL BUSINESS OFFICE:

General Booking Office:

1420 Broadway (Whitlock Building), N. Y.

J. C. FORD, Boston

Wanted, at once, All for Lead's, Chorus Girls, and Ladies, to sing.

PLAYING THE BEST IN VAUDEVILLE

VAUDEVILLE NOTES

Are part of the Supplement of Every Issue.

Economical Diamond Co., 404 West 36th St., N.Y.

Casperfield & Cleveland Diamond Price Cutters

Have Added to Their New Store, 874, 87 West 36th St.

Hespere G. Eichinger

Attorney at Law

220-222 West 46th Street

The Sprint

Specialist in Multiproper

A special for Colleges

Professional Woman

Specialist in Hairdressers' and Barbers' Cures.

Sketches leased by the week, 25 cts.

Henderson-Wallered Features

ARDELL BROS.

Original Dancing Excelsior

FREE HANDS

BROADCASTERS

SIX CORNALL'S

CABARET ASSEMBLY

ERNST ANDERSON

SOME COMEDY

JOSEPH LEWIS


W. E. BAIRD

ARDELL BROS. CIRCUS, 1913

CHIEF TEPHON

OFFICE WANTED

GOLINAR SHOW NOTES

A number of "the boys" were in camp last week, and it is reported that they are very well satisfied.

J. B. WITHERSPOON W. H. FORD

Acting Manager, Chicago

CIRCUS NEWS

TOWNS THAT HOLD-UP CIRCUSES

The management of the Grand Show is on the lookout for strong men to fill the circuit. The company is well known and is sure to be successful.

Show Printing

Frank Hayden

Theatrical Composer

140 W. 36th St.

New York

Billiard Supplies

Sporting Goods

Kernan MFG. Co.

116 N. Dearborn St., CHICAGO, ILL.

SNAKES

Snake Oil Salesmen

Shooting Galleries

W. F. Mangelos Co., CONEY ISLAND, N. Y.

Show Printing

Emmanuel A. Eichinger

Attorney at Law

220-222 West 46th Street

Magic Catalogues

FREE PLAYS

GET THAT NEW ACT NOW

New 312 PAGE ILLUSTRATED MAGIC CATALOGUE

Medicine People Wanted

Medicine People Wanted

Professional Woman

Specialist in Hairdressers' and Barbers' Cures.

Sketches leased by the week, 25 cts.

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Sketches leased by the week, 25 cts.

Henderson-Wallered Features

ARDELL BROS.
You Can Move This Rink to Where the Profits Are

DON't tie your money up in a permanent building when a third of that amount will purchase a portable amusement building which can be moved to a more profitable locality if desired.

The illustration above shows some of the interior of a Kenyon Portable Building now in use as a Skating Rink at Waukesha, Wis. Buildings like this can be made in any size. The perfect maple floor comes in link stock- ing sections. The framework is in all in pieces and numbered. The building is wind and rain proof, cooler in summer than any permanent building, and just as warm in winter. Big screen oil areas on the side let in the summer breeze, but keep out the winged pests. But above all, this truly portable Building costs but a third of what a permanent building would. Its purchase means smaller investments, bigger profits and severer profits, for you can go to where the profits are. Over 4,000 Kenyon Take Down Portable Buildings now in use.

Write for descriptive literature. In writing state whether literature is desired on Rinks or Cottages.

THE R. L. KENYON COMPANY
491 ALBERT STREET, WAUKESHA, WIS.

PHILADELPHIA

The New York Clipper, August 30, 1913, Pages 7-10
Send for New Catalogue Stating Kind Desired
THEATER SUPPLY CO., 36-38-40 W. 14 ST., NEW YORK

HEADQUARTERS

STREETMEN'S GOODS

Biggest variety of Money-Making Novelties, Poodle Whistles, Country Souvenirs, Tie Stoppers, Billiard Balls of Rigging, Jewelry, Watchers, Silverware, Cutlery, Razors, Yacht Novelties, Chess, Puzzles and
Bricking also handled by Street Vendors, Park Concessionaires and Outdoor Mechanics.

Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers. Curious People or Robbers.

N. SHURE CO., Wholesale
237-241 W. Madison St., Chicago

CARNIVAL NEWS

HARRY HUNTER SHOWS.

(Harry Hunter, notes absent.)

More than a week ago and meanwhile you are probably aware of his arrival here, but his show had been closed for a long time, and the performers have been scattered far and wide, and the show is now just getting started. Harry Hunter, the vaudeville manager, has a splendid show of that sort and has been most successful with it. The programme is interesting, and the performers are all first-class. The show is just getting started, and the performers are all first-class. The show is just getting started, and the performers are all first-class.

The show will open on the 21st, and the managers are going to do everything possible to make it a success. The programme is well arranged, and the performers are all first-class. The show is just getting started, and the performers are all first-class.

NOTES FROM GREAT EASTERN SHOWS.

We note that the Great Eastern Show is now available at the stock company, and the performers are all first-class. The show is just getting started, and the performers are all first-class.

Out of Town News

Washington, D.C., Oct. 15.—The great American Polytechnic Exposition, now in its concluding week, will be the last great American event of the season. The exposition is attended by a large number of visitors, and the Polytechnic Institute is well represented.

Boston, Oct. 15.—The Boston Symphony Orchestra, under the direction of Dr. Granville Bantock, will give a series of four concerts at the Symphony Hall, beginning on the 16th. The programme will consist of works by Beethoven, Brahms, and other composers.

Chicago, Oct. 15.—The Chicago Symphony Orchestra, under the direction of Mr. J. J. Thomas, will give a series of five concerts at the Auditorium, beginning on the 16th. The programme will consist of works by Brahms, Dvorak, and other composers.

Los Angeles, Oct. 15.—The Los Angeles Symphony Orchestra, under the direction of Mr. John Barbirolli, will give a series of six concerts at the Hollywood Bowl, beginning on the 16th. The programme will consist of works by Dvorak, Schumann, and other composers.
"THE SHORT DRESS BALL"

"YOU WERE ALL I HAD"

"BRING ME BACK MY LOVIN' HONEY BOY," ELIZABETH MURRAY'S NEW "HIT"
"DAT'S MA' HONEY SHO'S YO' BORN" KERI BATES' NEW "HIT"
"GOODBYE DEAR OLD MOON"
"YOU CERT'NY LOOK GOOD TO ME" "O-U WONDERFUL CHILD" "OH, HOW SHE DANCES"

THESE YOU KNOW: "WHEN I MET YOU LAST NIGHT IN DREAMLAND," "ALL NIGHT LONG," "NEXT SUNDAY AT NINE OR DRARIE, WON'T YOU CALL ME DARRIE," "TEACH ME THAT BEAUTIFUL LOVE," "WHEN YOU TELL THE SWEETEST STORY TO THE SWEETEST GIRL YOU KNOW," "DOWN HOME RAG," "OH! YOU GEORGIA ROSE,"

Prof. Copies FREE for recent Program. WILL ROSSITER
136 W. LAKE ST. CHICAGO, ILL. LEO WOOD

OUT OF TOWN NEWS

"The New York Clipper"

A BIGGER "HIT" than "O-U-CIRCUS DAY" No matter HOW they do it, it goes "over." FLOWING DOWN the RIVER

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